

Violin II

Joy to the world

version 2015

G F Handel
arr. Douglas Sham

The musical score for Violin II is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes the following elements:

- Staff 1:** Starts with a *mf* dynamic marking.
- Staff 8:** Contains a section marker labeled **A**.
- Staff 16:** Contains a *p* dynamic marking.
- Staff 23:** Contains a section marker labeled **B** and a *f* dynamic marking.
- Staff 31:** Contains an *8* measure rest.
- Staff 47:** Contains a section marker labeled **C** and a *f* dynamic marking.
- Staff 55:** Contains a *p* dynamic marking.
- Staff 62:** Contains a *p* dynamic marking.
- Staff 69:** Contains a section marker labeled **D** and a *f* dynamic marking.
- Staff 76:** Contains a *mp* dynamic marking.
- Staff 83:** Contains a *rit.* (ritardando) marking and a *mp* dynamic marking.

Come, Thou Long-Expected Jesus

Violin 2

2015 Xmas

Rowland Prichard (1830)

arr. Wilson Fong

mf

A

17

25

33

B

49

57

65

Broad, slower

Violin II

03a O Come Emmanuel

Ancient Plainsong
arr Wilson Fong

$\bullet = 108$
Introduction

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff is the introduction, starting with a half rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are marked as *mf*, *p*, *mp*, and *mf*. The second staff begins at measure 6 and contains two repeat signs. The first repeat is labeled 'A' and has a measure count of 19. The second repeat is labeled 'B' and has a measure count of 18. The piece concludes with a *f* dynamic. The third staff starts at measure 47 and is marked with a 'C' repeat sign. The fourth staff starts at measure 53. The fifth staff starts at measure 59 and has dynamics of *p* and *mf*. The sixth staff starts at measure 64 and is marked '2nd time ritard.' It features two first endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece with a double bar line.

mf *p* *mp* *mf*

6 A 19 B 18 *f*

47 C

53

59 *p* *mf*

64 2nd time ritard. 1. 2.

Violin 2

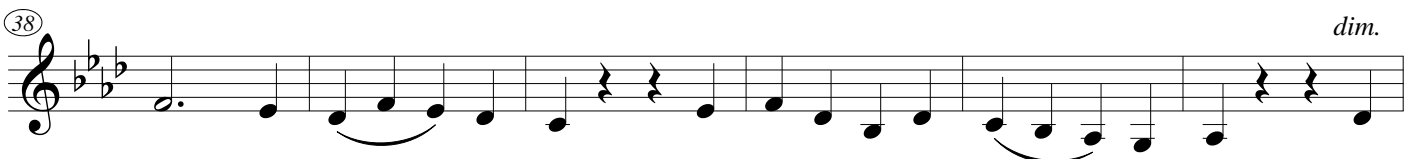
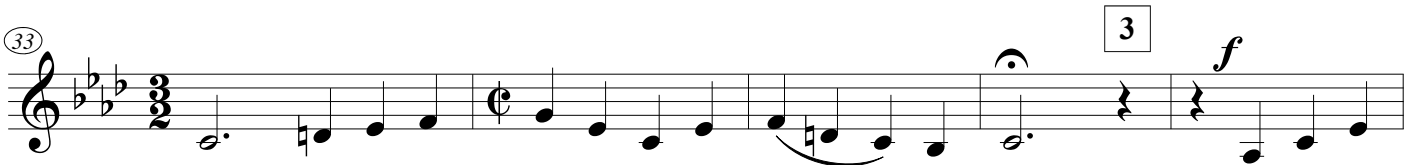
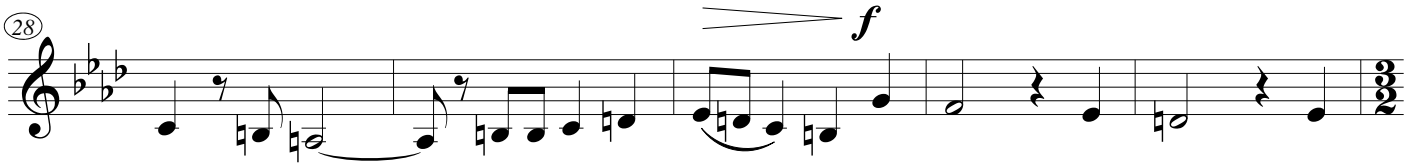
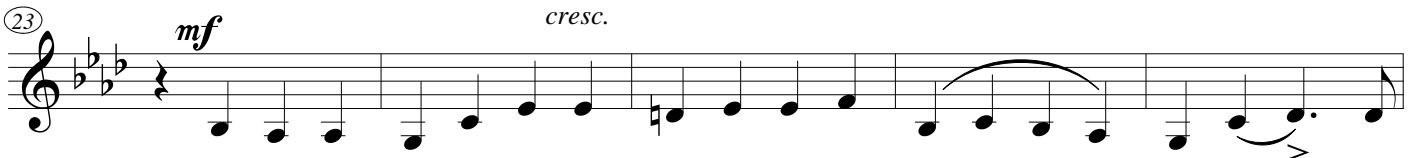
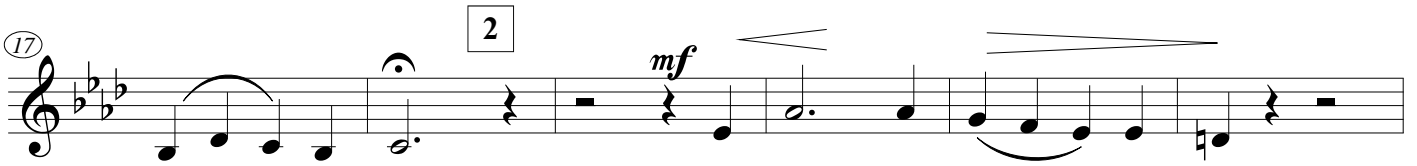
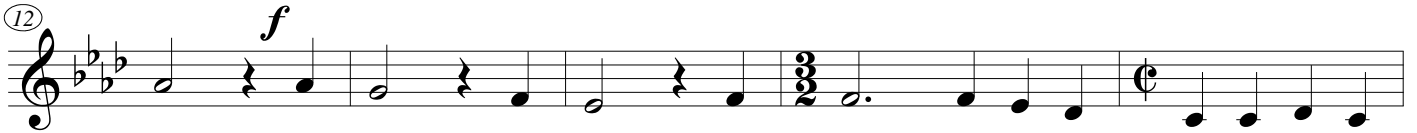
03b Veni Emmanuel

**quartet only

Zoltan Kodaly
from French Missal

(♩ = c. 58)

1



03b Veni Emmanuel - p.2

44 *Rall.*
pp *a tempo* *f*

50 *p*

4 *dim.* *sost.*
pp

61 *a tempo* *cresc.* *f*

67 *dim.*

5 *p*

78 *cresc.* *f*

84 *ff* *Rall.*

89 *dim.* *p*

Violin II

04 Long Ago Prophets Knew

Ancient Plainsong
arr Wilson Fong

f

5

9

13

17

Violin 2

05 Prayer to Jesus

禱求耶穌

Richard de Castre (1430)
劉永生 (c) 浩聲讚衞 (2009)

Carol in Dorian mode
Sir Richard R. Terry (1923)

The musical score is written for Violin 2 in Dorian mode. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff begins at measure 7 and includes the dynamic marking *cresc.* The third staff begins at measure 14 and includes the dynamic markings *dim.* and *mf*. The fourth staff begins at measure 21. The fifth staff begins at measure 28 and ends with a double bar line and repeat dots. The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes.

06 Hark the Herald Angels Sing

Violin 2

[Subtitle]

[Composer]
Arr Vivian Cham

Musical score for Violin 2, arranged by Vivian Cham. The score is in 4/4 time and B-flat major. It consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, and 60 indicated at the beginning of each staff. The score includes three marked sections: Section A (measures 1-5), Section B (measures 24-29), and Section C (measures 42-47). The piece concludes with a double bar line at the end of the final staff.

Violin 2

O Holy Night

Adolphe-Charles Adam
arr Wilson Fong 2008

A

p *p*

9

B

f 3 3

17

3 3 3 3 3 3 3 3 3

22

3 3 3 3 3 3 3 3

C

27

10 11

p *mp* *f*

53

D

mf *f*

59

f *ff* *divisi*

rit.

65

mf *f* *p*

2015 Christmas Day Carol services

FOR Details / Inquiries: Wilson Fong @ 0411215700 wilson.fong@cabc-wr.org

Summary

- 2 services: English and Chinese (bilingual, Choir presentation in Cantonese)
- Calling of orchestra and choir, Musicians of other churches may join us
- Venue for practices and rehearsals – CABC West Ryde Hall, 1 Reserve Street, West Ryde.

Schedule:

Choir	Orchestra
(Normal choir practise on Nov 1 and 8)	
Nov 29 (Sun) 2:15-3:30	
Dec 6 (Sun) 2:15-3:30	(CABC Internal) 3:30-5:30pm, 1 st reading of music
Dec 13 (Sun) EVENING 6-9pm	Dec 13 (Sun) EVENING 715pm for 730pm-9pm rehearsal
Dec 20 (Sun) 3:30-6pm	Dec 20 (Sun) 315pm for 3:30-6pm rehearsal
Dec 25 (Fri) 845am – 12:30pm	Dec 25 (Fri) 845am – 12:30pm

Dec 25 - 9:30am service and 11am service

Prelude	<i>Joy to the World</i>	Orchestra ONLY (1 verse)
Welcome and call to worship		
Carol	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Reading from the prophet Isaiah	Isaiah 7:13-14, 9:2-7 God is with us	
Carol (Eng) or Anthem (opt.Chi)	<i>O Come Immanuel</i> or <i>Veni Emmanuel (Kodaly)</i>	Strings (Carol) or small group + St quartet (Anthem)
Reading from the prophet Jeremiah	Jeremiah 33:14-16 The Lord's Eternal Covenant with David	
Carol	<i>Long Ago, Prophets Knew (1-2)</i>	Orchestra
Reading from the prophet Malachi	Malachi 3:1-4 Who can endure the day of his coming	
Prayer of confession		
Choir	<i>Prayer to Jesus</i>	Choir + string quartet
Reading from the gospel	Luke 2:1-7 The Birth of Jesus	
Carol	<i>Silent Night</i>	Only voices
Reading from the gospel	Luke 2:8-20 The Witness of the Shepherds	
Carol	<i>Hark the Herald Angel Sing</i>	Orchestra
Choir	<i>O Holy Night</i>	Solo, Choir & Orchestra
Short Message	Eg. Are you ready for the coming of Jesus?	
Response and offering	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Announcement		
Blessing		
Final Carol	<i>Joy to the World</i>	Orchestra