

Violin I

Joy to the world

version 2015

G F Handel
arr. Douglas Sham

8 **A** *f*

16 *mp* *mf*

24 **B** *f* *mf*

32 *f* **C**

47 *f* *mp*

55 *p*

63 *mp*

69 **D** *ff*

76 *mf* *rit.*

83 *ff*

Come, Thou Long-Expected Jesus

Violin 1

2015 Xmas

Rowland Prichard (1830)

arr. Wilson Fong

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a single line of music starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The music continues with a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The piece concludes with a half note G4. The dynamic marking *mf* is placed below the staff.

A

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a single line of music starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The music continues with a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

16

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a single line of music starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The music continues with a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

23

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a single line of music starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The music continues with a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

30

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a single line of music starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The music continues with a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

B

37

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a single line of music starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The music continues with a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. A double bar line is present after the eighth measure. A fermata is placed over the final measure of the section, which contains a half note G4. The number **16** is written above the staff, indicating the number of measures in this section.

59

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a single line of music starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The music continues with a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The tempo marking *Broad, slower* is placed above the staff.

66

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a single line of music starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The music continues with a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

Violin I

03a O Come Emmanuel

Ancient Plainsong
arr Wilson Fong

$\bullet = 108$
Introduction

The score is written for Violin I in G major (one sharp) and common time. It begins with an introduction of 5 measures, marked *mf*, *p*, *mp*, and *mf*. The main piece starts at measure 6, marked *mf*. Measure 6 contains a first ending bracket labeled 'A'. Measure 12 is the start of a new phrase. Measure 18 is marked *f*. Measure 24 is marked *p*. Measure 24 contains a second ending bracket labeled 'B' with the number '18' above it. Measure 47 is marked *mf* and contains a third ending bracket labeled 'C'. Measure 52 is marked *f*. Measure 57 is marked *p*. Measure 62 is marked *mf*. The piece concludes with a *2nd time ritard.* section, which includes two endings: '1.' and '2.'.

mf *p* *mp* *mf*

6 [A]

12

18 *f* *p* *mp*

24 [B] 18 *f*

47 [C]

52

57 *f* *p* *mf*

62 *2nd time ritard.* 1. 2.

Violin 1

03b Veni Emmanuel

**quartet only

Zoltan Kodaly
from French Missal

(♩ = c. 58) 1

pp

6 *cresc.*

12 *f*

17 2 *mf* *mf*

23 *cresc.*

29 *f*

34 3 *f*

40 *dim.*

03b Veni Emmanuel - p.2

46 *Rall.*
pp *a tempo*

51

4 *p* *dim.* *sost.*
pp

62 *a tempo* *cresc.* *f*

68 *dim.* *p* 5

73 *cresc.*

79 *f* *ff*

85 *Rall.*

90 *dim.* *p*

Violin I

04 Long Ago Prophets Knew

Ancient Plainsong
arr Wilson Fong

2

7

13

17

Violin 1

05 Prayer to Jesus

禱求耶穌

Richard de Castre (1430)
劉永生 (c) 浩聲讚衞 (2009)

Carol in Dorian mode
Sir Richard R. Terry (1923)

The musical score is written for Violin 1 in G minor (one flat) and common time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The second staff begins at measure 7 and includes the dynamic marking *cresc.*. The third staff begins at measure 14 and includes the dynamic markings *dim.* and *mf*. The fourth staff begins at measure 21. The fifth staff begins at measure 28 and ends with a double bar line and repeat dots. The score includes various musical notations such as slurs, ties, and dynamic markings.

06 Hark the Herald Angels Sing

Violin 1

[Subtitle]

[Composer]
Arr Vivian Cham

Musical score for Violin 1, arranged by Vivian Cham. The score is in 4/4 time and B-flat major. It consists of 60 measures, divided into three sections: A (measures 1-12), B (measures 13-39), and C (measures 40-60). Section A features a melodic line with eighth and sixteenth notes. Section B is characterized by a steady eighth-note accompaniment. Section C includes rests and a final melodic phrase.

Measures 1-12 (Section A)

Measures 13-39 (Section B)

Measures 40-60 (Section C)

Violin 1

O Holy Night

Adolphe-Charles Adam
arr Wilson Fong 2008

A

p

8

B

16 *f*

20

C

25 *p* *mf* 10

39 *f* 11

D

53 *mf* *f*

58 *f*

63 *ff* *mf* *f*

67 *rit.* *p*

2015 Christmas Day Carol services

FOR Details / Inquiries: Wilson Fong @ 0411215700 wilson.fong@cabc-wr.org

Summary

- 2 services: English and Chinese (bilingual, Choir presentation in Cantonese)
- Calling of orchestra and choir, Musicians of other churches may join us
- Venue for practices and rehearsals – CABC West Ryde Hall, 1 Reserve Street, West Ryde.

Schedule:

Choir	Orchestra
(Normal choir practise on Nov 1 and 8)	
Nov 29 (Sun) 2:15-3:30	
Dec 6 (Sun) 2:15-3:30	(CABC Internal) 3:30-5:30pm, 1 st reading of music
Dec 13 (Sun) EVENING 6-9pm	Dec 13 (Sun) EVENING 715pm for 730pm-9pm rehearsal
Dec 20 (Sun) 3:30-6pm	Dec 20 (Sun) 315pm for 3:30-6pm rehearsal
Dec 25 (Fri) 845am – 12:30pm	Dec 25 (Fri) 845am – 12:30pm

Dec 25 - 9:30am service and 11am service

Prelude	<i>Joy to the World</i>	Orchestra ONLY (1 verse)
Welcome and call to worship		
Carol	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Reading from the prophet Isaiah	Isaiah 7:13-14, 9:2-7 God is with us	
Carol (Eng) or Anthem (opt.Chi)	<i>O Come Immanuel</i> or <i>Veni Emmanuel (Kodaly)</i>	Strings (Carol) or small group + St quartet (Anthem)
Reading from the prophet Jeremiah	Jeremiah 33:14-16 The Lord's Eternal Covenant with David	
Carol	<i>Long Ago, Prophets Knew (1-2)</i>	Orchestra
Reading from the prophet Malachi	Malachi 3:1-4 Who can endure the day of his coming	
Prayer of confession		
Choir	<i>Prayer to Jesus</i>	Choir + string quartet
Reading from the gospel	Luke 2:1-7 The Birth of Jesus	
Carol	<i>Silent Night</i>	Only voices
Reading from the gospel	Luke 2:8-20 The Witness of the Shepherds	
Carol	<i>Hark the Herald Angel Sing</i>	Orchestra
Choir	<i>O Holy Night</i>	Solo, Choir & Orchestra
Short Message	Eg. Are you ready for the coming of Jesus?	
Response and offering	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Announcement		
Blessing		
Final Carol	<i>Joy to the World</i>	Orchestra