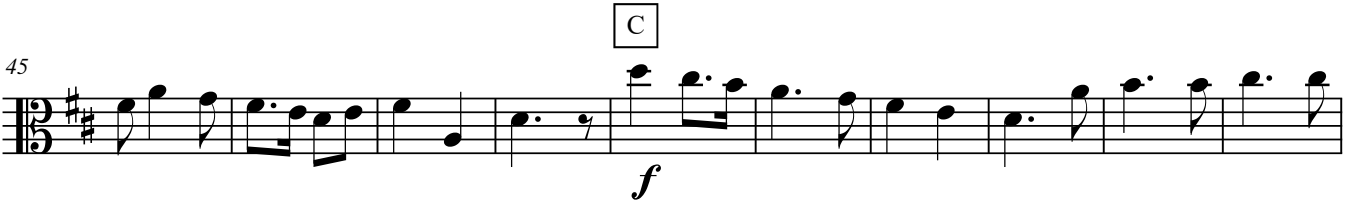
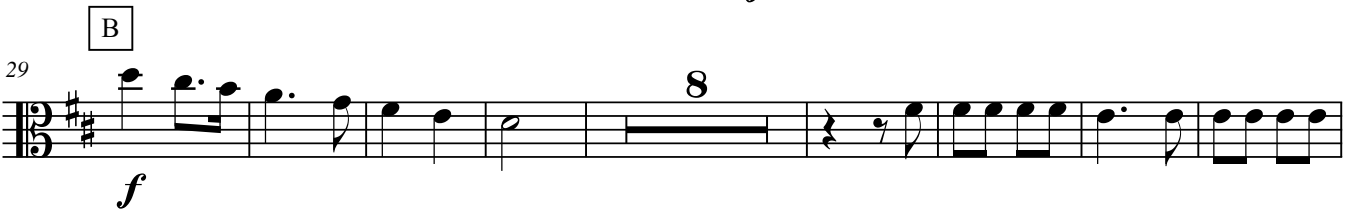


Viola

Joy to the world

version 2015

G F Handel
arr. Douglas Sham



Come, Thou Long-Expected Jesus

Viola

2015 Xmas

Rowland Prichard (1830)

arr. Wilson Fong

8 *mf* A

16

24

32

40 B

48

56

65 *Broad, slower*

Viola

03a O Come Emmanuel

Ancient Plainsong
arr Wilson Fong

$\bullet = 108$
Introduction

The musical score is written for Viola in G major (one sharp) and common time (C). It begins with an introduction of 5 measures, marked with dynamics *mf*, *p*, *mp*, and *mf*. The main piece starts at measure 6 and includes three marked sections: Section A (measures 19-20), Section B (measures 18-19), and Section C (measures 47-52). The score features various dynamics including *f*, *p*, and *mf*, and includes a '2nd time ritard.' marking at measure 63. The piece concludes with two endings (1. and 2.) at the end of the score.

6 A 19 B 18 *f*

47 C

53 *f*

58 *f* *p* *mf*

63 *2nd time ritard.* 1. 2.

Viola

03b Veni Emmanuel

**quartet only

Zoltan Kodaly
from French Missal

(♩ = c. 58)

1



6

cresc.



12

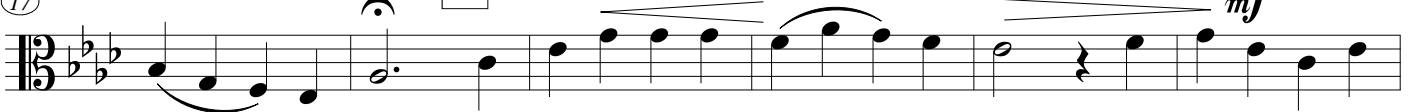
f



17

2

mf



23

cresc.



29

f



3

34

f



40

dim.



03b Veni Emmanuel - p.2

46 *Rall.*
pp *a tempo* *f*

51 *p* 4

56 *dim.* *sost.*
pp

62 *a tempo* *cresc.* *f*

68 *dim.* 5

73 *p* *cresc.*

79 *f* *ff* *Div.*

85 *Rall.*

90 *dim.* *p*

Viola

04 Long Ago Prophets Knew

Ancient Plainsong
arr Wilson Fong

5

9

13

17

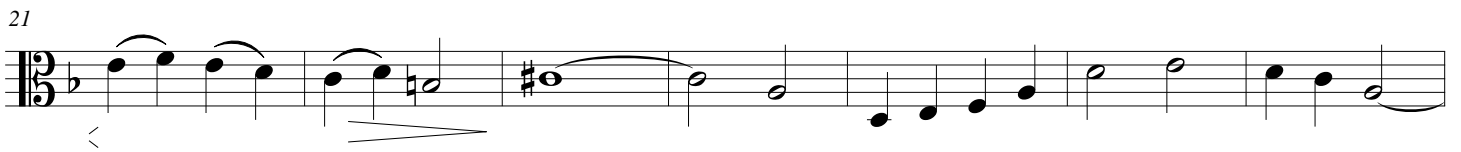
21

Viola

05 Prayer to Jesus
禱求耶穌

Richard de Castre (1430)
劉永生 (c) 浩聲讚衞 (2009)

Carol in Dorian mode
Sir Richard R. Terry (1923)



06 Hark the Herald Angels Sing

Viola

[Subtitle]

[Composer]
Arr Vivian Cham

7

13

18

24

30

36

42

48

54

59

A

B

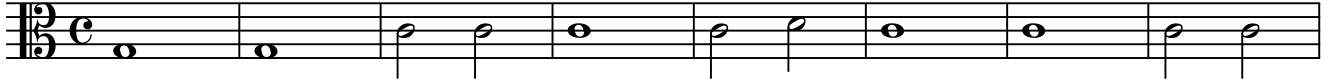
C

Viola

O Holy Night

Adolphe-Charles Adam
arr Wilson Fong 2008

A



9

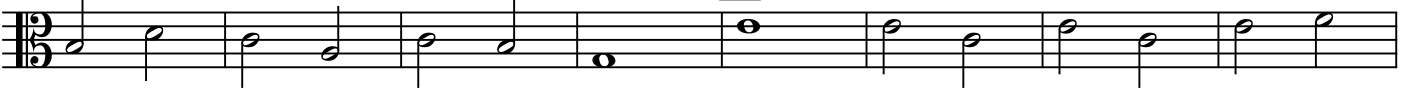


B



24

C



32



40



f

48

D



56



63

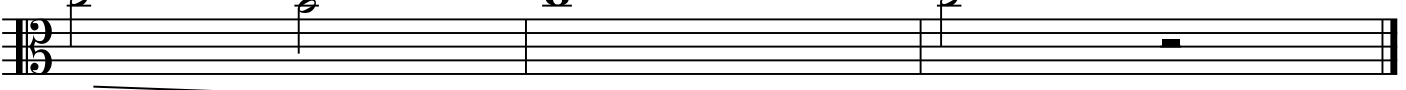


ff

mf

f

68



p

2015 Christmas Day Carol services

FOR Details / Inquiries: Wilson Fong @ 0411215700 wilson.fong@cabc-wr.org

Summary

- 2 services: English and Chinese (bilingual, Choir presentation in Cantonese)
- Calling of orchestra and choir, Musicians of other churches may join us
- Venue for practices and rehearsals – CABC West Ryde Hall, 1 Reserve Street, West Ryde.

Schedule:

Choir	Orchestra
(Normal choir practise on Nov 1 and 8)	
Nov 29 (Sun) 2:15-3:30	
Dec 6 (Sun) 2:15-3:30	(CABC Internal) 3:30-5:30pm, 1 st reading of music
Dec 13 (Sun) EVENING 6-9pm	Dec 13 (Sun) EVENING 715pm for 730pm-9pm rehearsal
Dec 20 (Sun) 3:30-6pm	Dec 20 (Sun) 315pm for 3:30-6pm rehearsal
Dec 25 (Fri) 845am – 12:30pm	Dec 25 (Fri) 845am – 12:30pm

Dec 25 - 9:30am service and 11am service

Prelude	<i>Joy to the World</i>	Orchestra ONLY (1 verse)
Welcome and call to worship		
Carol	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Reading from the prophet Isaiah	Isaiah 7:13-14, 9:2-7 God is with us	
Carol (Eng) or Anthem (opt.Chi)	<i>O Come Immanuel</i> or <i>Veni Emmanuel (Kodaly)</i>	Strings (Carol) or small group + St quartet (Anthem)
Reading from the prophet Jeremiah	Jeremiah 33:14-16 The Lord's Eternal Covenant with David	
Carol	<i>Long Ago, Prophets Knew (1-2)</i>	Orchestra
Reading from the prophet Malachi	Malachi 3:1-4 Who can endure the day of his coming	
Prayer of confession		
Choir	<i>Prayer to Jesus</i>	Choir + string quartet
Reading from the gospel	Luke 2:1-7 The Birth of Jesus	
Carol	<i>Silent Night</i>	Only voices
Reading from the gospel	Luke 2:8-20 The Witness of the Shepherds	
Carol	<i>Hark the Herald Angel Sing</i>	Orchestra
Choir	<i>O Holy Night</i>	Solo, Choir & Orchestra
Short Message	Eg. Are you ready for the coming of Jesus?	
Response and offering	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Announcement		
Blessing		
Final Carol	<i>Joy to the World</i>	Orchestra