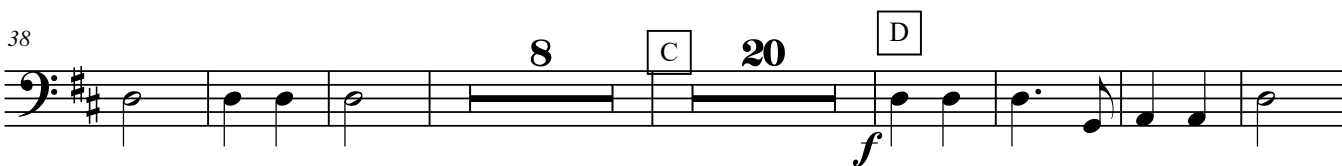


Bass Brass

Joy to the world

version 2015

G F Handel
arr. Douglas Sham



Come, Thou Long-Expected Jesus

Trombone

2015 Xmas

Rowland Prichard (1830)

arr. Wilson Fong

8 A B 32

Musical notation for measures 1-32. Measure 1 is a whole note G2. Measure 2 is a whole note G2. Measure 3 is a whole note G2. Measure 4 is a whole note G2. Measure 5 is a whole note G2. Measure 6 is a whole note G2. Measure 7 is a whole note G2. Measure 8 is a whole note G2. Measure 9 is a whole note G2. Measure 10 is a whole note G2. Measure 11 is a whole note G2. Measure 12 is a whole note G2. Measure 13 is a whole note G2. Measure 14 is a whole note G2. Measure 15 is a whole note G2. Measure 16 is a whole note G2. Measure 17 is a whole note G2. Measure 18 is a whole note G2. Measure 19 is a whole note G2. Measure 20 is a whole note G2. Measure 21 is a whole note G2. Measure 22 is a whole note G2. Measure 23 is a whole note G2. Measure 24 is a whole note G2. Measure 25 is a whole note G2. Measure 26 is a whole note G2. Measure 27 is a whole note G2. Measure 28 is a whole note G2. Measure 29 is a whole note G2. Measure 30 is a whole note G2. Measure 31 is a whole note G2. Measure 32 is a whole note G2.

45

Musical notation for measures 45-52. Measure 45 is a whole note G2. Measure 46 is a whole note G2. Measure 47 is a whole note G2. Measure 48 is a whole note G2. Measure 49 is a whole note G2. Measure 50 is a whole note G2. Measure 51 is a whole note G2. Measure 52 is a whole note G2.

53

Musical notation for measures 53-60. Measure 53 is a whole note G2. Measure 54 is a whole note G2. Measure 55 is a whole note G2. Measure 56 is a whole note G2. Measure 57 is a whole note G2. Measure 58 is a whole note G2. Measure 59 is a whole note G2. Measure 60 is a whole note G2.

61 *Broad, slower*

Musical notation for measures 61-68. Measure 61 is a whole note G2. Measure 62 is a whole note G2. Measure 63 is a whole note G2. Measure 64 is a whole note G2. Measure 65 is a whole note G2. Measure 66 is a whole note G2. Measure 67 is a whole note G2. Measure 68 is a whole note G2.

69

Musical notation for measures 69-76. Measure 69 is a whole note G2. Measure 70 is a whole note G2. Measure 71 is a whole note G2. Measure 72 is a whole note G2. Measure 73 is a whole note G2. Measure 74 is a whole note G2. Measure 75 is a whole note G2. Measure 76 is a whole note G2.

Cello/Bass

03a O Come Emmanuel

Ancient Plainsong
arr Wilson Fong

♩ = 108
Introduction

Musical staff for the introduction, starting with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The piece begins with a half rest followed by a quarter note G2, then a half note F#2, a quarter note E2, a half note D2, a quarter note C2, and a half note B1. Dynamic markings are *mf*, *p*, *mp*, and *mf*.

Musical staff for measures 6-19. Measure 6 starts with a half note G2, followed by quarter notes F#2, E2, D2, and C2. Measure 7 has a half note B1. Measure 8 has a half rest. Measure 9 has a repeat sign. Measure 10 has a box labeled 'A' above it, followed by a whole rest. Measure 11 has a box labeled 'B' above it, followed by a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a quarter note G2. Dynamic marking is *f*.

Musical staff for measures 47-52. Measure 47 has a box labeled 'C' above it, followed by a repeat sign. Measure 48 has a half note G2. Measure 49 has a half note F#2. Measure 50 has a half note E2. Measure 51 has a half note D2. Measure 52 has a half note C2.

Musical staff for measures 53-57. Measure 53 has a half note G2. Measure 54 has a half note F#2. Measure 55 has a half note E2. Measure 56 has a half note D2. Measure 57 has a half note C2.

Musical staff for measures 58-62. Measure 58 has a half note G2. Measure 59 has a half note F#2. Measure 60 has a half note E2. Measure 61 has a half note D2. Measure 62 has a half note C2. Dynamic markings are *f*, *p*, and *mf*.

Musical staff for measures 63-68. Measure 63 has a half note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a half note D2. Measure 67 has a half note C2. Measure 68 has a half note B1. Dynamic marking is *2nd time ritard.*. There are two endings: 1. and 2. A double bar line is present at the end of the staff.

Cello Bass

04 Long Ago Prophets Knew

Ancient Plainsong
arr Wilson Fong

with DBass

f

5

9

13

17

06 Hark the Herald Angels Sing

Trombone

[Subtitle]

[Composer]
Arr Vivian Cham

6

12

19

B 20 **C**

50

55

61

A

Bass
(and Tromb)

O Holy Night

Adolphe-Charles Adam
arr Wilson Fong 2008

10

A B

p *p* *f*

18

25

C

p

33

41

f

49

D

f

57

f *ff*

64

mf *f* *p* *rit.*

2015 Christmas Day Carol services

FOR Details / Inquiries: Wilson Fong @ 0411215700 wilson.fong@cabc-wr.org

Summary

- 2 services: English and Chinese (bilingual, Choir presentation in Cantonese)
- Calling of orchestra and choir, Musicians of other churches may join us
- Venue for practices and rehearsals – CABC West Ryde Hall, 1 Reserve Street, West Ryde.

Schedule:

| | |
|--|---|
| Choir | Orchestra |
| (Normal choir practise on Nov 1 and 8) | |
| Nov 29 (Sun) 2:15-3:30 | |
| Dec 6 (Sun) 2:15-3:30 | (CABC Internal) 3:30-5:30pm, 1 st reading of music |
| Dec 13 (Sun) EVENING 6-9pm | Dec 13 (Sun) EVENING 715pm for 730pm-9pm rehearsal |
| Dec 20 (Sun) 3:30-6pm | Dec 20 (Sun) 315pm for 3:30-6pm rehearsal |
| Dec 25 (Fri) 845am – 12:30pm | Dec 25 (Fri) 845am – 12:30pm |

Dec 25 - 9:30am service and 11am service

| | | |
|-----------------------------------|--|--|
| Prelude | <i>Joy to the World</i> | Orchestra ONLY (1 verse) |
| Welcome and call to worship | | |
| Carol | <i>Come, Thou Long-expected Jesus</i> | Orchestra |
| Reading from the prophet Isaiah | Isaiah 7:13-14, 9:2-7 God is with us | |
| Carol (Eng) or Anthem (opt.Chi) | <i>O Come Immanuel</i> or <i>Veni Emmanuel (Kodaly)</i> | Strings (Carol) or small group + St quartet (Anthem) |
| Reading from the prophet Jeremiah | Jeremiah 33:14-16 The Lord's Eternal Covenant with David | |
| Carol | <i>Long Ago, Prophets Knew (1-2)</i> | Orchestra |
| Reading from the prophet Malachi | Malachi 3:1-4 Who can endure the day of his coming | |
| Prayer of confession | | |
| Choir | <i>Prayer to Jesus</i> | Choir + string quartet |
| Reading from the gospel | Luke 2:1-7 The Birth of Jesus | |
| Carol | <i>Silent Night</i> | Only voices |
| Reading from the gospel | Luke 2:8-20 The Witness of the Shepherds | |
| Carol | <i>Hark the Herald Angel Sing</i> | Orchestra |
| Choir | <i>O Holy Night</i> | Solo, Choir & Orchestra |
| Short Message | Eg. Are you ready for the coming of Jesus? | |
| Response and offering | <i>Come, Thou Long-expected Jesus</i> | Orchestra |
| Announcement | | |
| Blessing | | |
| Final Carol | <i>Joy to the World</i> | Orchestra |