

Percussion
(Triangle, Cymbal)

Joy to the world

version 2015

G F Handel
arr. Douglas Sham

Percussion (Triangle, Cymbal)

Timpani

7 5

f 5

Perc

Tim

17 17

p *f* *f*

Perc

Tim

26 26

p *f*

B C

19 11

Perc

Tim

62 62

f *f*

D

Perc

Tim

71 71

rit.

Perc

Tim

81 81

f

3 3

Come, Thou Long-Expected Jesus

Percussion

2015 Xmas

Rowland Prichard (1830)

arr. Wilson Fong

A

Celesta

Timpani

5 13

Cel.

Timpani

Cel.

Timpani

B

Cel.

Timpani

16 16

Cel.

Timpani

Broad, slower
mp

Cel.

Timpani

Percussion
(Triangle, Cymbal)

03a O Come Emmanuel

Ancient Plainsong
arr Wilson Fong

$\bullet = 108$
Introduction

A

14

20

26

B

19

C

50

56

f *p* *mf*

3

64

2nd time ritard.

1.

2.

Percussion
(Cel, Tri)

04 Long Ago Prophets Knew

Ancient Plainsong
arr Wilson Fong

The musical score is written for two percussion instruments: Celesta and Triangle. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems.

System 1:

- Celesta:** Measures 1-4. Measure 1 has a whole note with a '2' above it. Measure 2 has a whole rest. Measure 3 has a whole note with a '9' above it. Measure 4 has a quarter rest followed by four eighth notes: G4, A4, B4, and C5.
- Triangle:** Measures 1-4. Measure 1 has a whole note with a '2' above it. Measure 2 has a quarter rest. Measure 3 has a whole note with a '9' above it. Measure 4 has four quarter notes: G4, A4, B4, and C5.

System 2:

- Cel:** Measures 5-8. Measure 5 has a quarter rest followed by four eighth notes: G4, A4, B4, and C5. Measure 6 has a quarter rest followed by four eighth notes: G4, A4, B4, and C5. Measure 7 has a quarter rest followed by four eighth notes: G4, A4, B4, and C5. Measure 8 has a quarter rest followed by four eighth notes: G4, A4, B4, and C5. The system ends with a double bar line and repeat dots.
- Tri:** Measures 5-8. Measure 5 has a quarter note G4. Measure 6 has a quarter note A4. Measure 7 has a quarter note B4. Measure 8 has a quarter note C5. The system ends with a double bar line and repeat dots.

06 Hark the Herald Angels Sing

Percussion

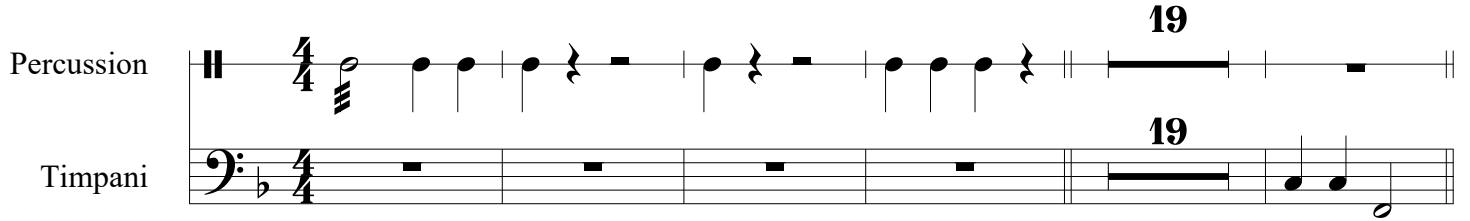
[Subtitle]

[Composer]
Arr Vivian Cham

A

Percussion **19**

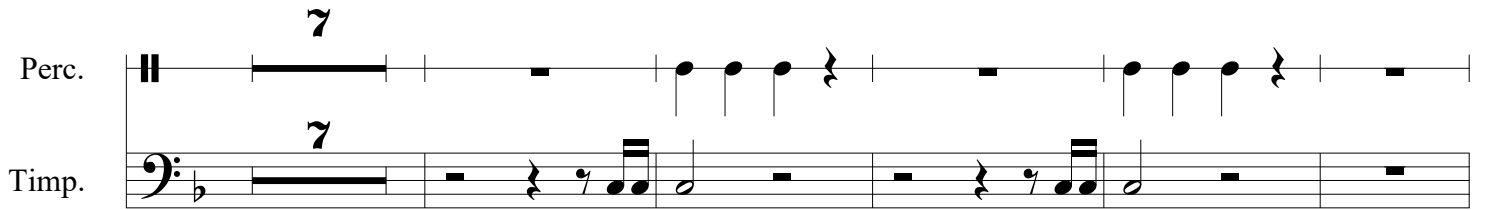
Timpani **19**



B

Perc. **7**

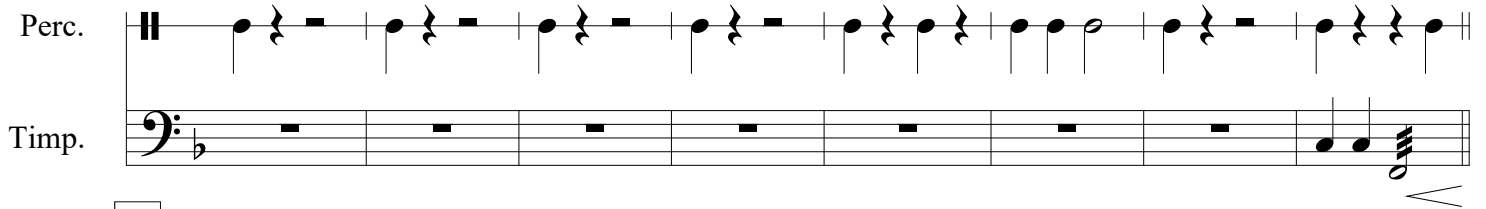
Timpani **7**



37

Perc. **37**

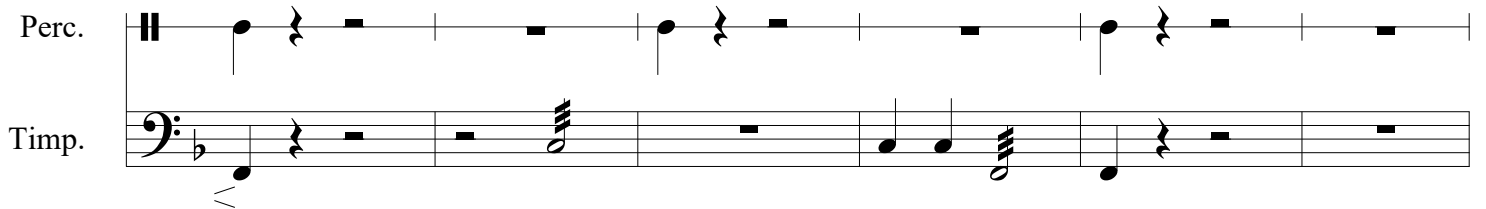
Timpani **37**



C

Perc. **C**

Timpani **C**

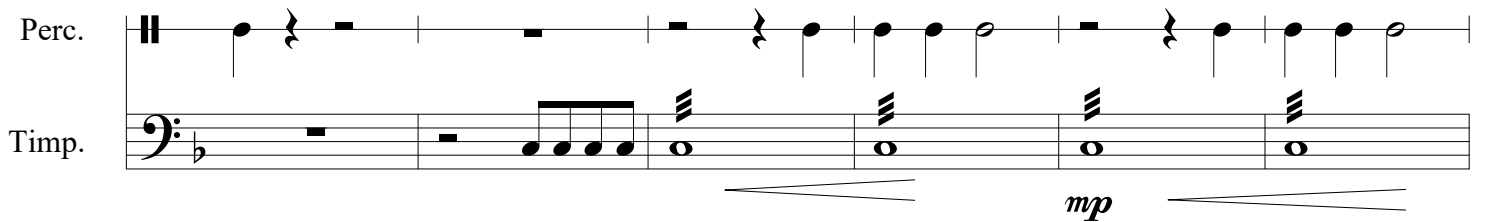


51

Perc. **51**

Timpani **51**

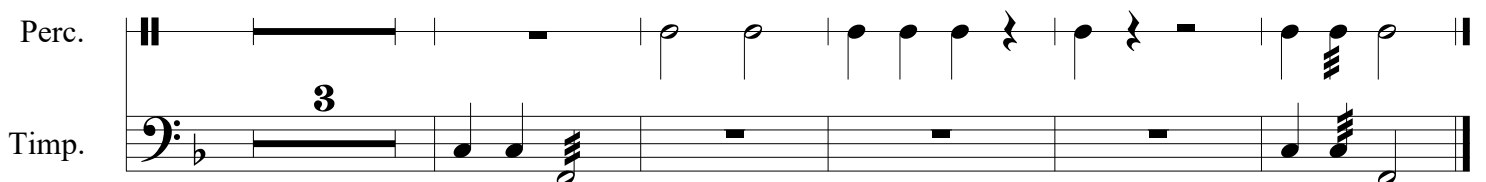
mp



57

Perc. **3**

Timpani **3**



Percussion

O Holy Night

Adolphe-Charles Adam
arr Wilson Fong 2008

Percussion Triangle + Cymbal

Timpani

A 4 7 B

Perc. 17 6 3 C 4

Timp. 17 6 3 C 4

p < *f*

Perc. 33 4

Timp. 33 4

pp < *f*

Perc. 43 10 D 6

Timp. 43 10 D 6

f

Perc. 62 3

Timp. 62 *f* *ff* *mf* 3 *pp* *pp*

2015 Christmas Day Carol services

FOR Details / Inquiries: Wilson Fong @ 0411215700 wilson.fong@cabc-wr.org

Summary

- 2 services: English and Chinese (bilingual, Choir presentation in Cantonese)
- Calling of orchestra and choir, Musicians of other churches may join us
- Venue for practices and rehearsals – CABC West Ryde Hall, 1 Reserve Street, West Ryde.

Schedule:

Choir	Orchestra
(Normal choir practise on Nov 1 and 8)	
Nov 29 (Sun) 2:15-3:30	
Dec 6 (Sun) 2:15-3:30	(CABC Internal) 3:30-5:30pm, 1 st reading of music
Dec 13 (Sun) EVENING 6-9pm	Dec 13 (Sun) EVENING 715pm for 730pm-9pm rehearsal
Dec 20 (Sun) 3:30-6pm	Dec 20 (Sun) 315pm for 3:30-6pm rehearsal
Dec 25 (Fri) 845am – 12:30pm	Dec 25 (Fri) 845am – 12:30pm

Dec 25 - 9:30am service and 11am service

Prelude	<i>Joy to the World</i>	Orchestra ONLY (1 verse)
Welcome and call to worship		
Carol	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Reading from the prophet Isaiah	Isaiah 7:13-14, 9:2-7 God is with us	
Carol (Eng) or Anthem (opt.Chi)	<i>O Come Immanuel</i> or <i>Veni Emmanuel (Kodaly)</i>	Strings (Carol) or small group + St quartet (Anthem)
Reading from the prophet Jeremiah	Jeremiah 33:14-16 The Lord's Eternal Covenant with David	
Carol	<i>Long Ago, Prophets Knew (1-2)</i>	Orchestra
Reading from the prophet Malachi	Malachi 3:1-4 Who can endure the day of his coming	
Prayer of confession		
Choir	<i>Prayer to Jesus</i>	Choir + string quartet
Reading from the gospel	Luke 2:1-7 The Birth of Jesus	
Carol	<i>Silent Night</i>	Only voices
Reading from the gospel	Luke 2:8-20 The Witness of the Shepherds	
Carol	<i>Hark the Herald Angel Sing</i>	Orchestra
Choir	<i>O Holy Night</i>	Solo, Choir & Orchestra
Short Message	Eg. Are you ready for the coming of Jesus?	
Response and offering	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Announcement		
Blessing		
Final Carol	<i>Joy to the World</i>	Orchestra