

Horn

# Joy to the world

version 2015

G F Handel  
arr. Douglas Sham

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

9 A

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A box labeled 'A' is above the first measure. The dynamic marking *mf* is centered below the staff.

19

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mp* is below the first measure, and *f* is below the fifth measure.

28 B 3

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A box labeled 'B' is above the first measure, and a '3' is above the second measure. The dynamic marking *mp* is below the first measure.

39

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is below the first measure, and *mf* is below the eighth measure.

47 C 20 D

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A box labeled 'C' is above the first measure, and a '20' is above the second measure. A box labeled 'D' is above the fifth measure. The dynamic marking *f* is below the first measure, and *f* is below the fifth measure.

75

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mp* is below the eighth measure. A hairpin symbol is below the staff, and the marking *rit.* is below the staff.

84

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is below the first measure. A hairpin symbol is below the staff.

# Come, Thou Long-Expected Jesus

Horn in F

2015 Xmas

Rowland Prichard (1830)

arr. Wilson Fong

8 A 17

31 B 8

46 8

61 *Broad, slower*

69

Horn

# 03a O Come Emmanuel

Ancient Plainsong  
arr Wilson Fong

$\bullet = 108$   
*Introduction*

A 18 B

30

36 *f* *p* *mf*

42 C 11

58 *2nd time only* *f* *p* *mf*

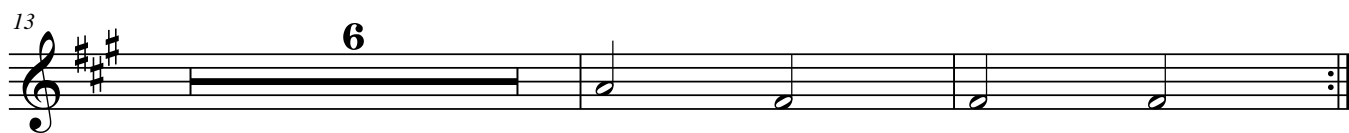
64 *2nd time ritard.* 1. 2.

The musical score is written for Horn in G major (one sharp) and common time (C). It begins with an introduction of 8 measures, followed by a first ending of 18 measures. The first ending is divided into two parts, A and B. Part A consists of 18 measures of a steady eighth-note pattern. Part B is a single measure of a half note. The second ending consists of 11 measures, starting with a half note and followed by eighth notes. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*. There are also performance instructions like *2nd time only* and *2nd time ritard.* The piece concludes with two first endings, labeled 1. and 2., each consisting of a half note.

Horn

# 04 Long Ago Prophets Knew

Ancient Plainsong  
arr Wilson Fong



# 06 Hark the Herald Angels Sing

Horn in F

[Subtitle]

[Composer]  
Arr Vivian Cham

The musical score is written for Horn in F in 4/4 time. It consists of six staves of music. Section A (measures 1-20) begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 20, with a box labeled 'A' above measure 19 and the number '20' above measure 20. Section B (measures 21-34) starts with a box labeled 'B' above measure 21 and the number '4' above measure 21. Section C (measures 35-52) starts with a box labeled 'C' above measure 41. The score concludes with a final double bar line at the end of the sixth staff.

Horn

# O Holy Night

Adolphe-Charles Adam  
arr Wilson Fong 2008

The musical score is written for a Horn in G major (one sharp) and common time. It consists of seven staves of music. The first staff (measures 1-8) includes dynamic markings *mp* and *f*, and contains two boxed rehearsal marks labeled 'A' and 'B'. The second staff (measures 9-18) begins at measure 19. The third staff (measures 19-25) includes a dynamic marking of *mf* and a boxed rehearsal mark labeled 'C'. The fourth staff (measures 26-41) begins at measure 26 and features a dynamic marking of *f*. The fifth staff (measures 42-49) begins at measure 42 and includes a dynamic marking of *f* and a boxed rehearsal mark labeled 'D'. The sixth staff (measures 50-63) begins at measure 50 and features dynamic markings of *f* and *ff*. The seventh staff (measures 64-72) begins at measure 64 and includes dynamic markings of *mf*, *f*, and *p*, along with a green box containing the instruction *rit.* (ritardando).

## 2015 Christmas Day Carol services

FOR Details / Inquiries: Wilson Fong @ 0411215700 wilson.fong@cabc-wr.org

### Summary

- 2 services: English and Chinese (bilingual, Choir presentation in Cantonese)
- Calling of orchestra and choir, Musicians of other churches may join us
- Venue for practices and rehearsals – CABC West Ryde Hall, 1 Reserve Street, West Ryde.

### Schedule:

Choir	Orchestra
(Normal choir practise on Nov 1 and 8)	
Nov 29 (Sun) 2:15-3:30	
Dec 6 (Sun) 2:15-3:30	(CABC Internal) 3:30-5:30pm, 1 <sup>st</sup> reading of music
<b>Dec 13 (Sun) EVENING 6-9pm</b>	<b>Dec 13 (Sun) EVENING 715pm for 730pm-9pm rehearsal</b>
<b>Dec 20 (Sun) 3:30-6pm</b>	<b>Dec 20 (Sun) 315pm for 3:30-6pm rehearsal</b>
<b>Dec 25 (Fri) 845am – 12:30pm</b>	<b>Dec 25 (Fri) 845am – 12:30pm</b>

### Dec 25 - 9:30am service and 11am service

Prelude	<i>Joy to the World</i>	Orchestra ONLY (1 verse)
Welcome and call to worship		
Carol	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Reading from the prophet Isaiah	Isaiah 7:13-14, 9:2-7 God is with us	
Carol (Eng) or Anthem (opt.Chi)	<i>O Come Immanuel</i> or <i>Veni Emmanuel (Kodaly)</i>	Strings (Carol) or small group + St quartet (Anthem)
Reading from the prophet Jeremiah	Jeremiah 33:14-16 The Lord's Eternal Covenant with David	
Carol	<i>Long Ago, Prophets Knew (1-2)</i>	Orchestra
Reading from the prophet Malachi	Malachi 3:1-4 Who can endure the day of his coming	
Prayer of confession		
Choir	<i>Prayer to Jesus</i>	Choir + string quartet
Reading from the gospel	Luke 2:1-7 The Birth of Jesus	
Carol	<i>Silent Night</i>	Only voices
Reading from the gospel	Luke 2:8-20 The Witness of the Shepherds	
Carol	<i>Hark the Herald Angel Sing</i>	Orchestra
Choir	<i>O Holy Night</i>	Solo, Choir & Orchestra
Short Message	Eg. Are you ready for the coming of Jesus?	
Response and offering	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Announcement		
Blessing		
Final Carol	<i>Joy to the World</i>	Orchestra