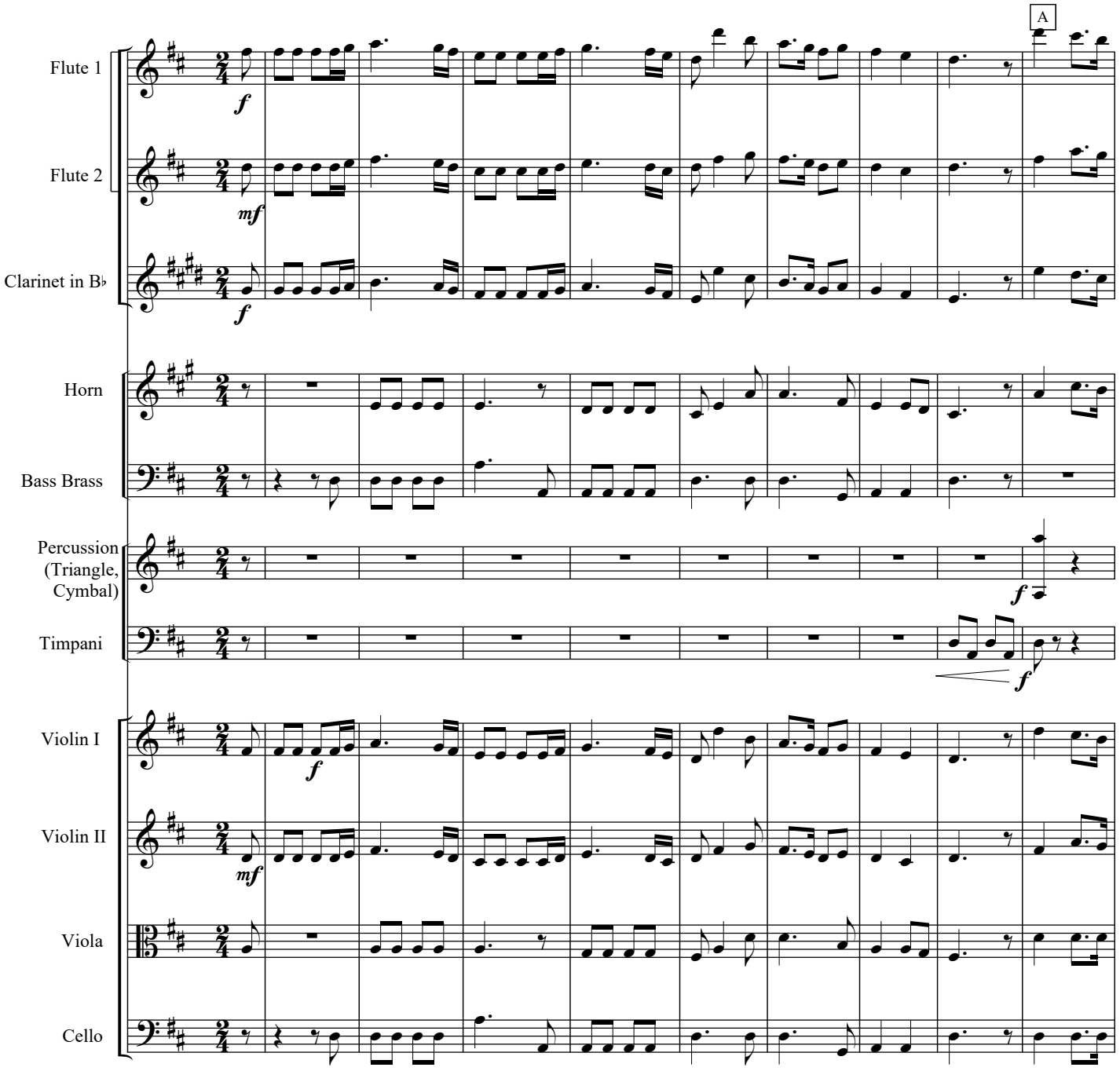
Score

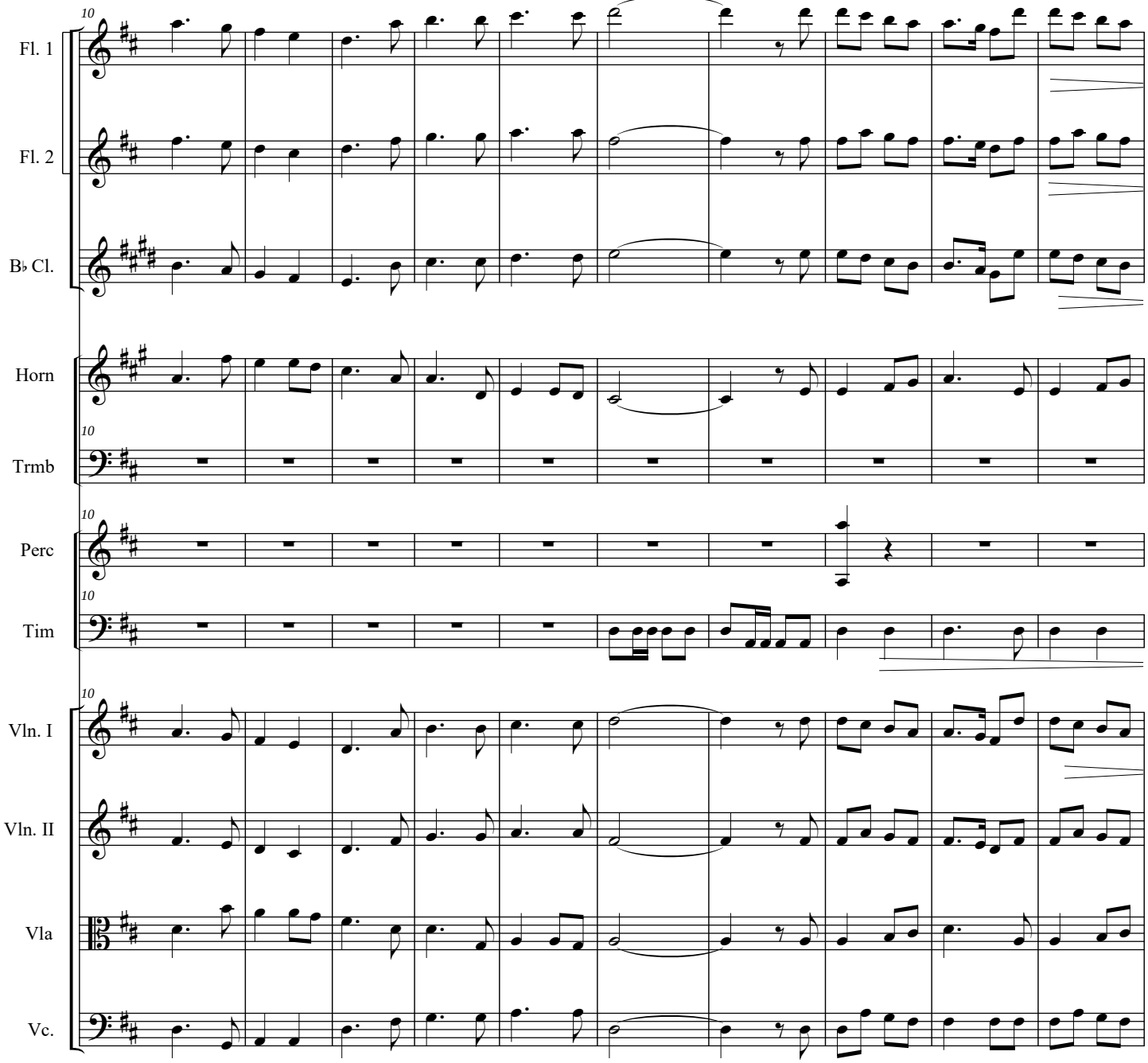
Joy to the world

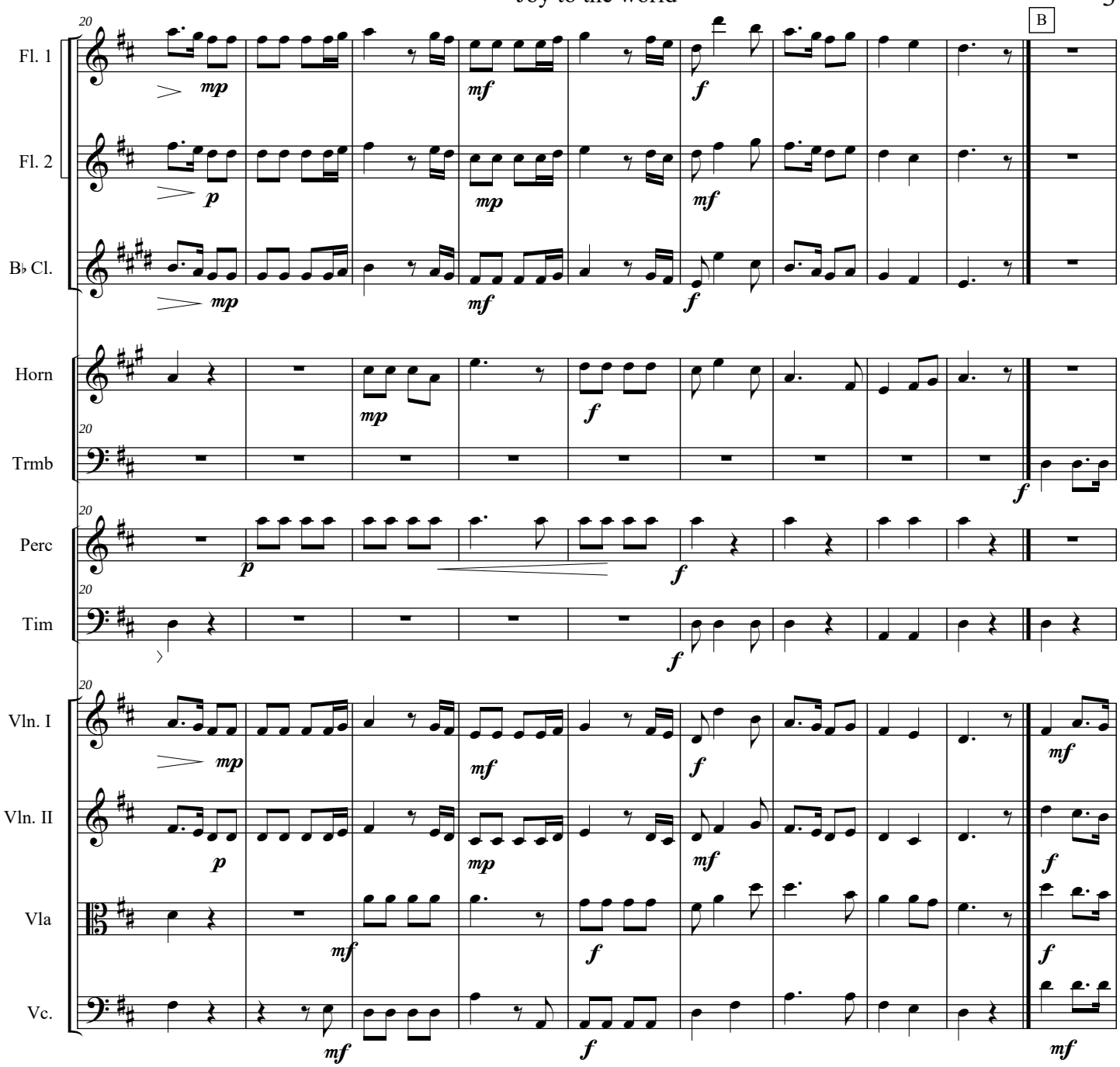
version 2015

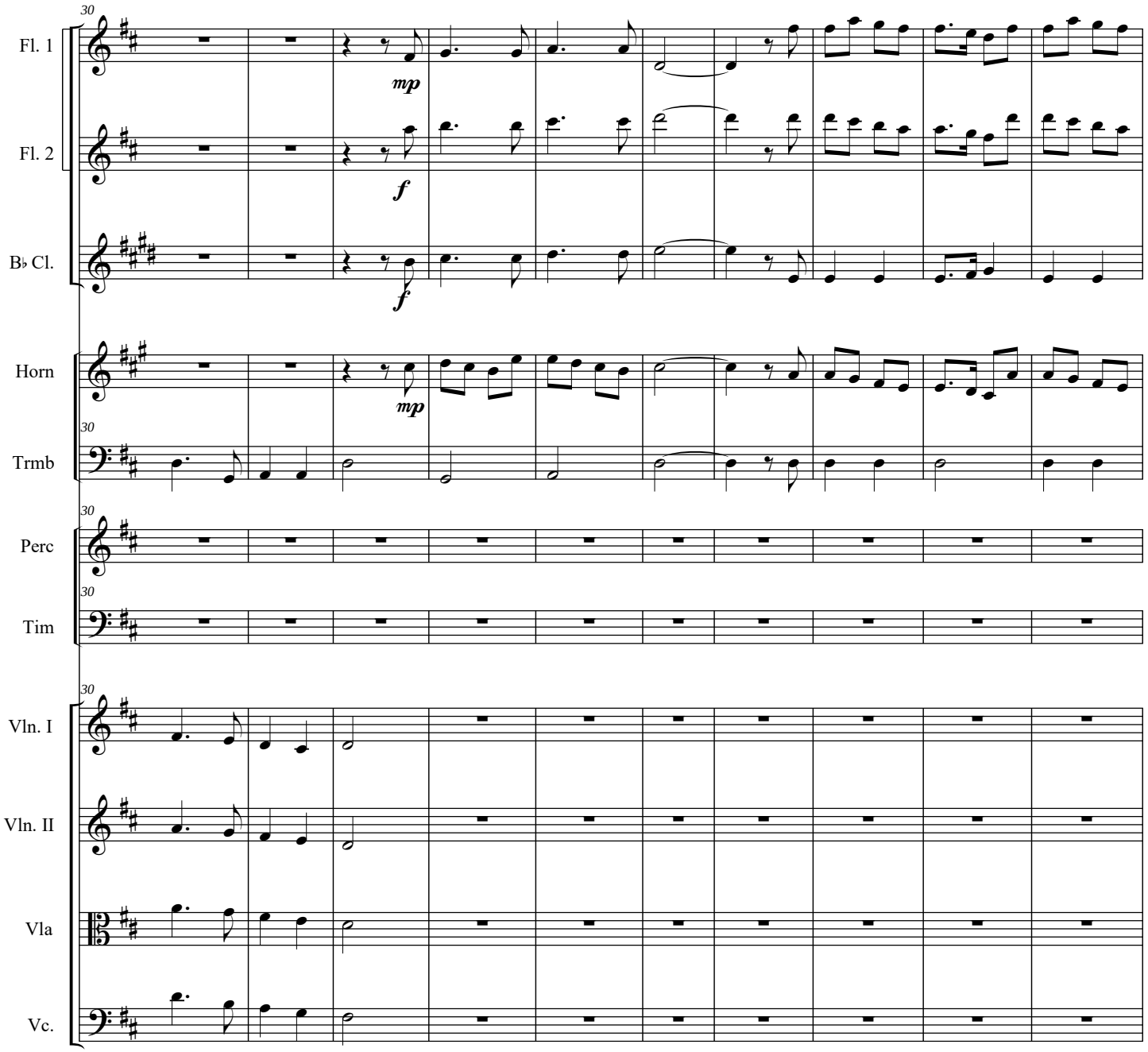
G F Handel
arr. Douglas Sham

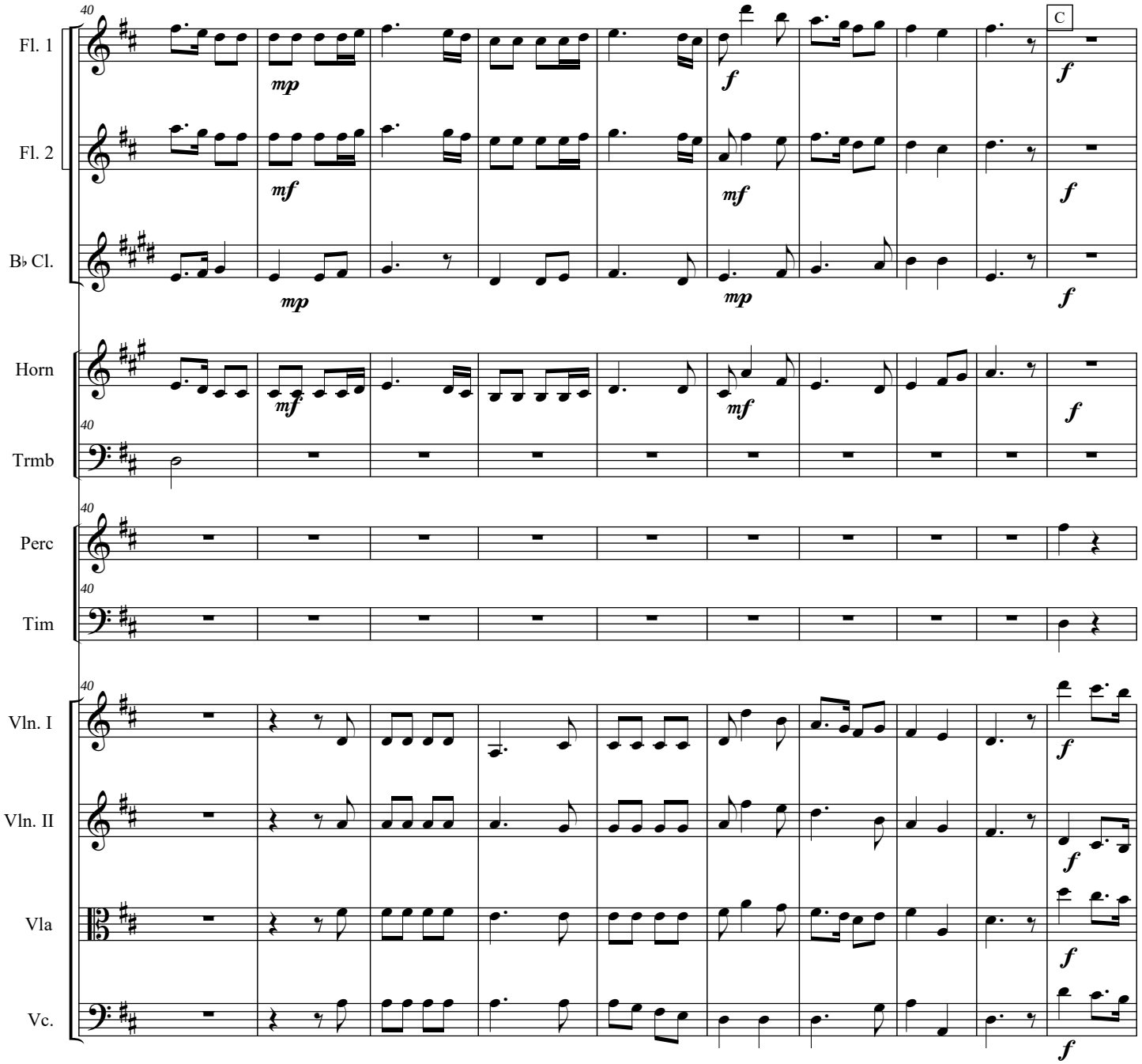


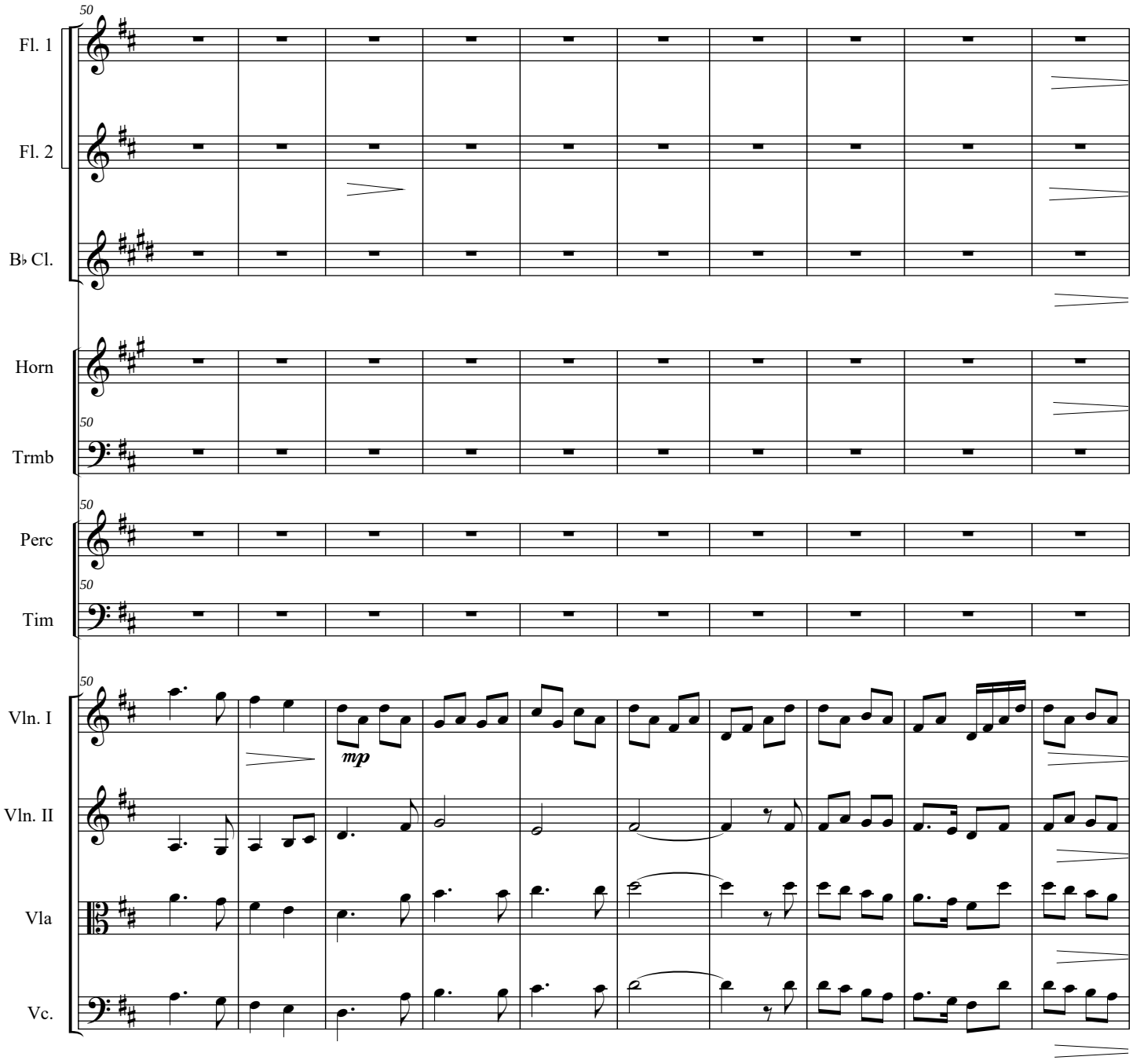
Joy to the world

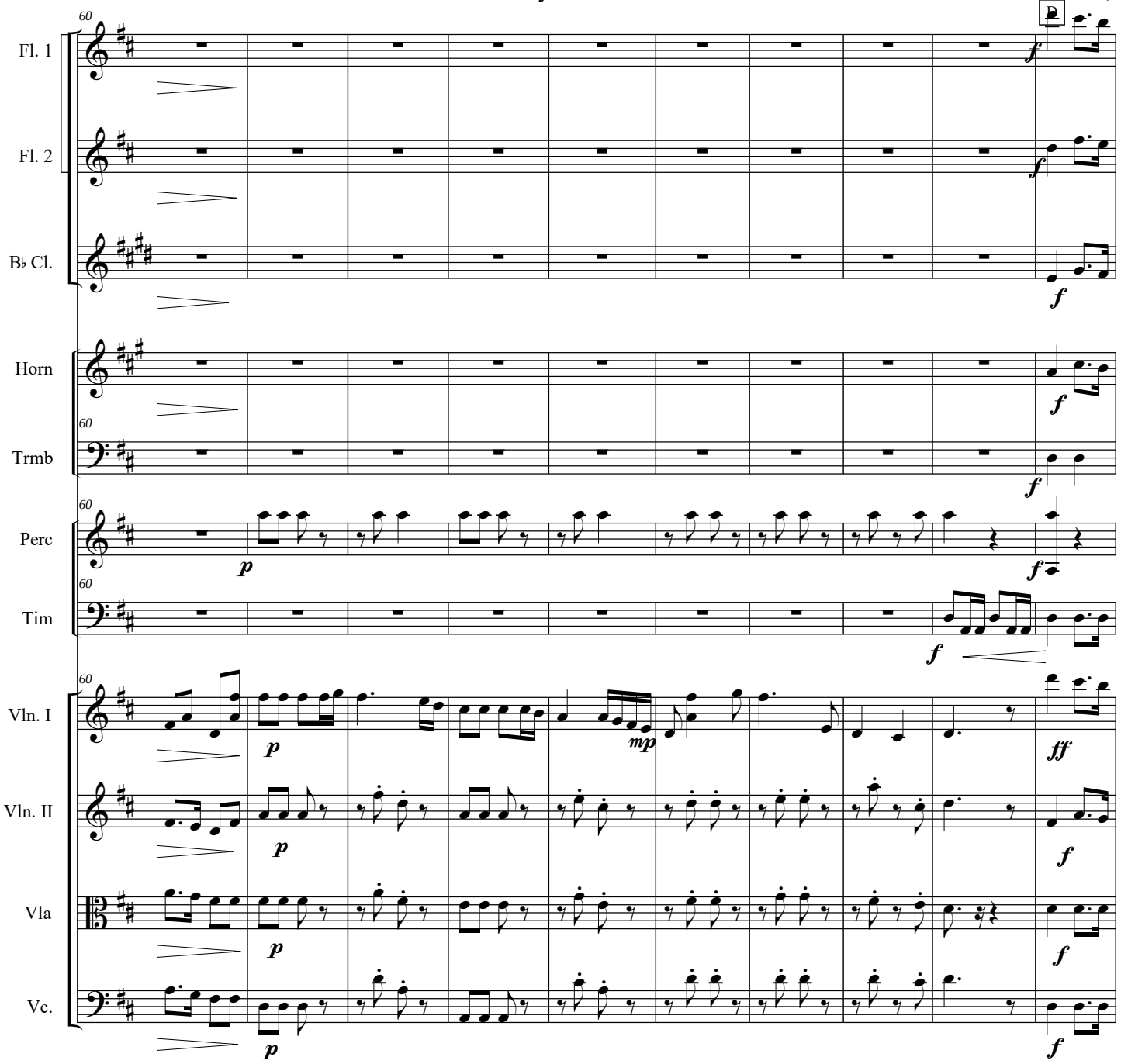



B
Fl. 1
Fl. 2
B♭ Cl.
Horn
Trmb
Perc
Tim
Vln. I
Vln. II
Vla
Vc.
20
mp
mf
f
p

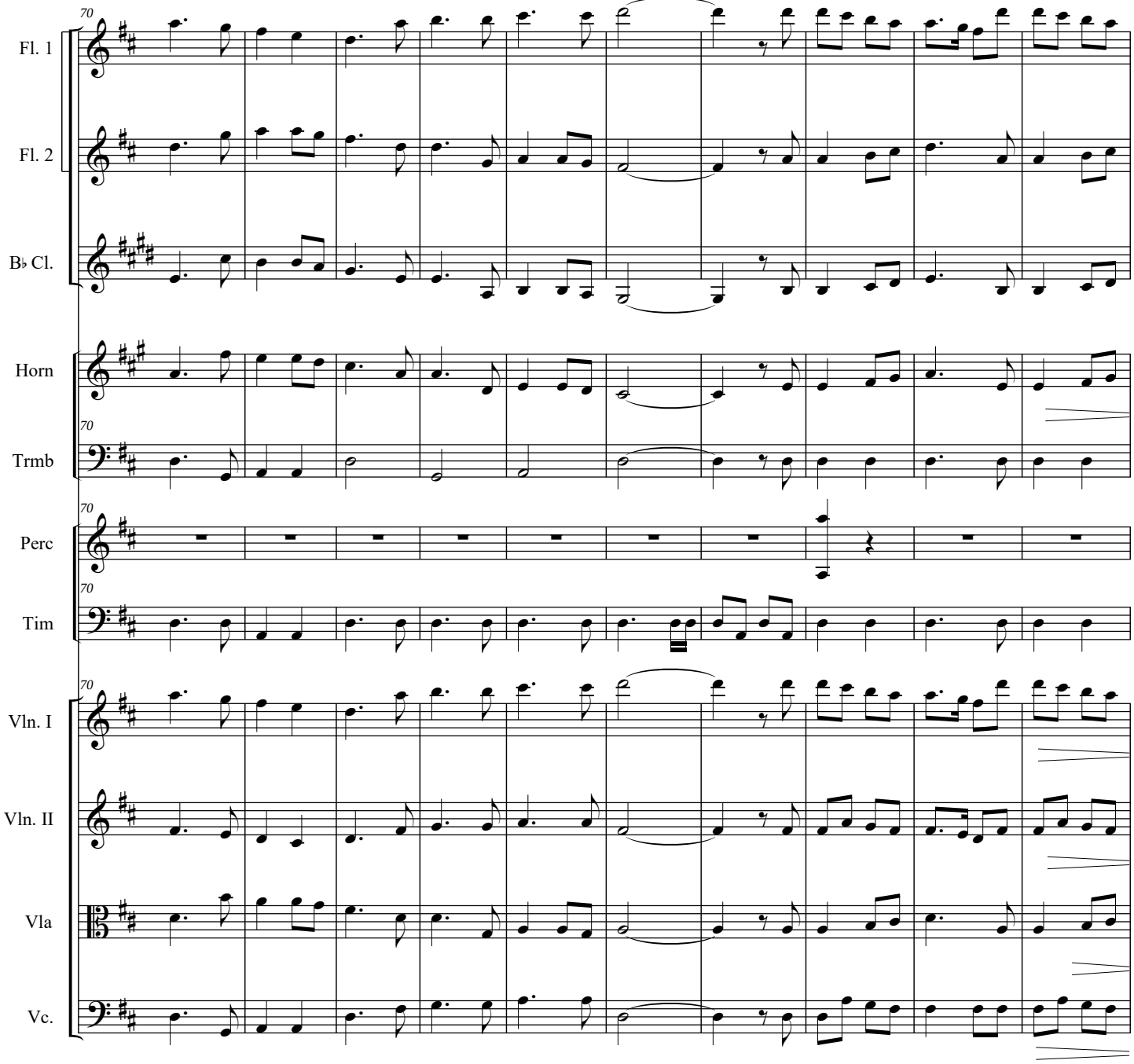

30
Fl. 1
mp
Fl. 2
f
B♭ Cl.
f
Horn
mp
30
Trmb
30
Perc
30
Tim
30
Vln. I
Vln. II
Vla
Vc.

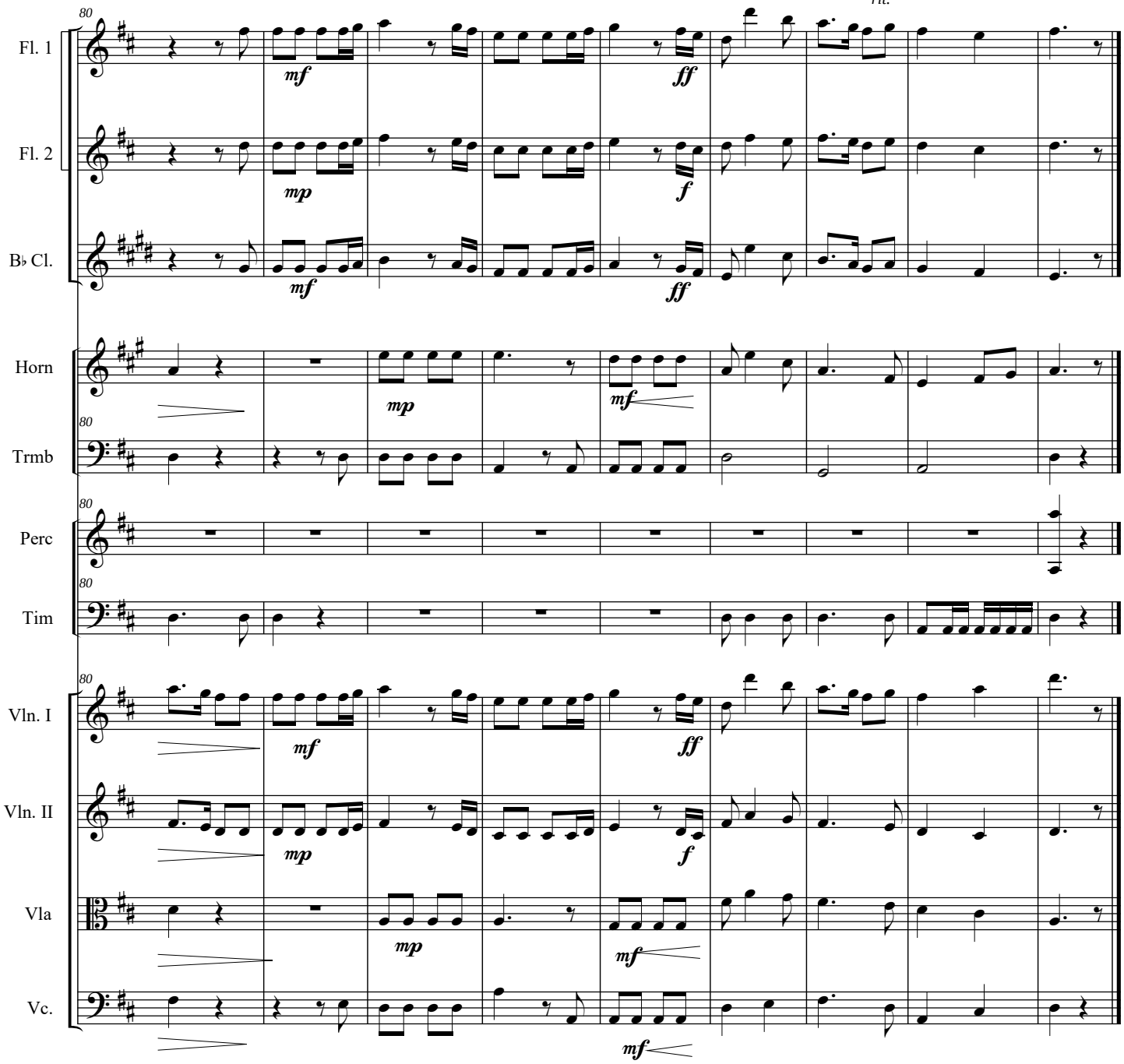

Fl. 1
Fl. 2
B♭ Cl.
Horn
Trmb
Perc
Tim
Vln. I
Vln. II
Vla
Vc.
C
mp
mf
f


Fl. 1
Fl. 2
B♭ Cl.
Horn
Trmb
Perc
Tim
Vln. I
Vln. II
Vla
Vc.
mp


D
Fl. 1
Fl. 2
B♭ Cl.
Horn
Trmb
Perc
Tim
Vln. I
Vln. II
Vla
Vc.
60
p
mp
f
ff

Joy to the world



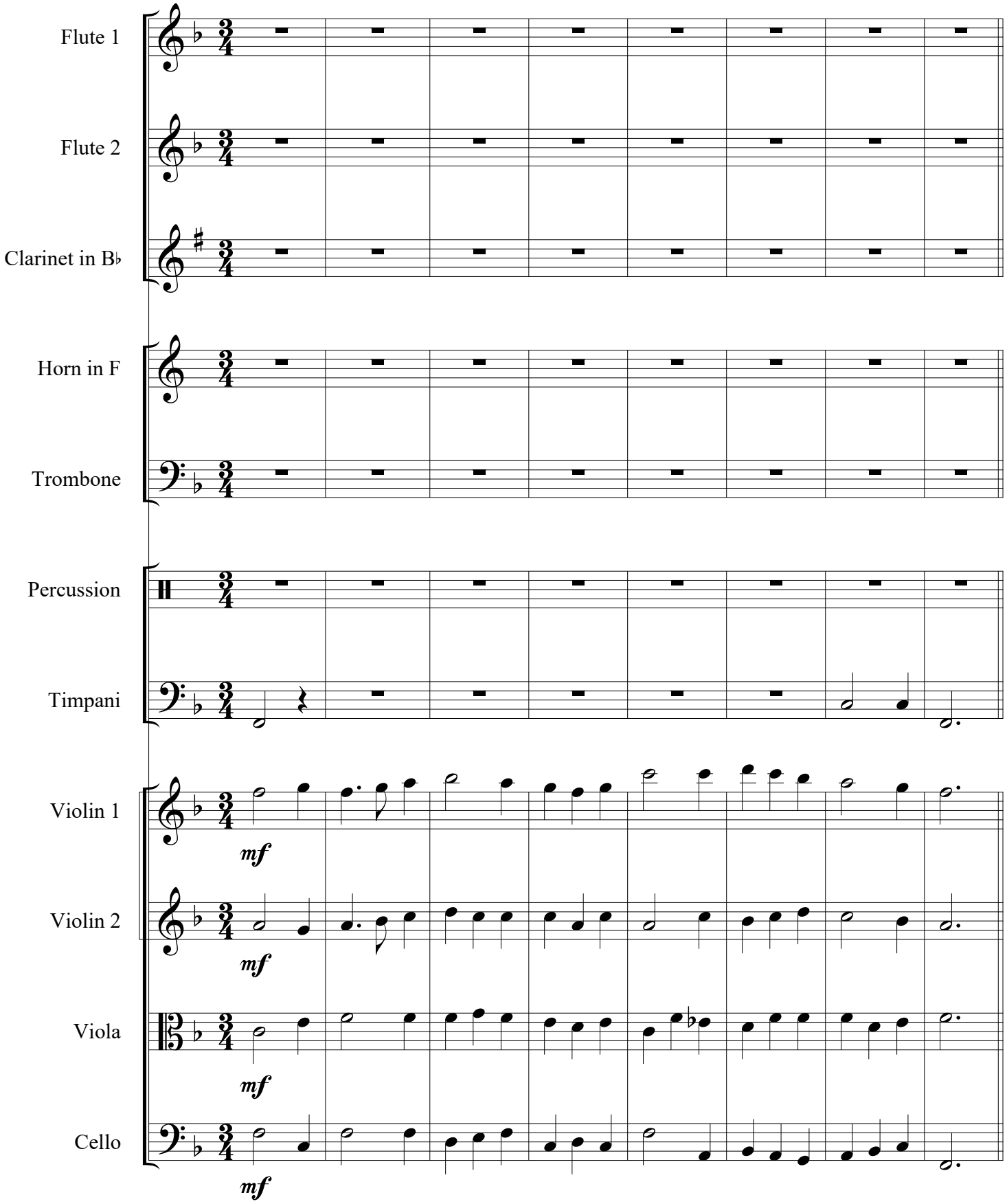

rit.
Fl. 1
Fl. 2
B♭ Cl.
Horn
Trmb
Perc
Tim
Vln. I
Vln. II
Vla
Vc.
mf
mp
ff
f

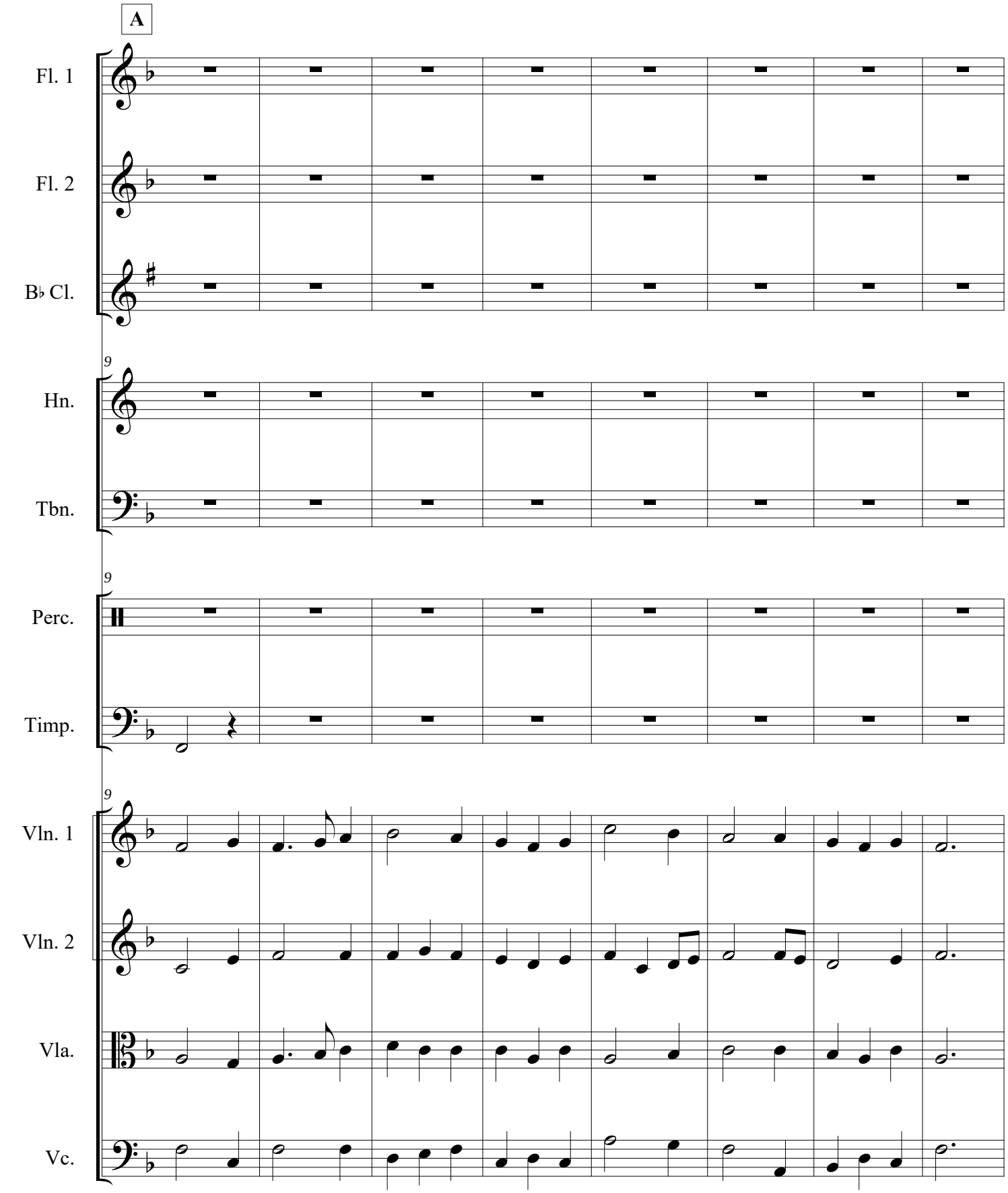
Score

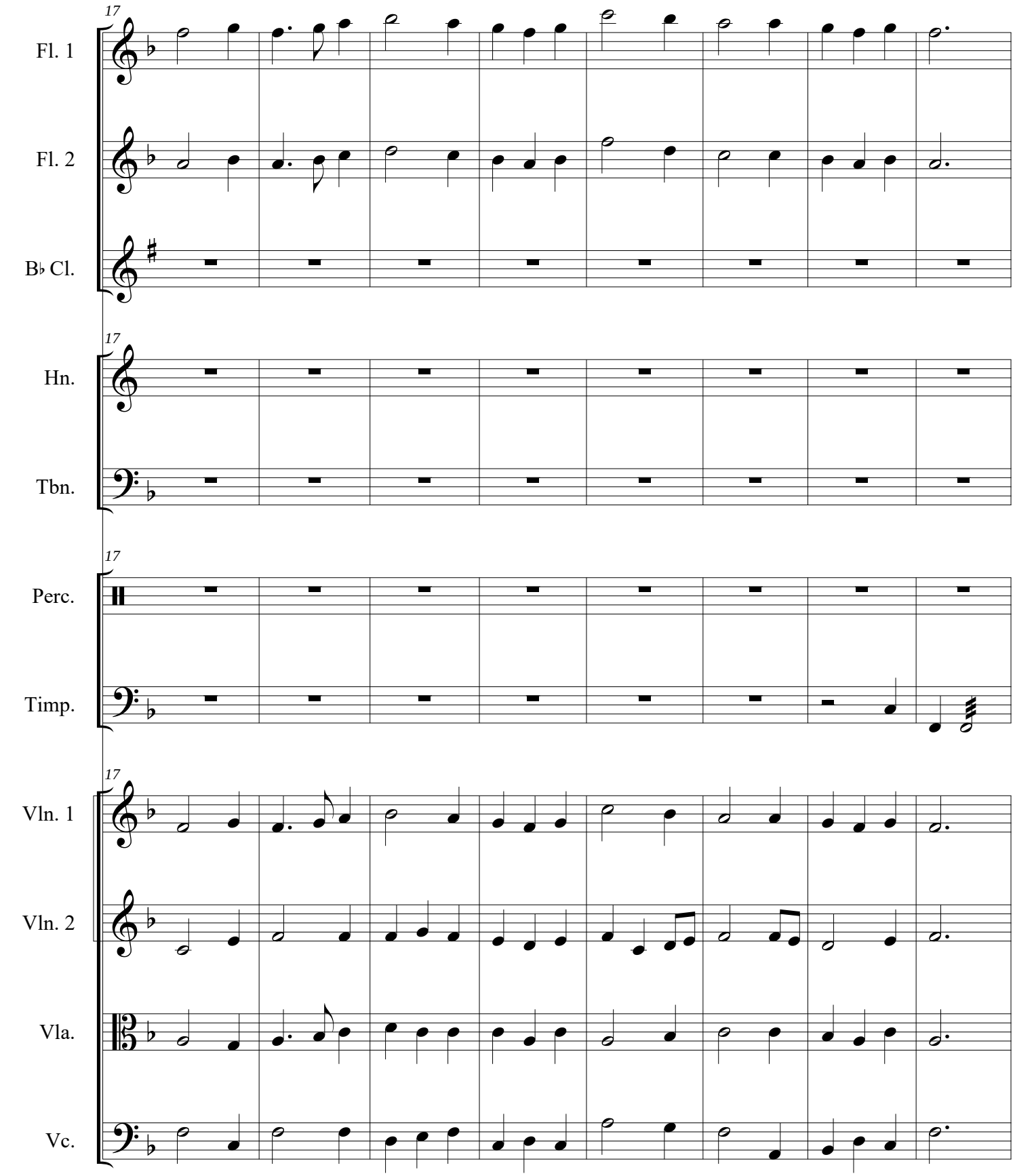
Come, Thou Long-Expected Jesus

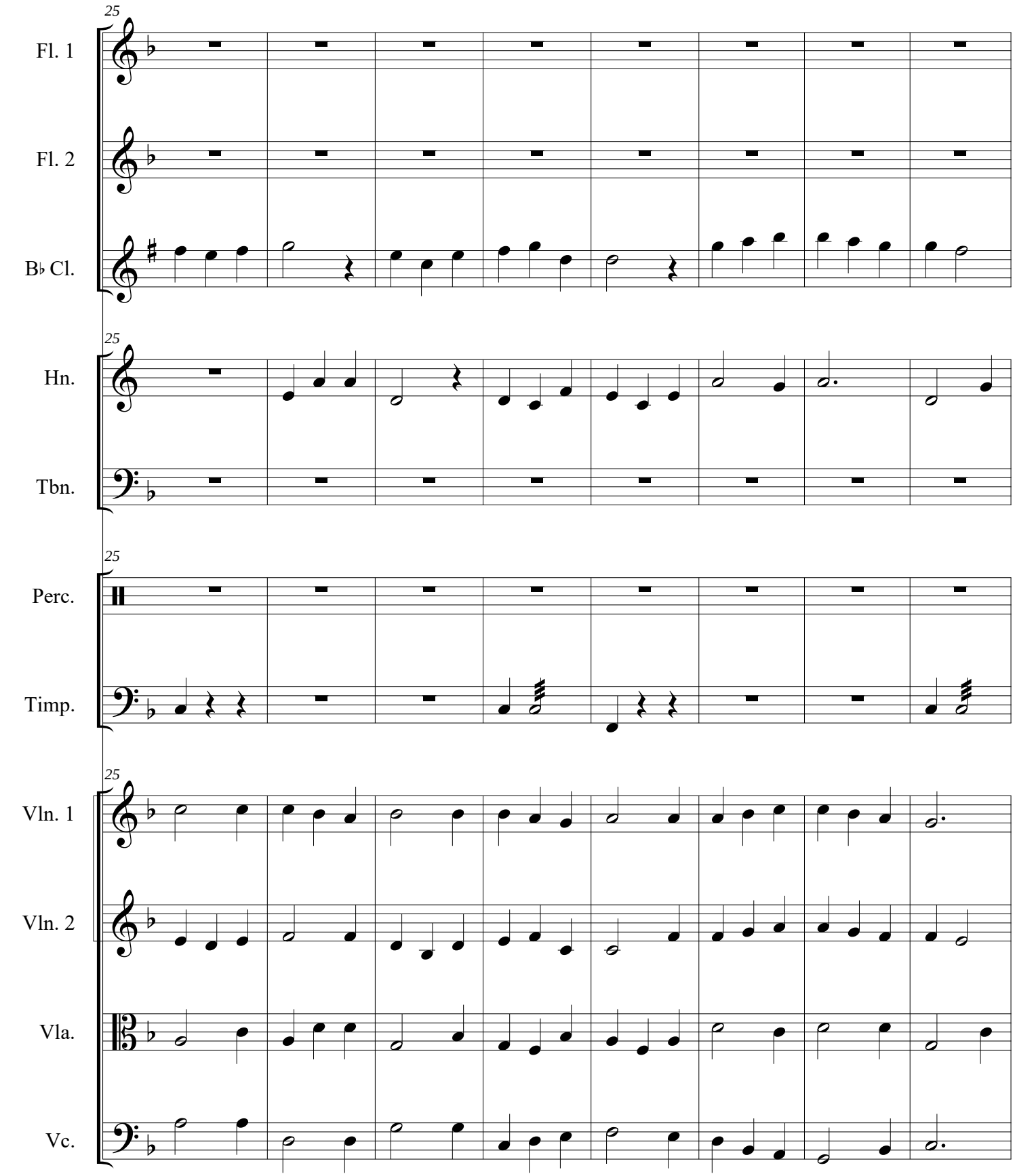
2015 Xmas

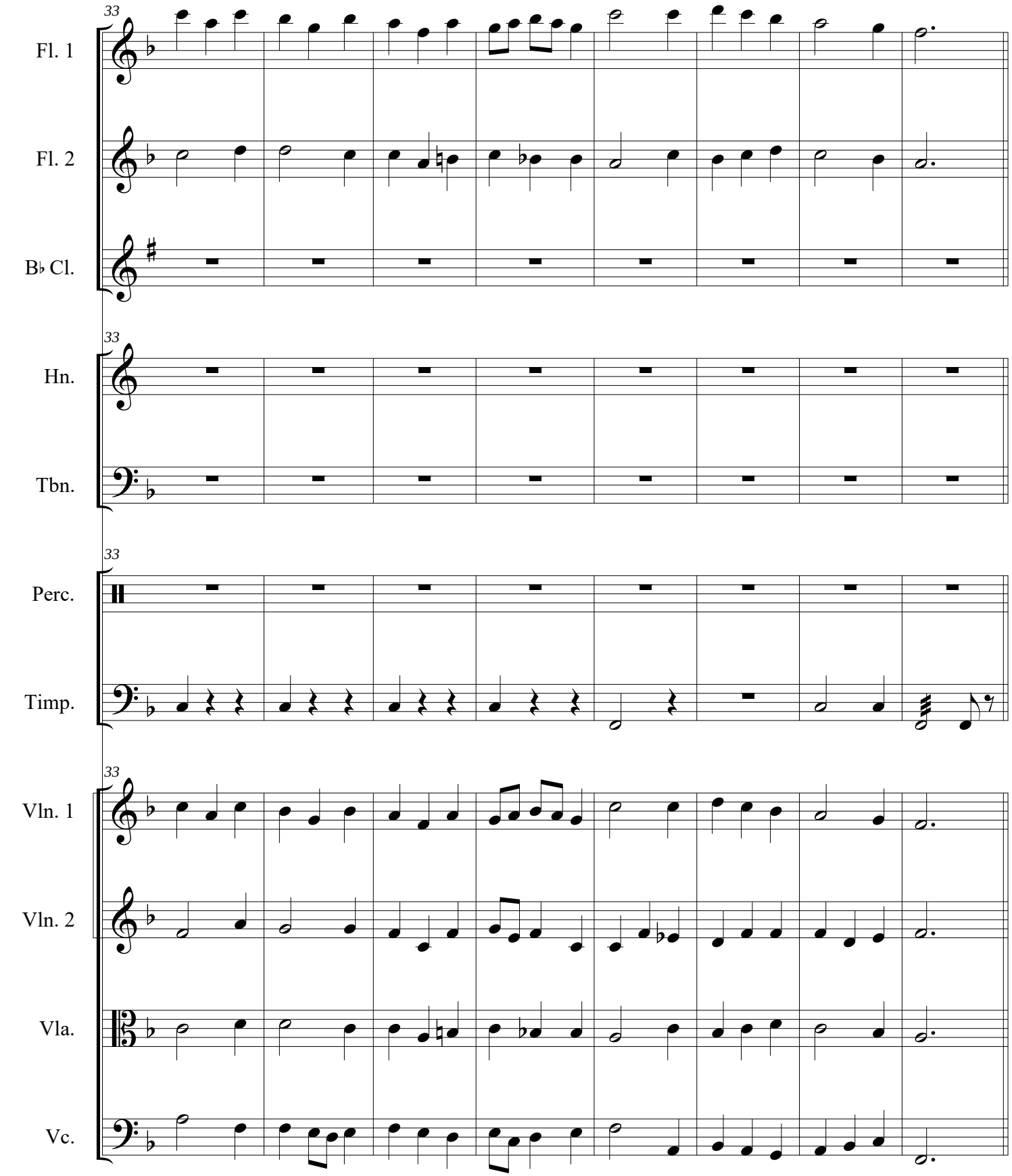
Rowland Prichard (1830)
arr. Wilson Fong

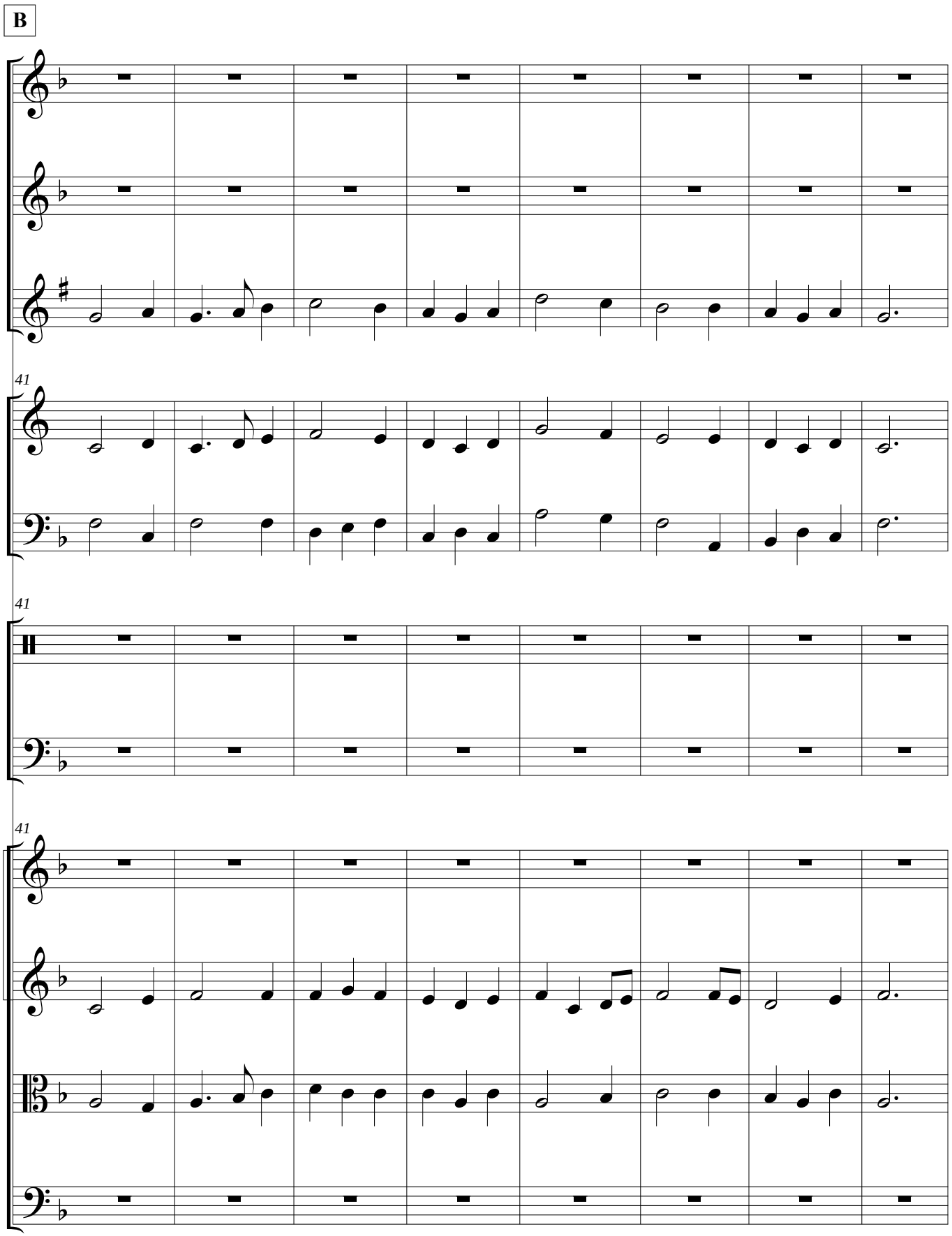


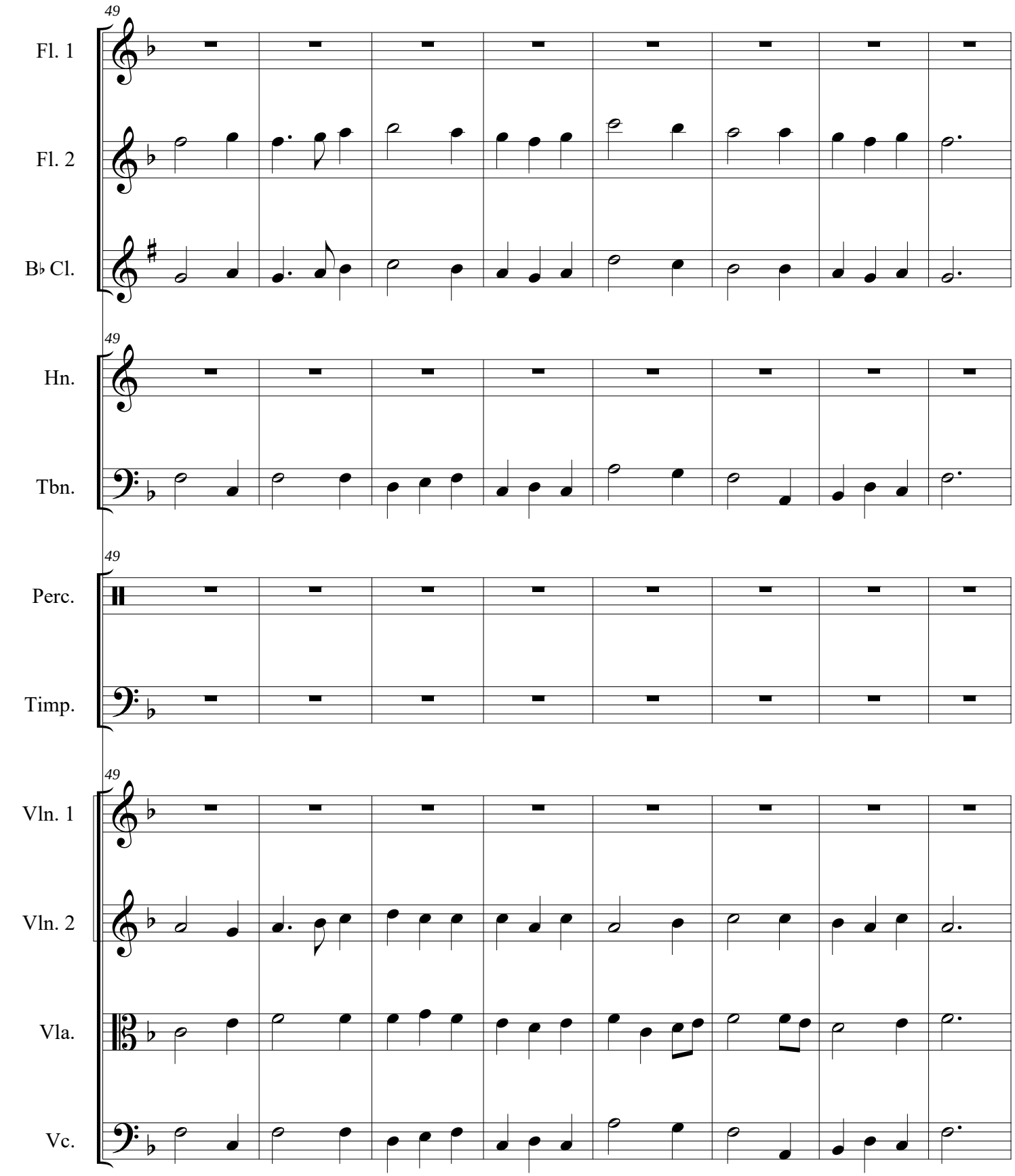

A
Fl. 1
Fl. 2
B♭ Cl.
9
Hn.
Tbn.
9
Perc.
Timp.
9
Vln. 1
Vln. 2
Vla.
Vc.

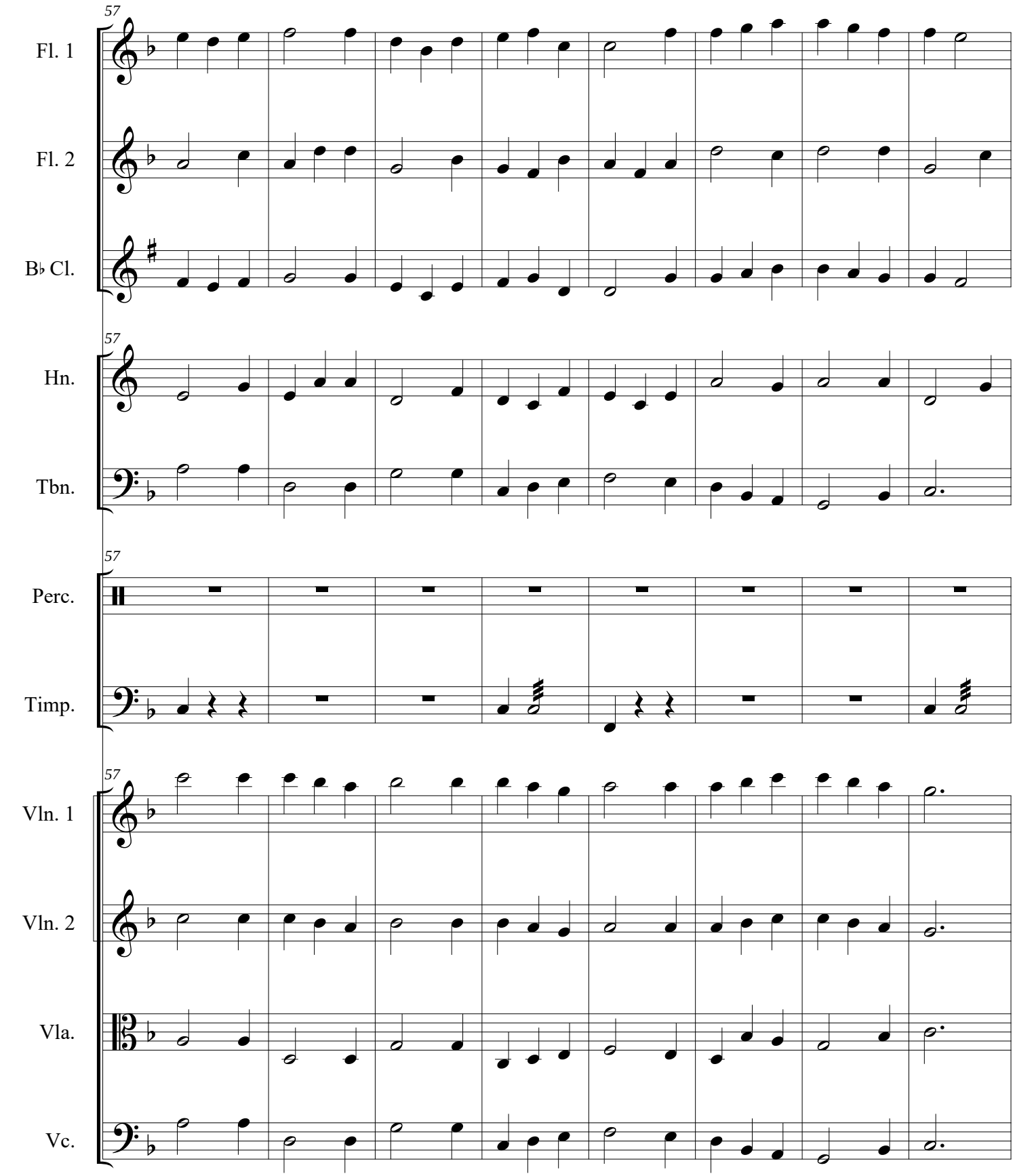

17
Fl. 1
Fl. 2
B♭ Cl.
17
Hn.
Tbn.
17
Perc.
Timp.
17
Vln. 1
Vln. 2
Vla.
Vc.

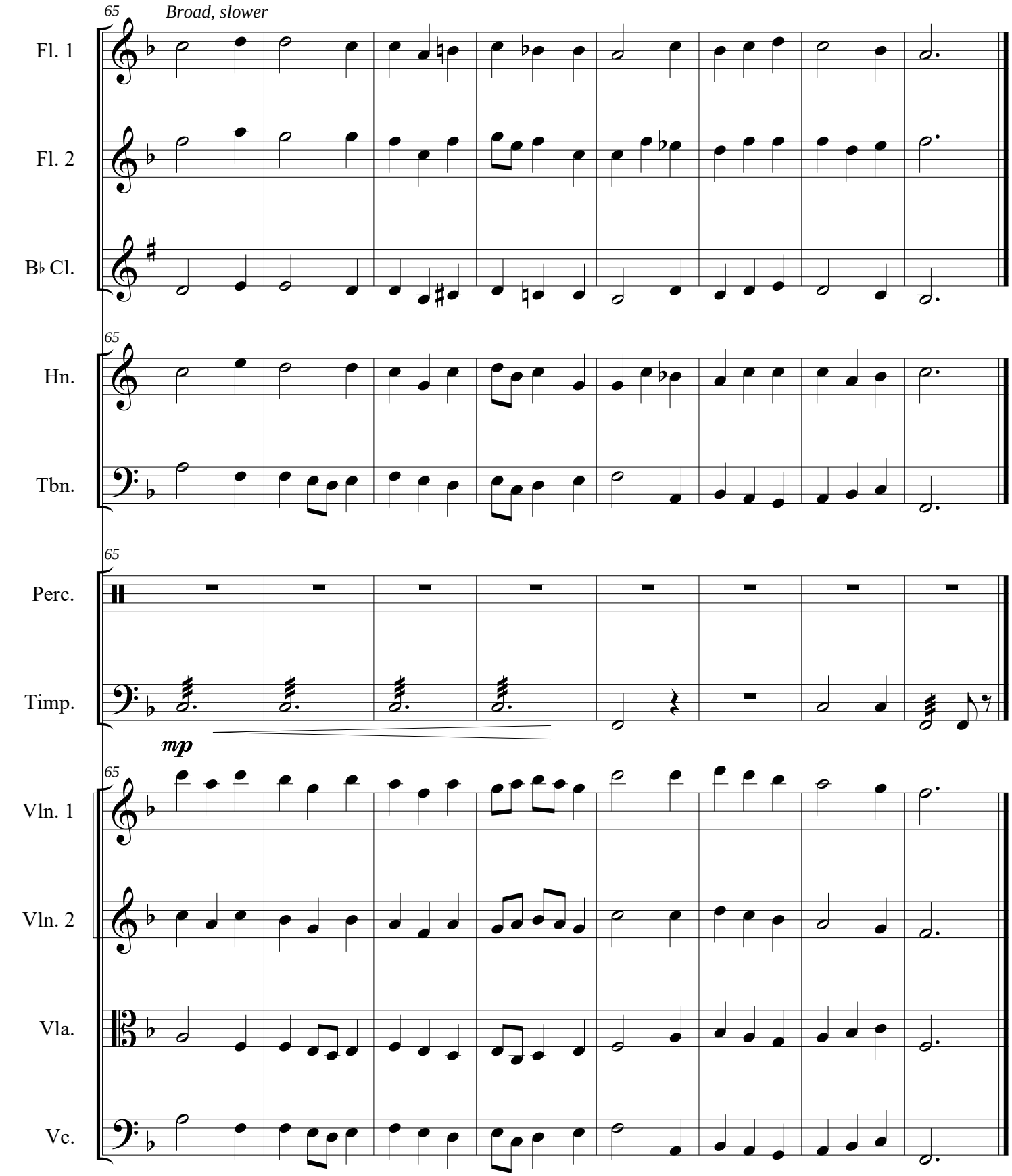

25
Fl. 1
Fl. 2
B♭ Cl.
25
Hn.
Tbn.
25
Perc.
Timp.
25
Vln. 1
Vln. 2
Vla.
Vc.


33
Fl. 1
Fl. 2
B♭ Cl.
33
Hn.
Tbn.
33
Perc.
Timp.
33
Vln. 1
Vln. 2
Vla.
Vc.


B
Fl. 1
Fl. 2
B♭ Cl.
41
Hn.
Tbn.
41
Perc.
Timp.
41
Vln. 1
Vln. 2
Vla.
Vc.


49
Fl. 1
Fl. 2
B♭ Cl.
49
Hn.
Tbn.
49
Perc.
Timp.
49
Vln. 1
Vln. 2
Vla.
Vc.

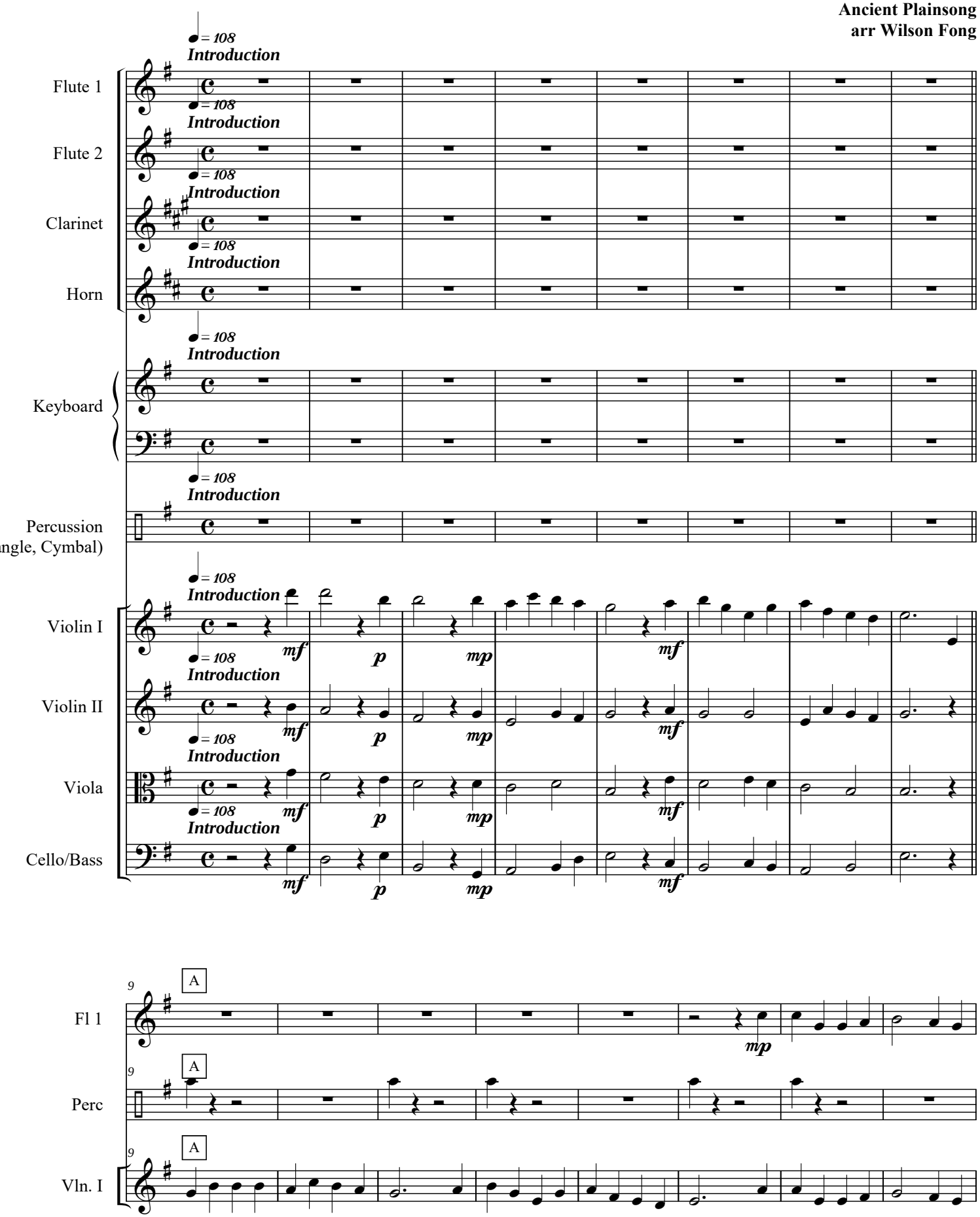

57
Fl. 1
Fl. 2
B♭ Cl.
57
Hn.
Tbn.
57
Perc.
Timp.
57
Vln. 1
Vln. 2
Vla.
Vc.

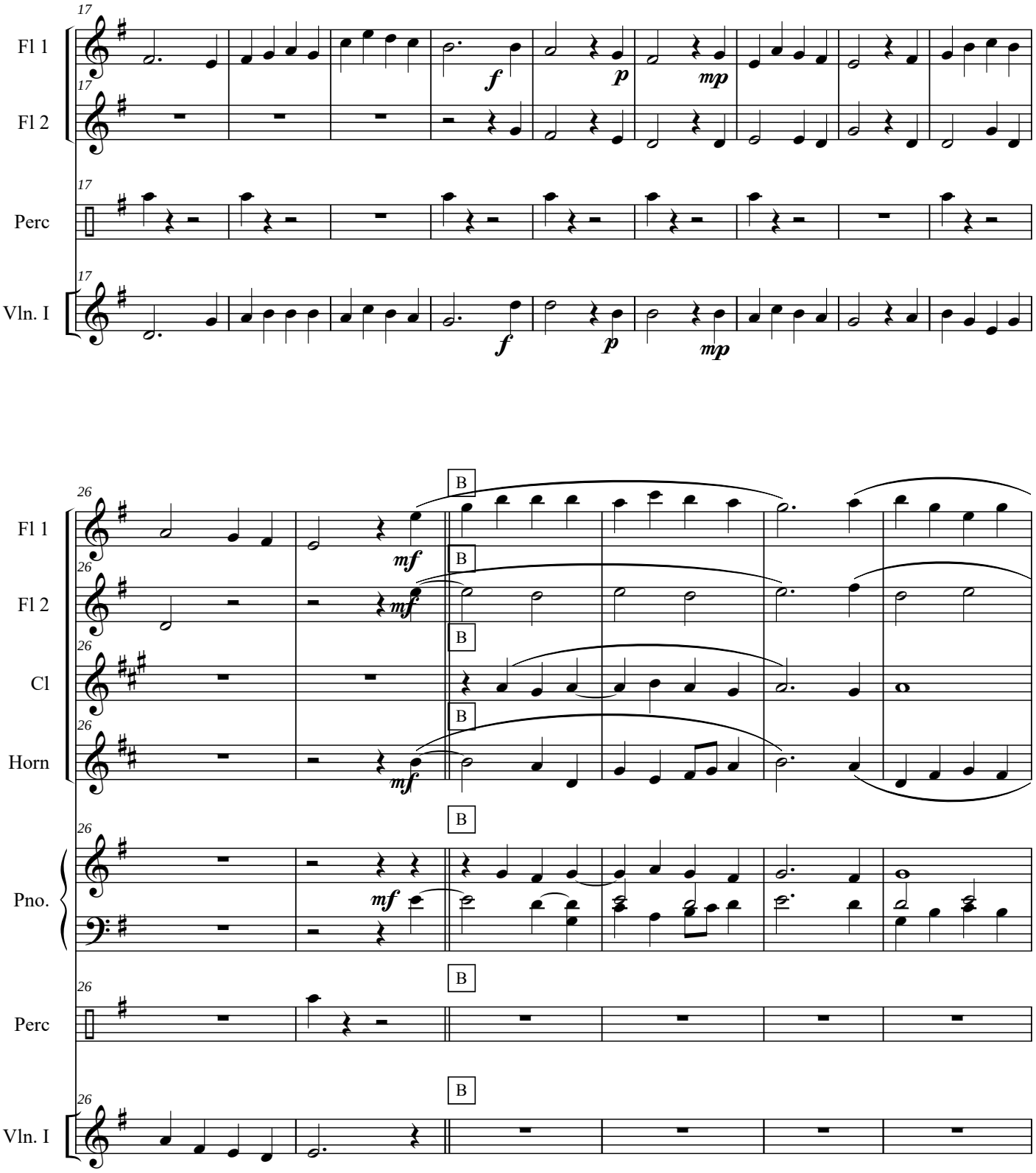

65
Broad, slower
Fl. 1
Fl. 2
B♭ Cl.
65
Hn.
Tbn.
65
Perc.
Timp.
mp
65
Vln. 1
Vln. 2
Vla.
Vc.

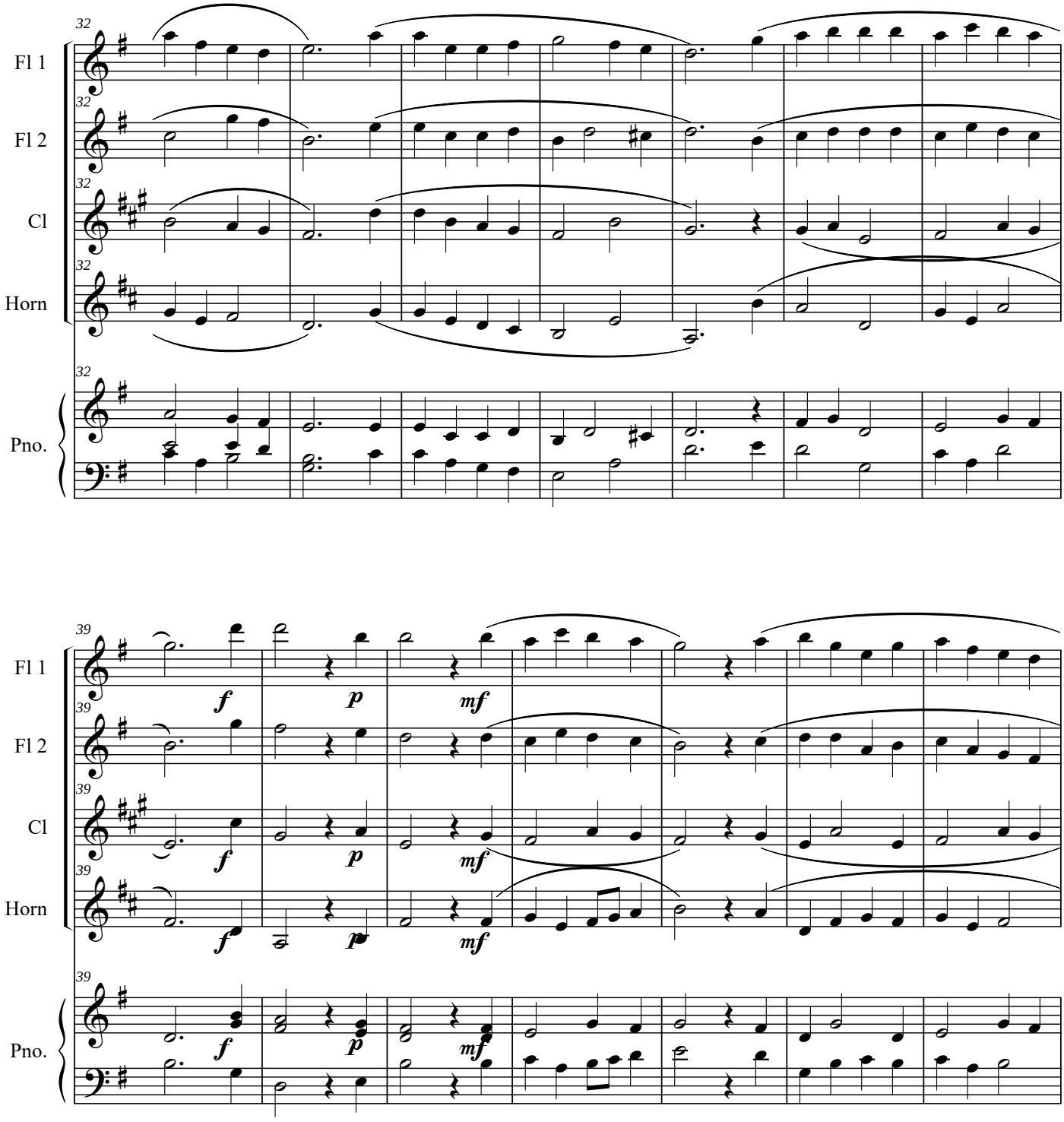
Score

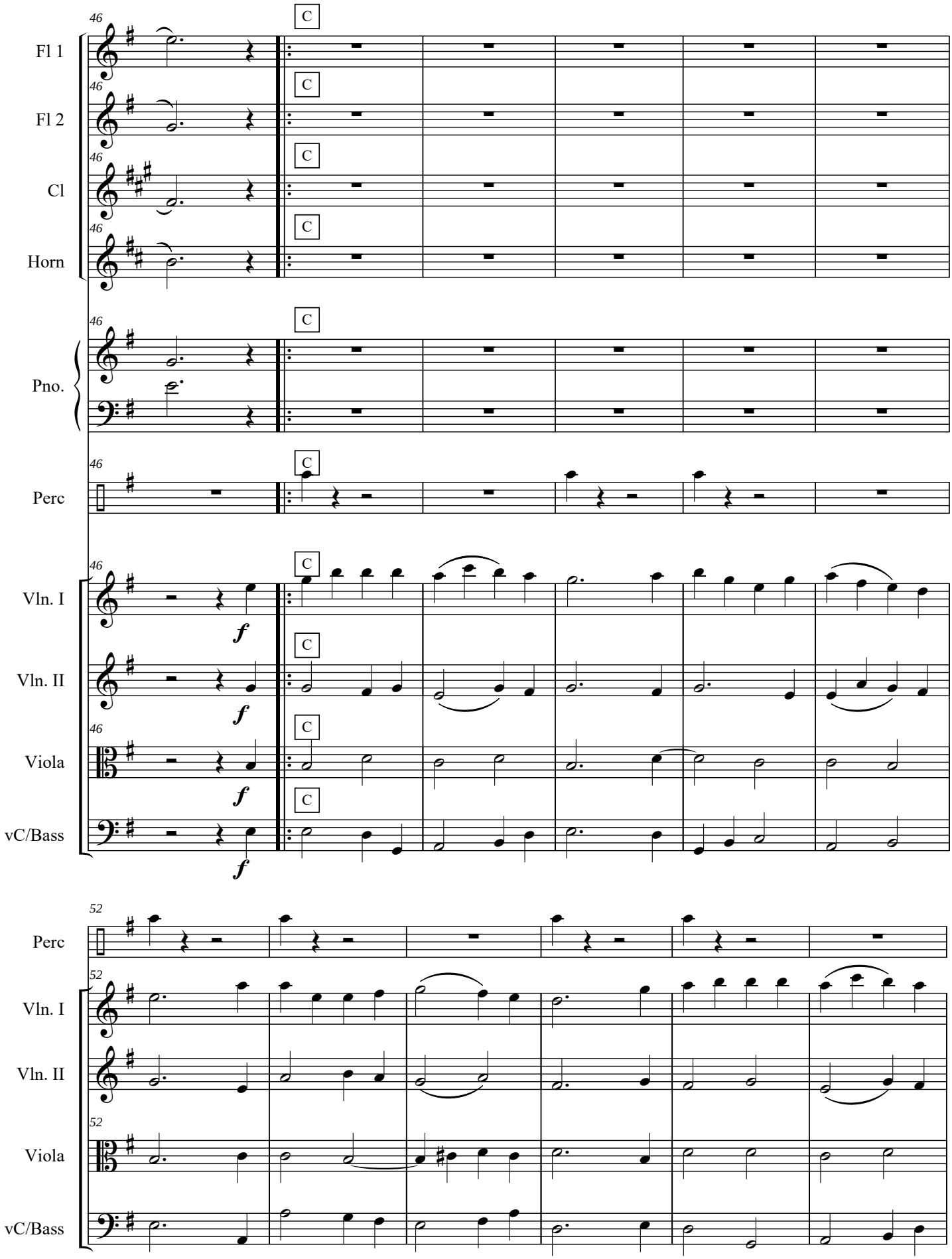
03a O Come Emmanuel

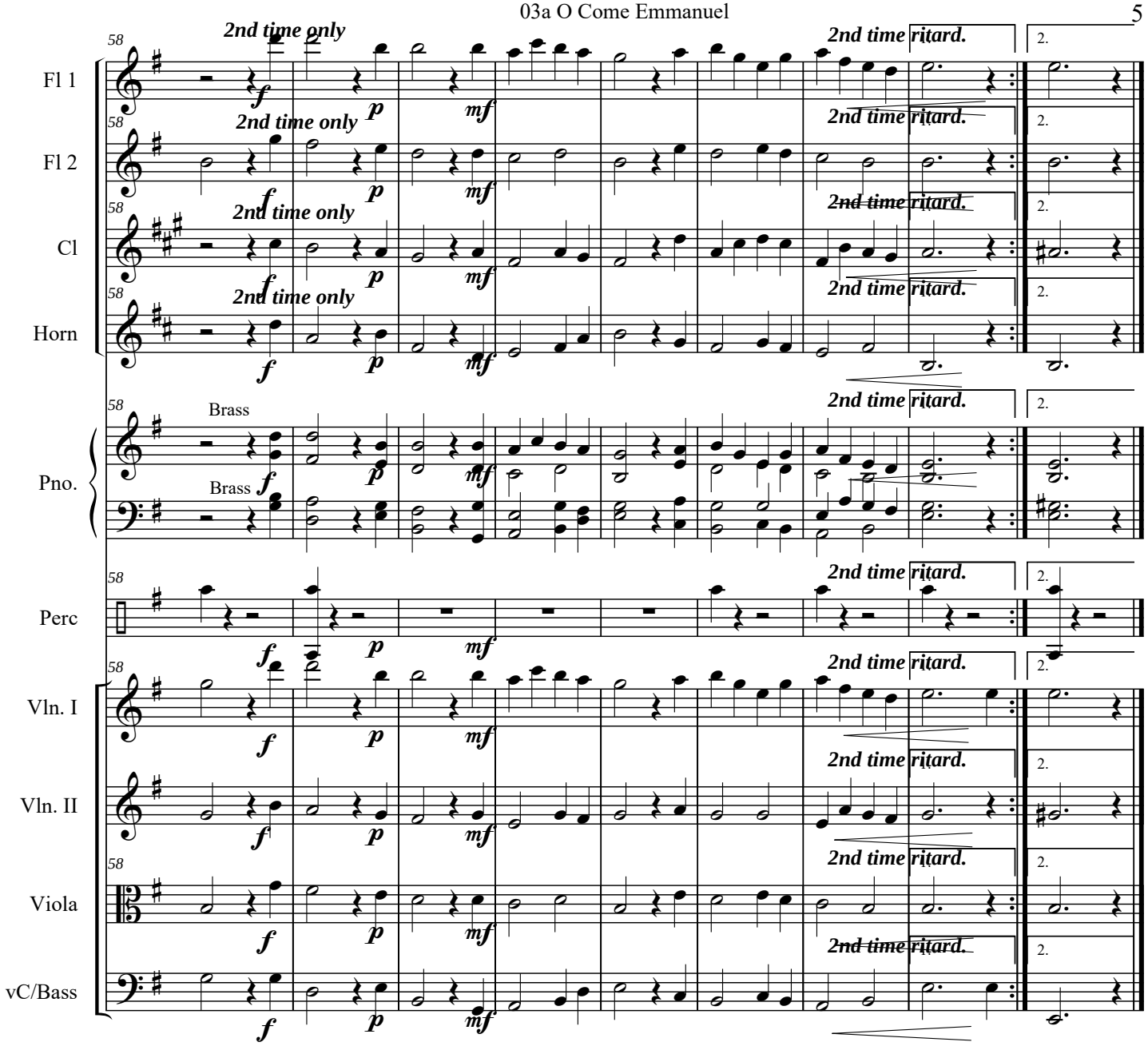
Ancient Plainsong
arr Wilson Fong




17
Fl 1
Fl 2
Perc
Vln. I
f
p
mp
26
B
Cl
Horn
Pno.
mf


32
Fl 1
Fl 2
Cl
Horn
Pno.
39
f
p
mf


46
C
Fl 1
Fl 2
Cl
Horn
Pno.
Perc
Vln. I
Vln. II
Viola
vC/Bass
f
52


Fl 1
Fl 2
Cl
Horn
Pno.
Perc
Vln. I
Vln. II
Viola
vC/Bass
58
2nd time only
2nd time ritard.
Brass
f
p
mf
2.

Score

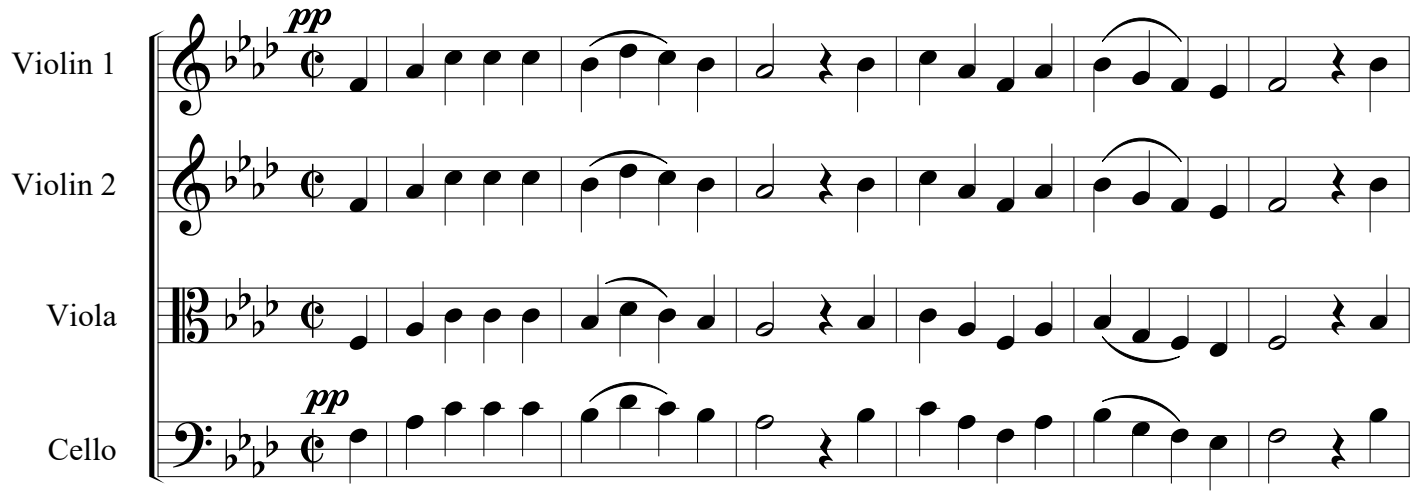
03b Veni Emmanuel

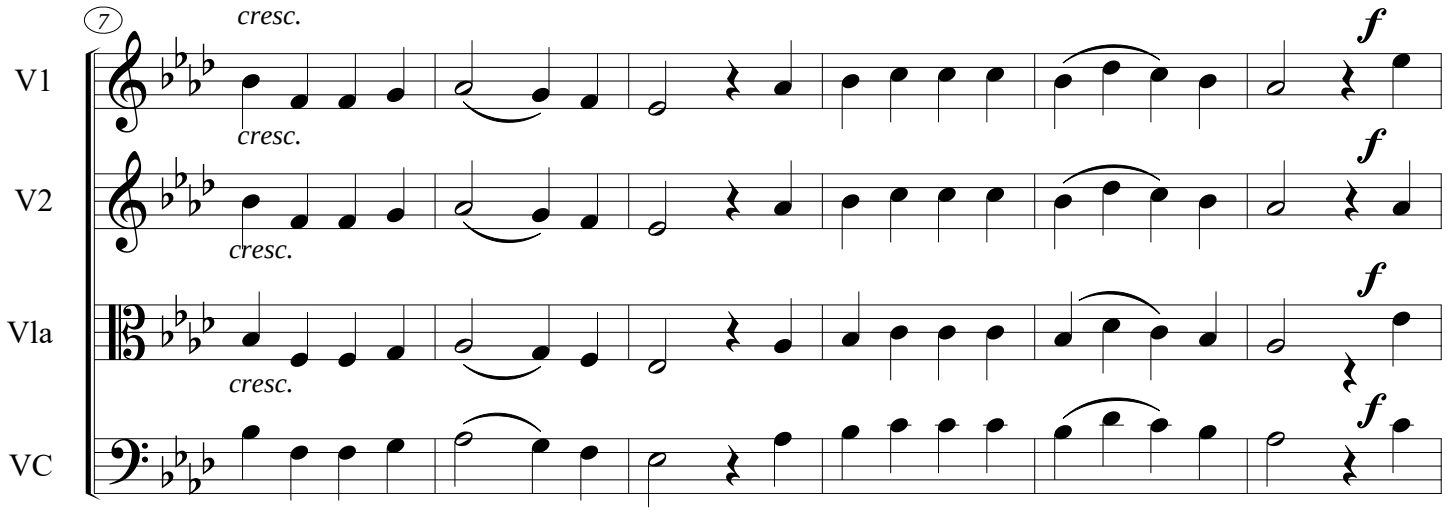
**quartet only

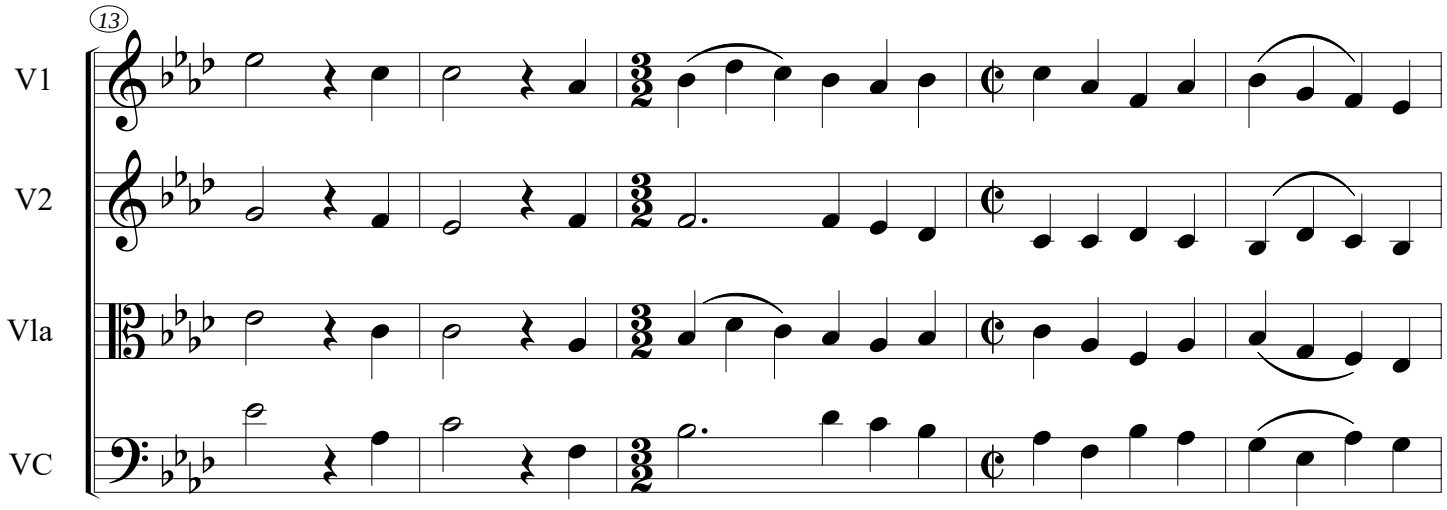
Zoltan Kodaly
from French Missal

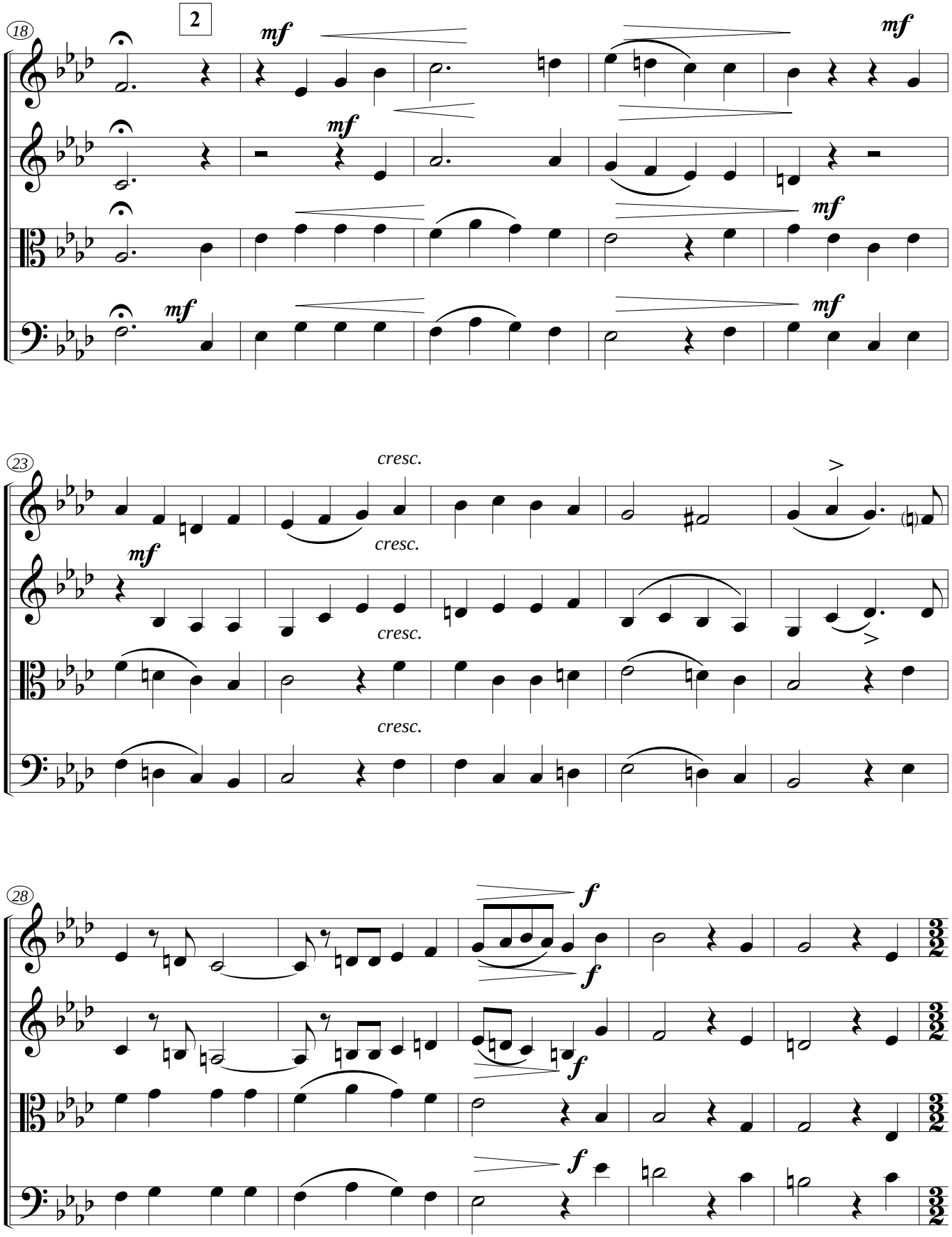
(𝅗𝅥 = c. 58)

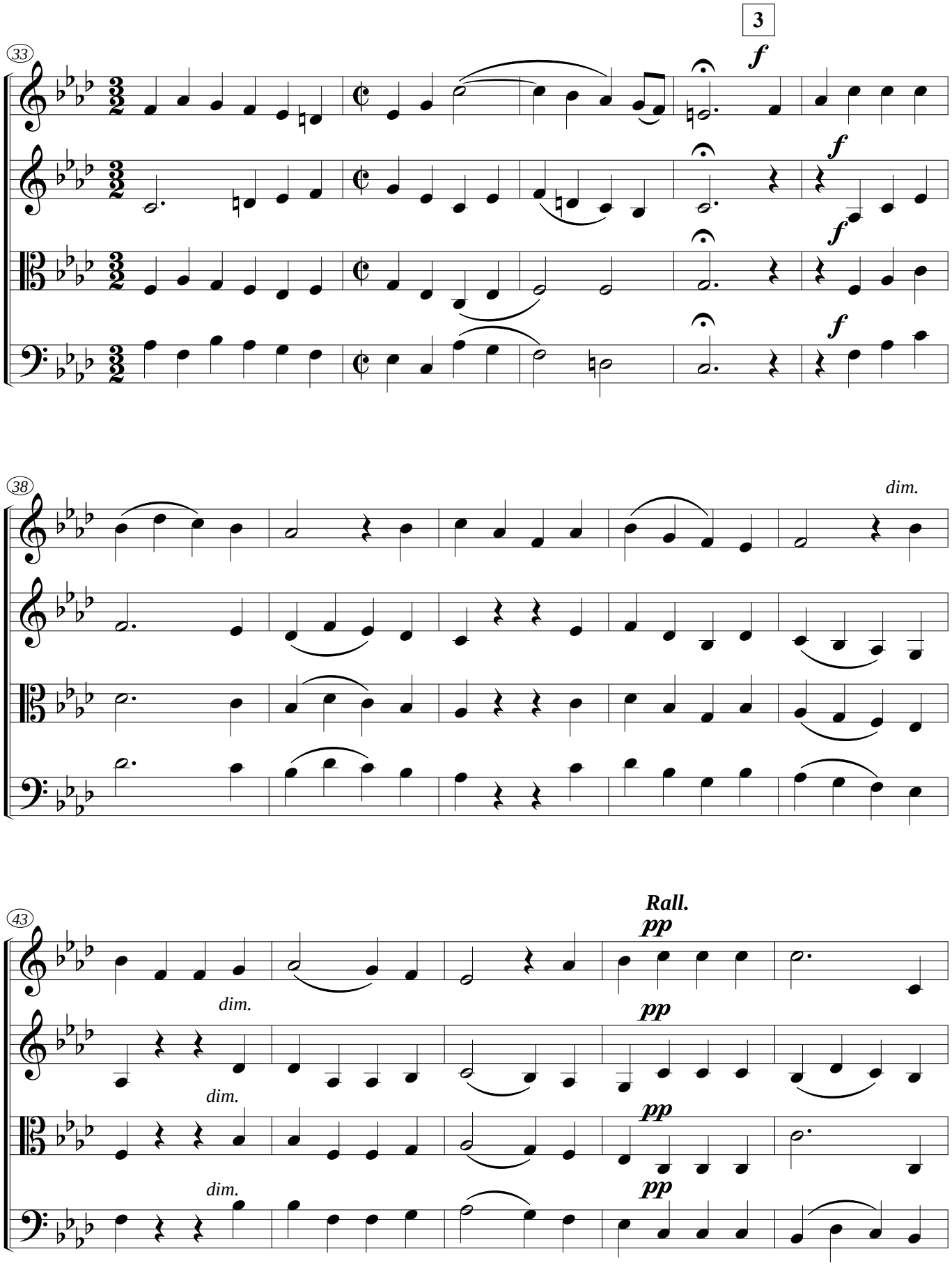
1

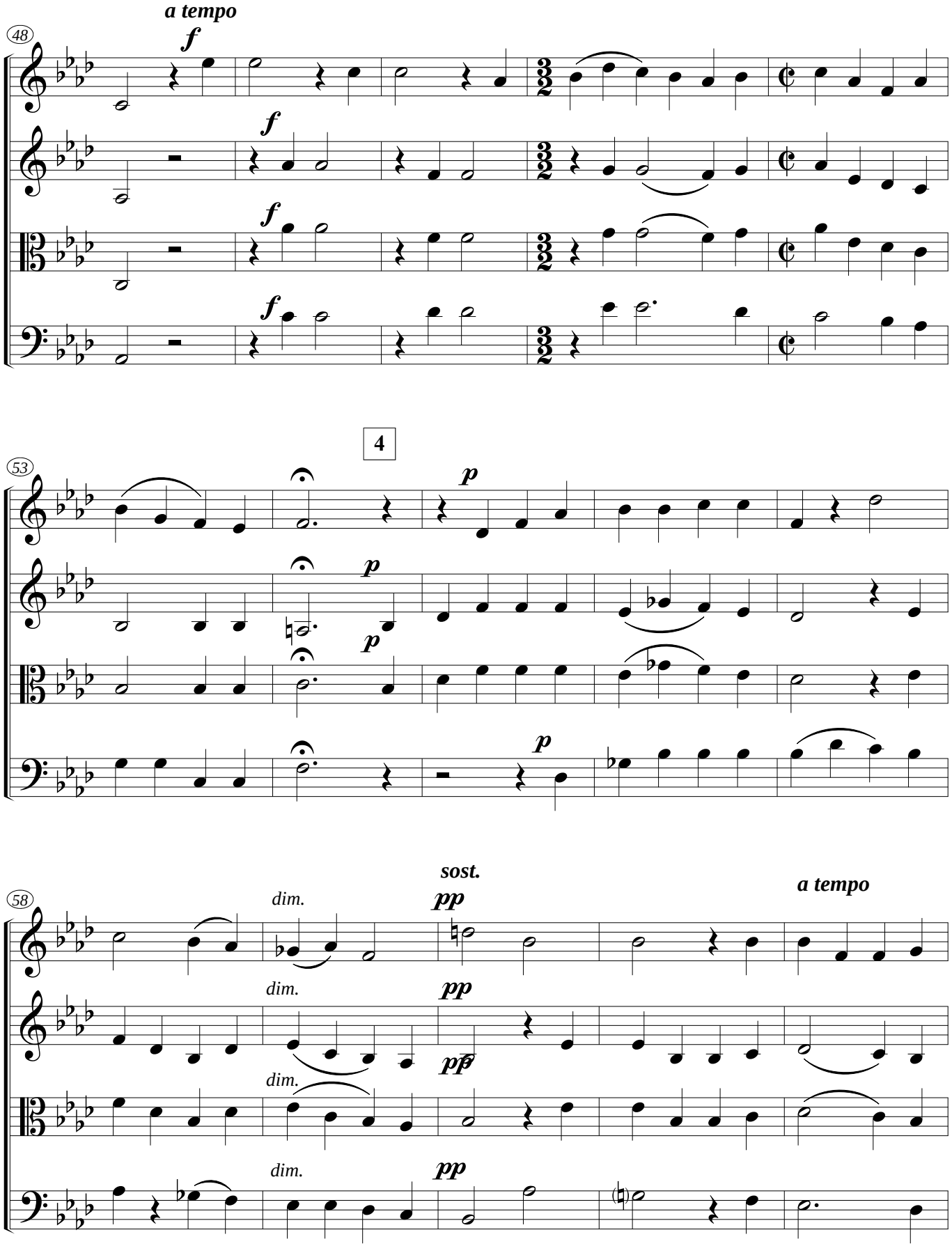


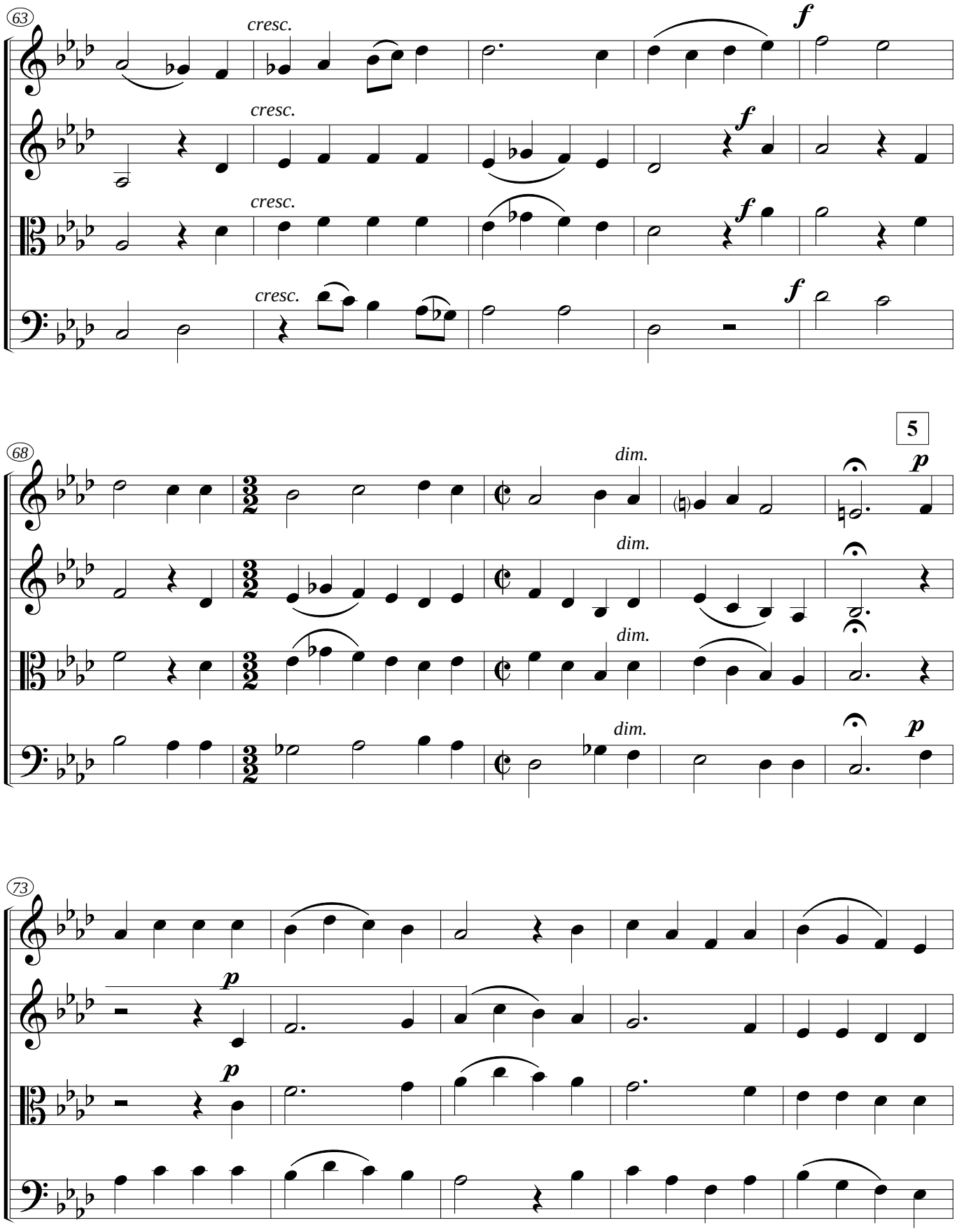


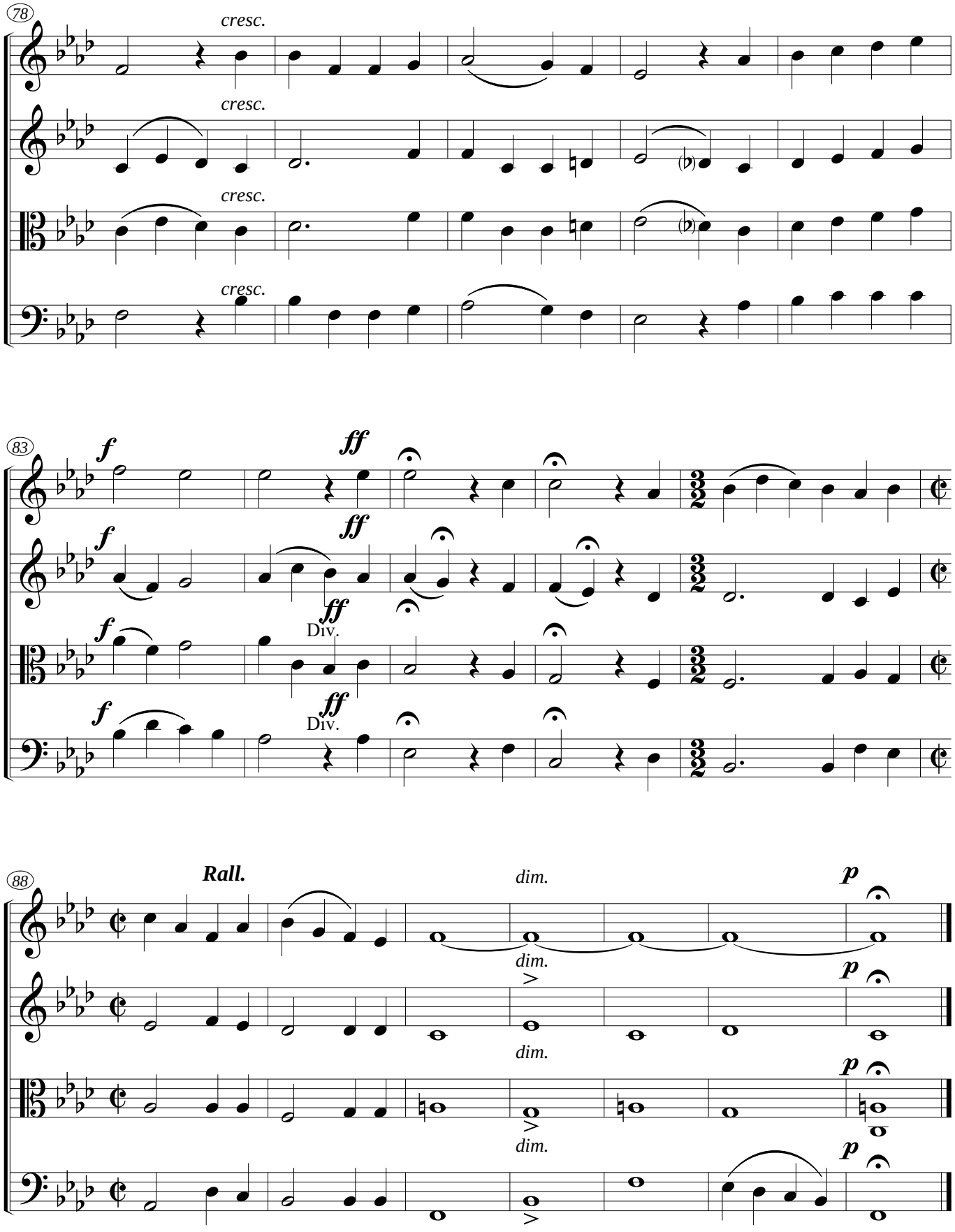



18
2
mf
V1
V2
Vla
VC
23
cresc.
28
f


3
33
V1
V2
Vla
VC
f
38
dim.
43
Rall.
pp
dim.


a tempo
48
V1
V2
Vla
VC
4
53
p
58
dim.
sost.
pp
a tempo

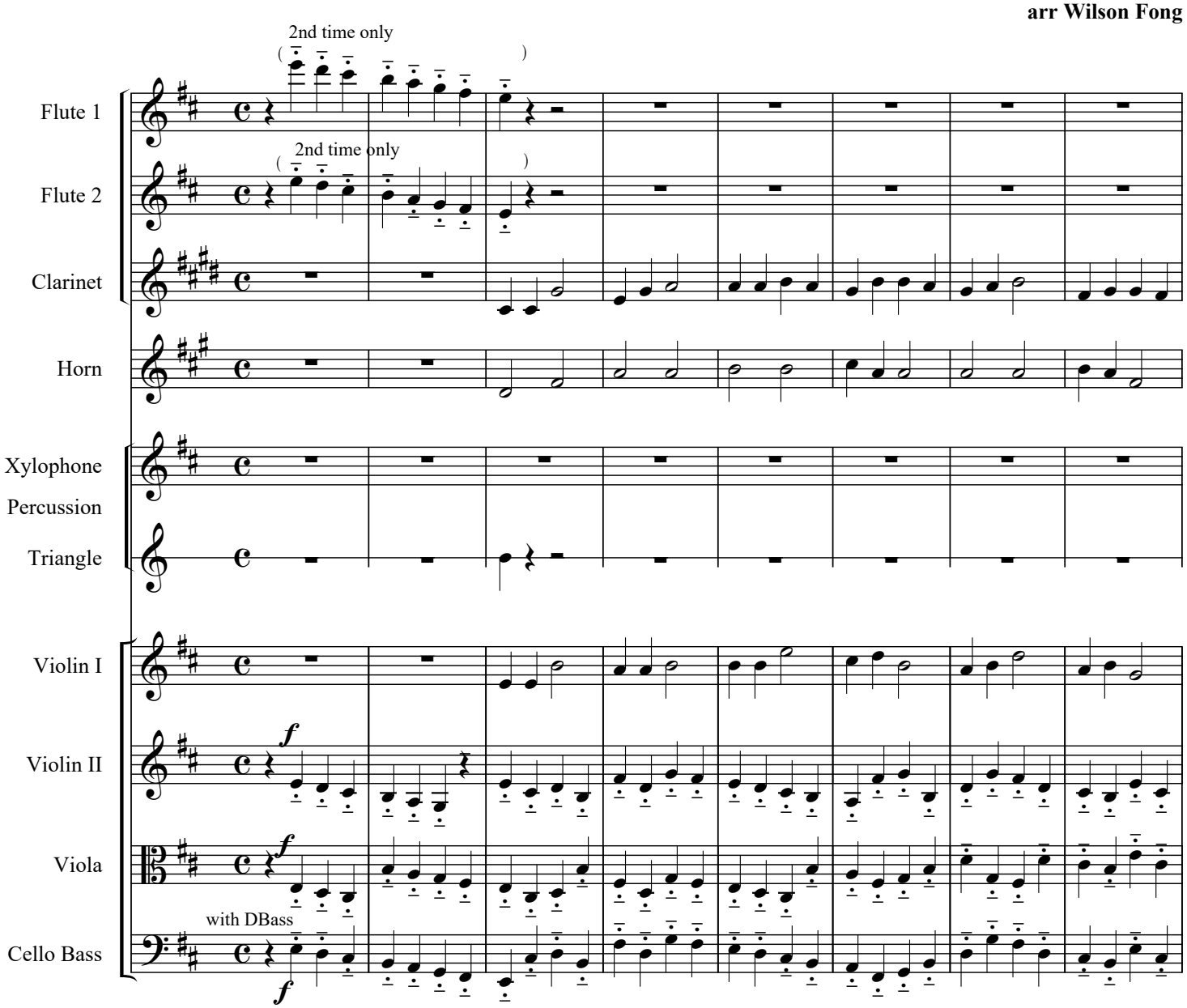

63
V1
V2
Vla
VC
cresc.
f
68
5
dim.
p
73

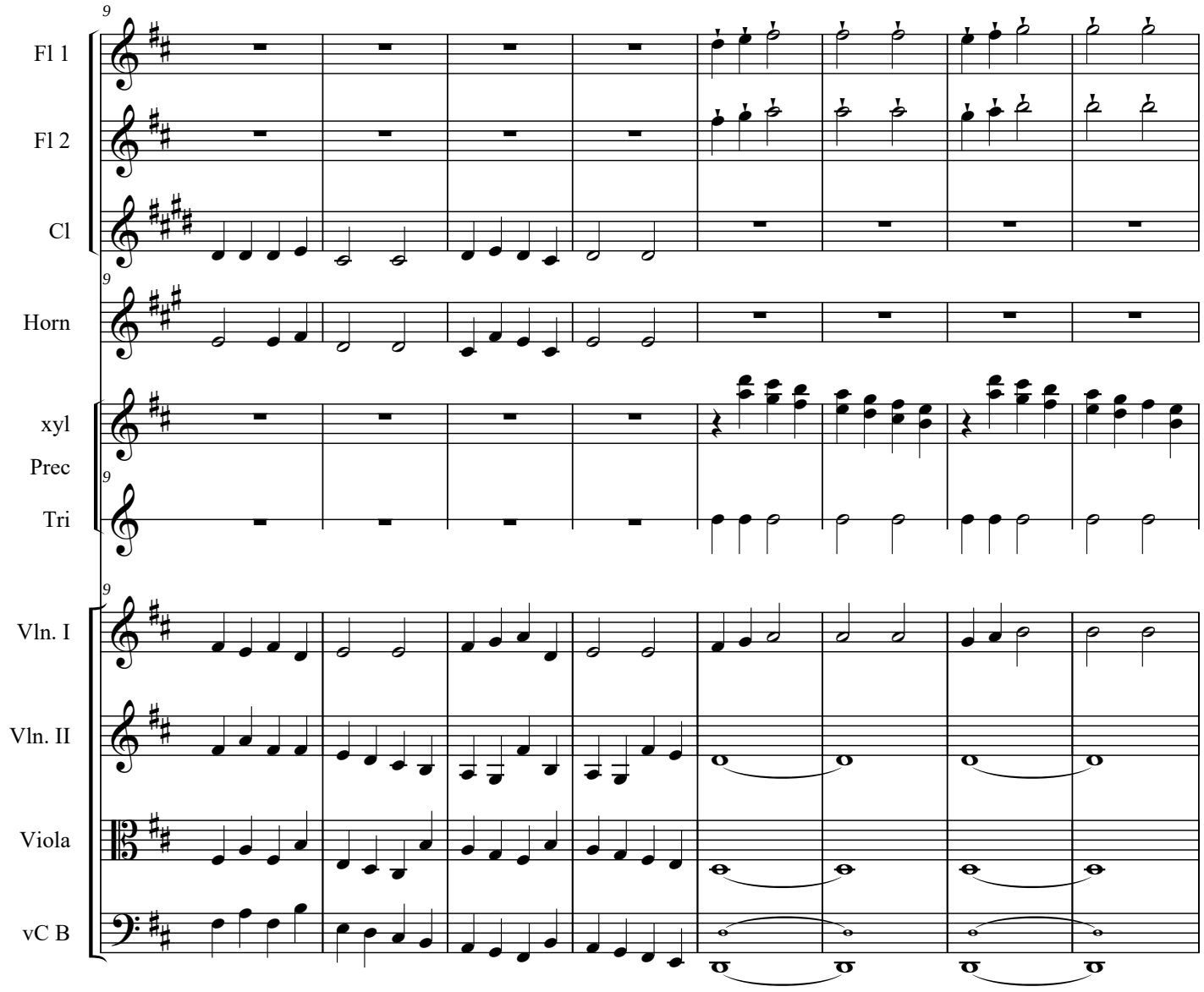

78
V1
V2
Vla
VC
cresc.
83
f
ff
Div.
88
Rall.
dim.
p

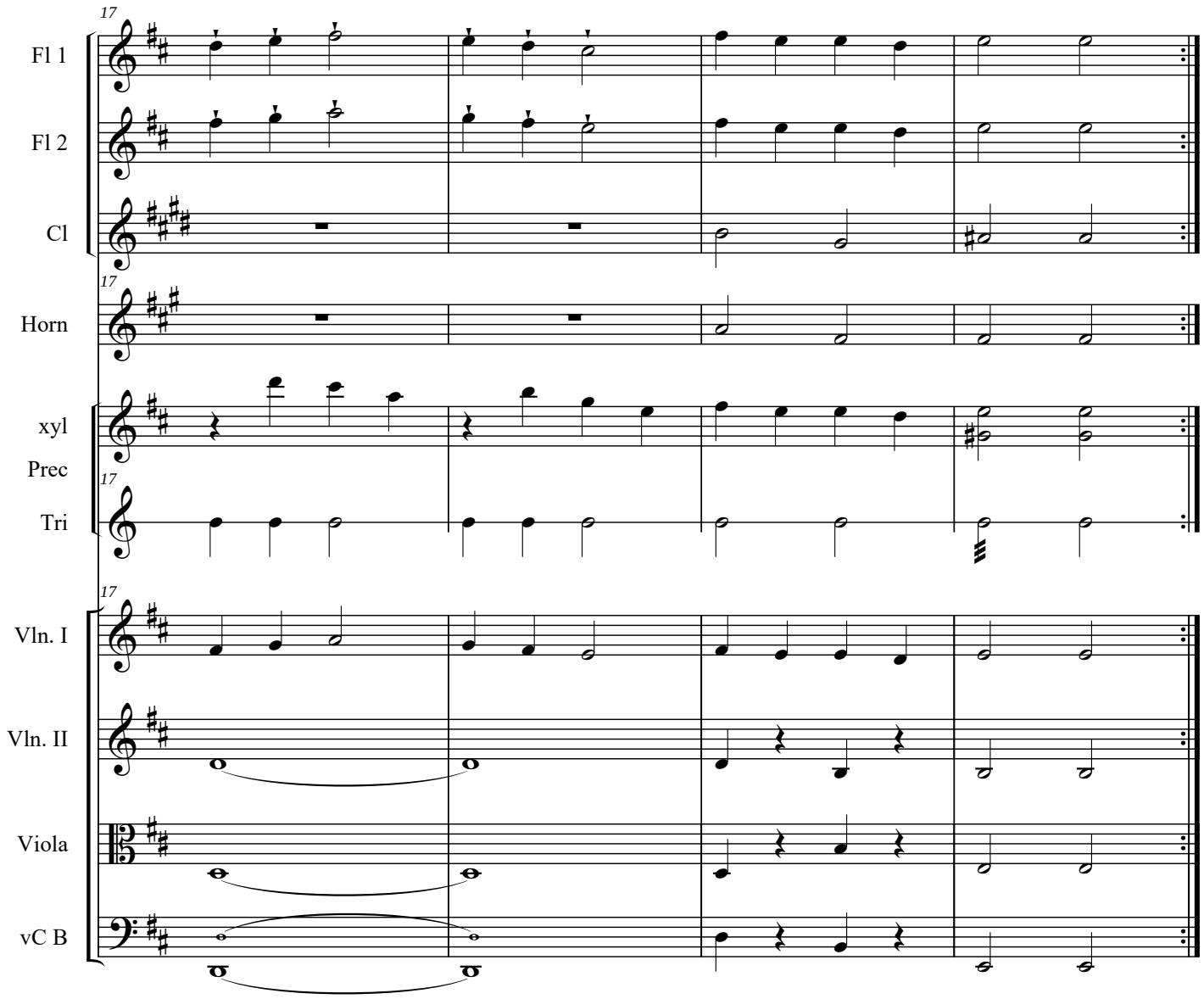
Score

04 Long Ago Prophets Knew

Ancient Plainsong
arr Wilson Fong




9
Fl 1
Fl 2
Cl
9
Horn
xyl
Prec
9
Tri
9
Vln. I
Vln. II
Viola
vC B

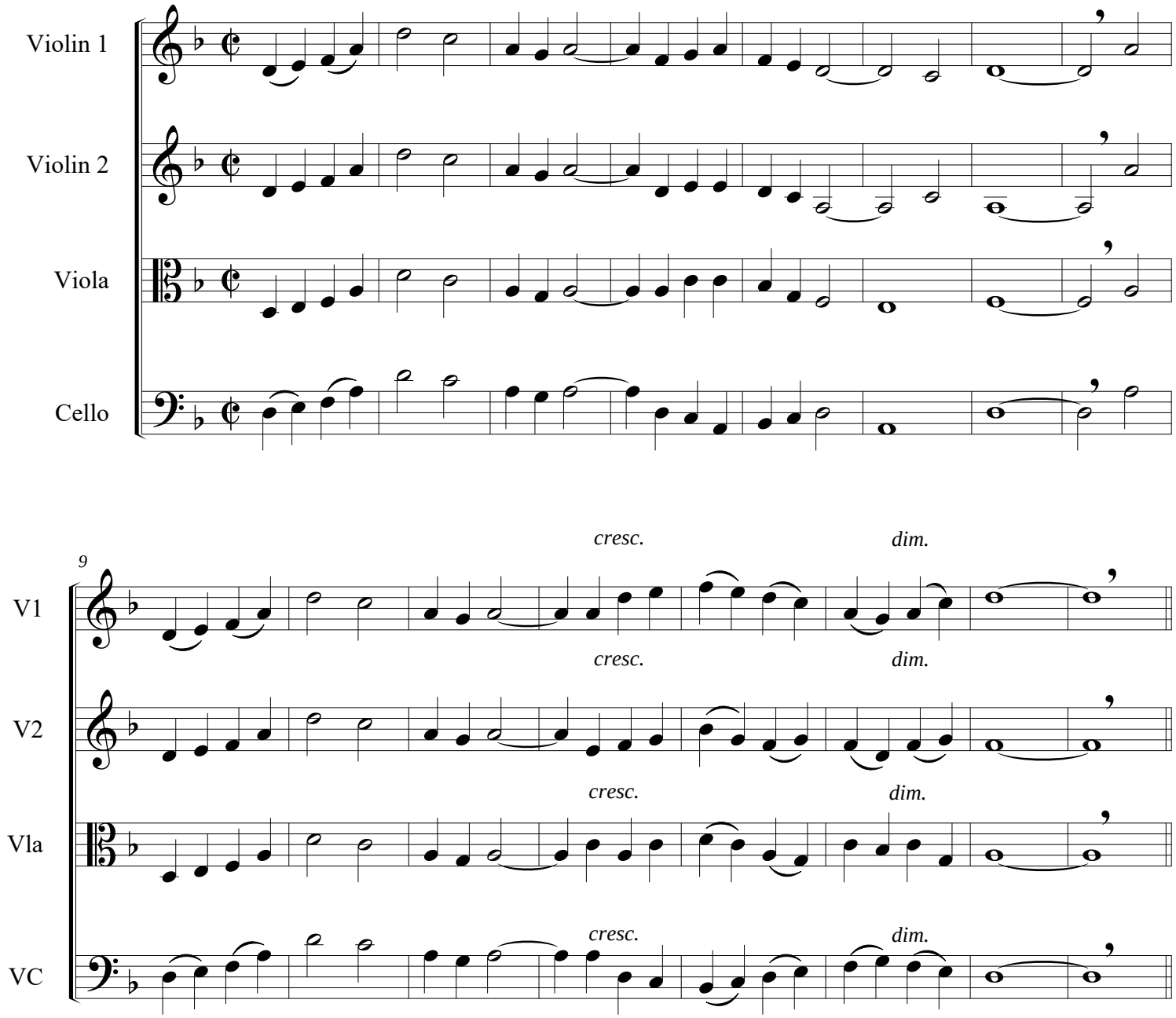

17
Fl 1
Fl 2
Cl
17
Horn
xyl
Prec
17
Tri
17
Vln. I
Vln. II
Viola
vC B

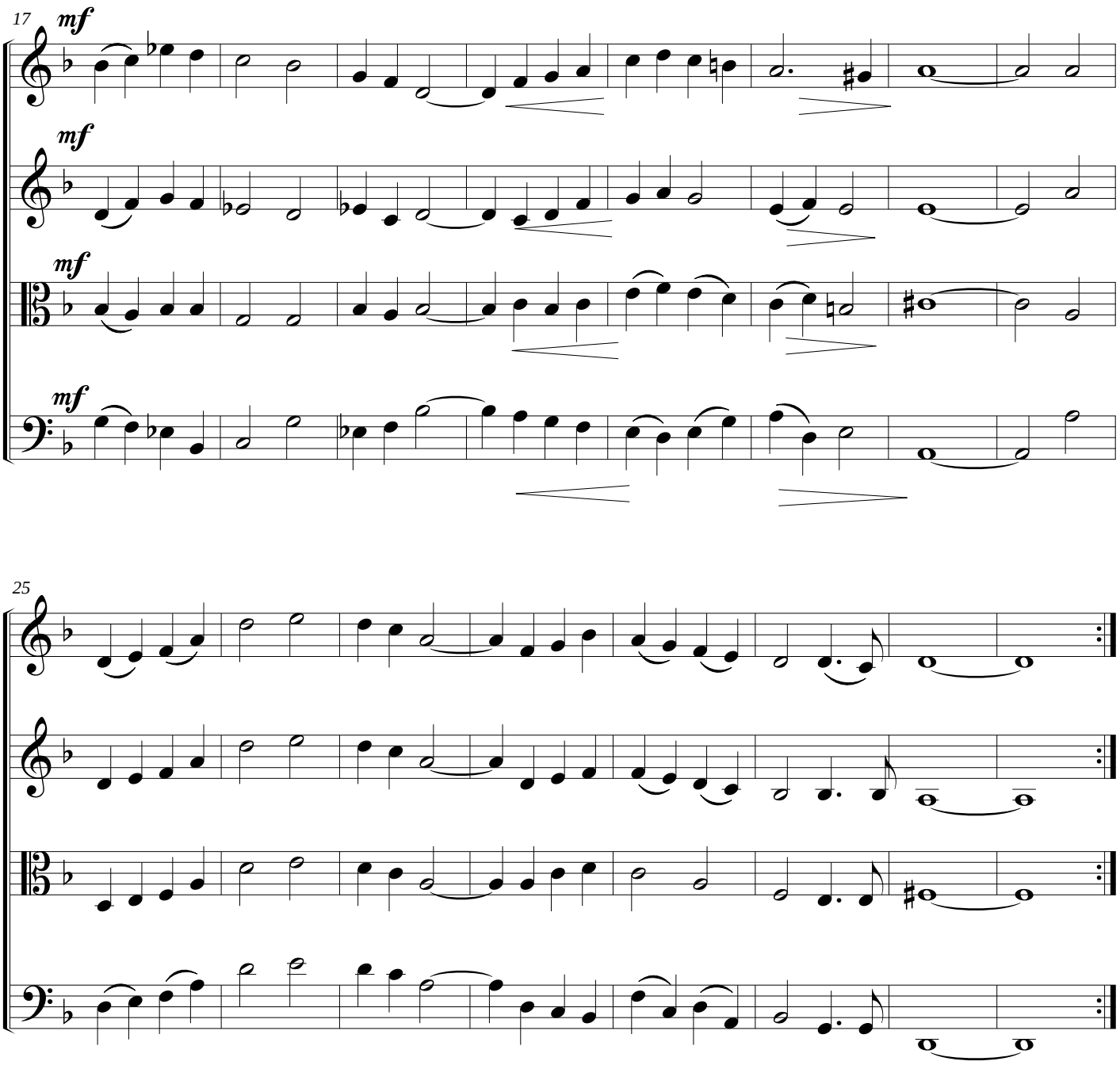
Score

05 Prayer to Jesus
禱求耶穌

Richard de Castre (1430)
劉永生 (c) 浩聲讚祂 (2009)

Carol in Dorian mode
Sir Richard R. Terry (1923)



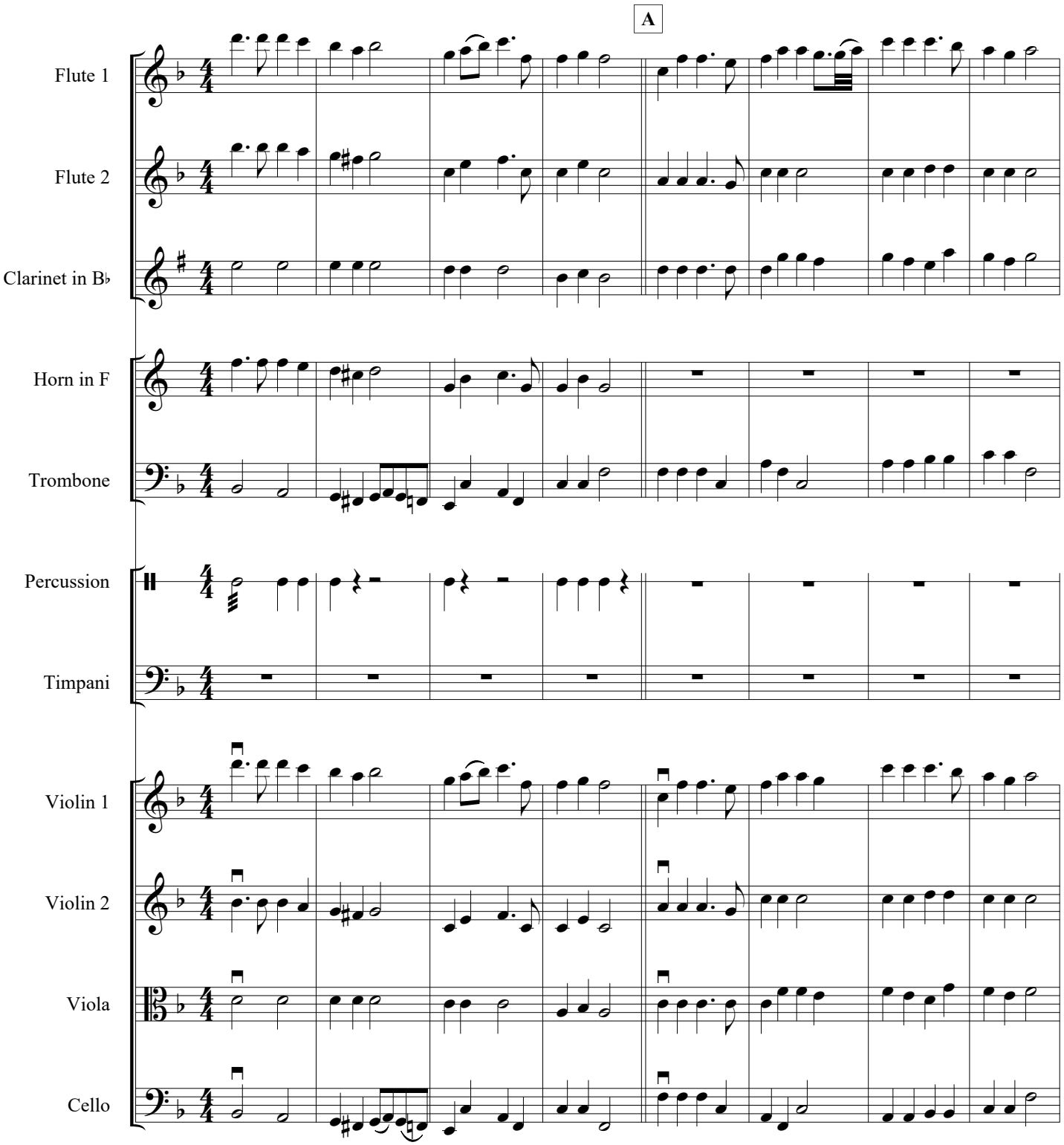

17
mf
V1
mf
V2
mf
Vla
mf
VC
25
V1
V2
Vla
VC

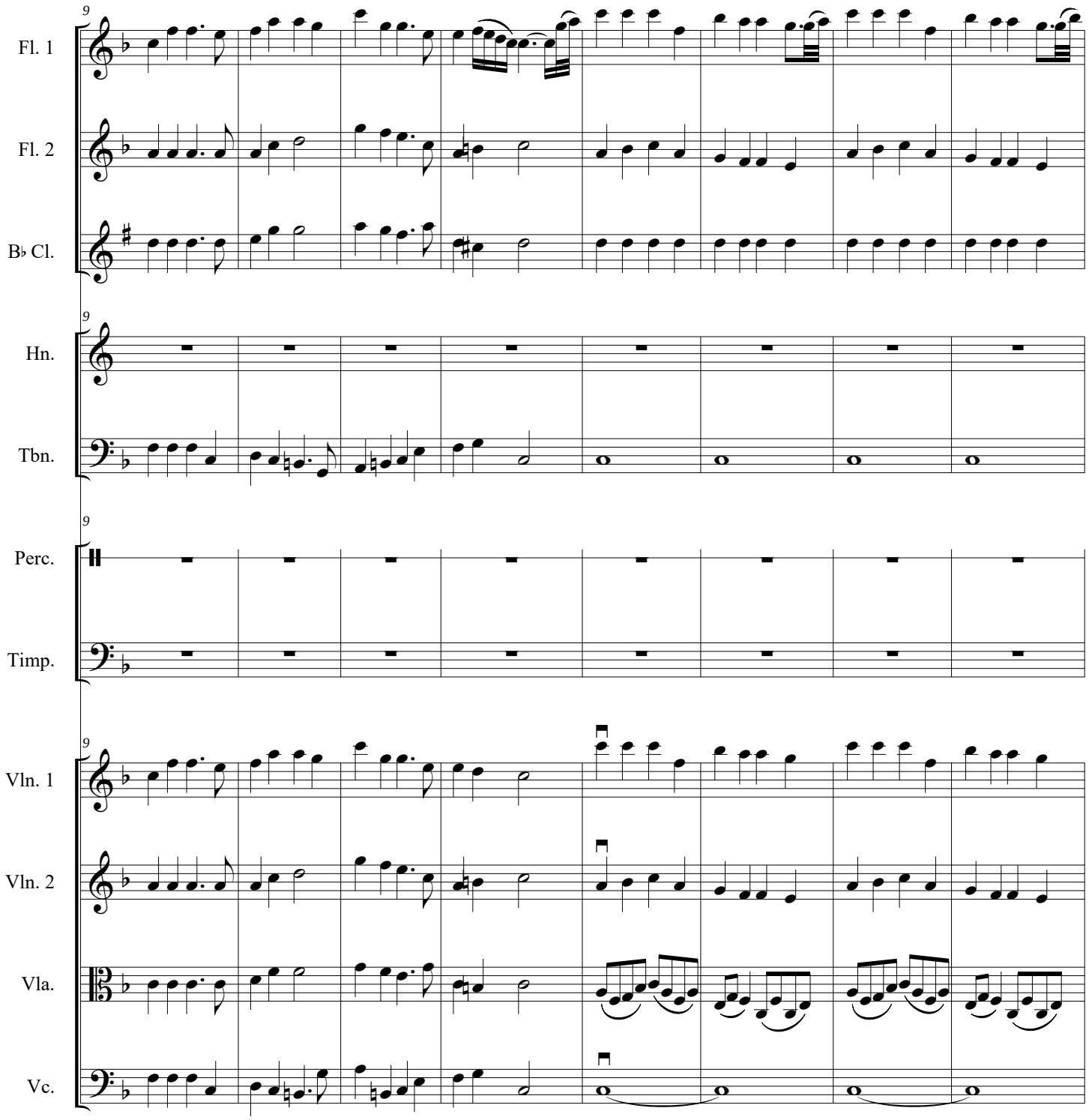
Score

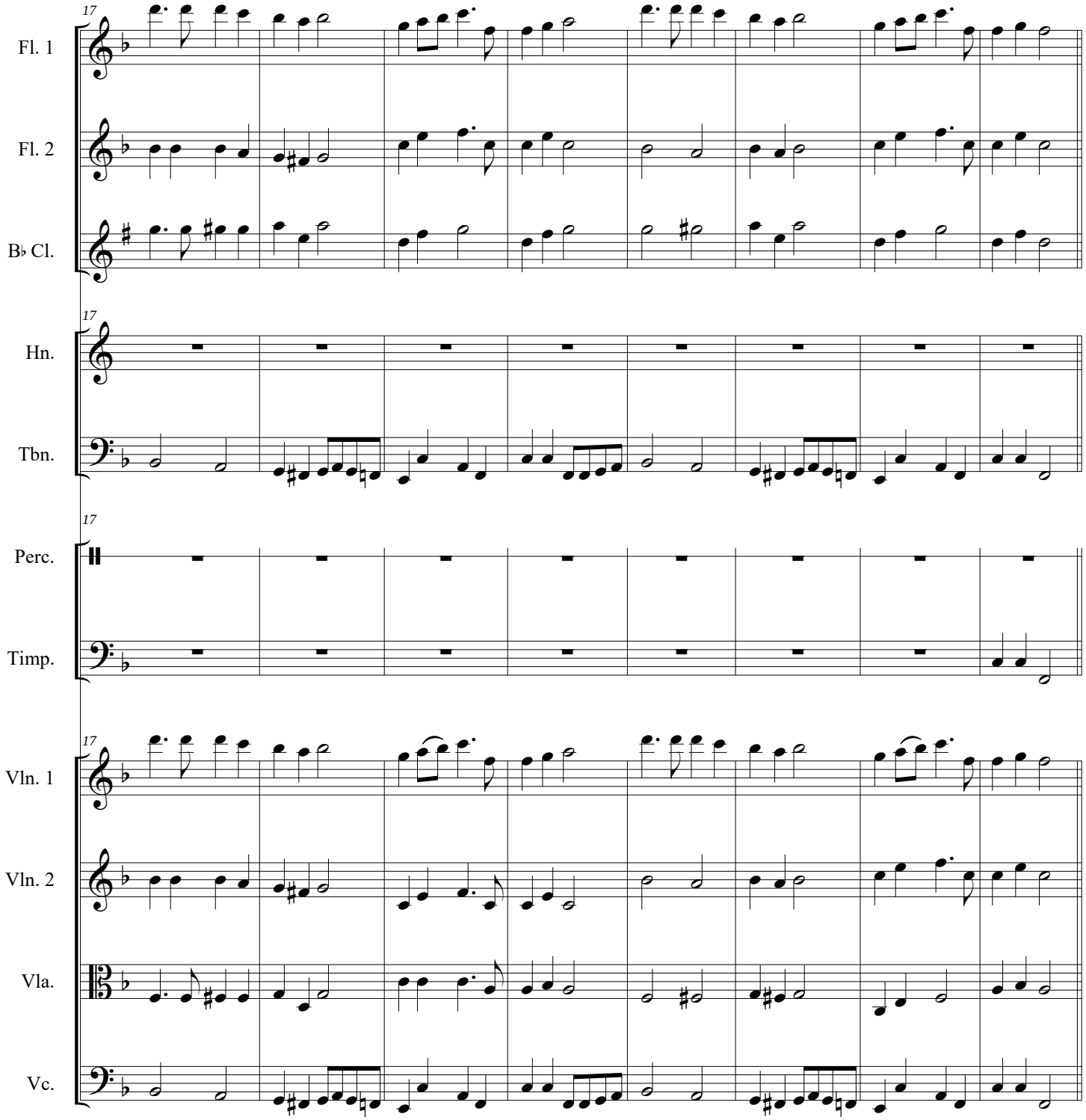
06 Hark the Herald Angels Sing

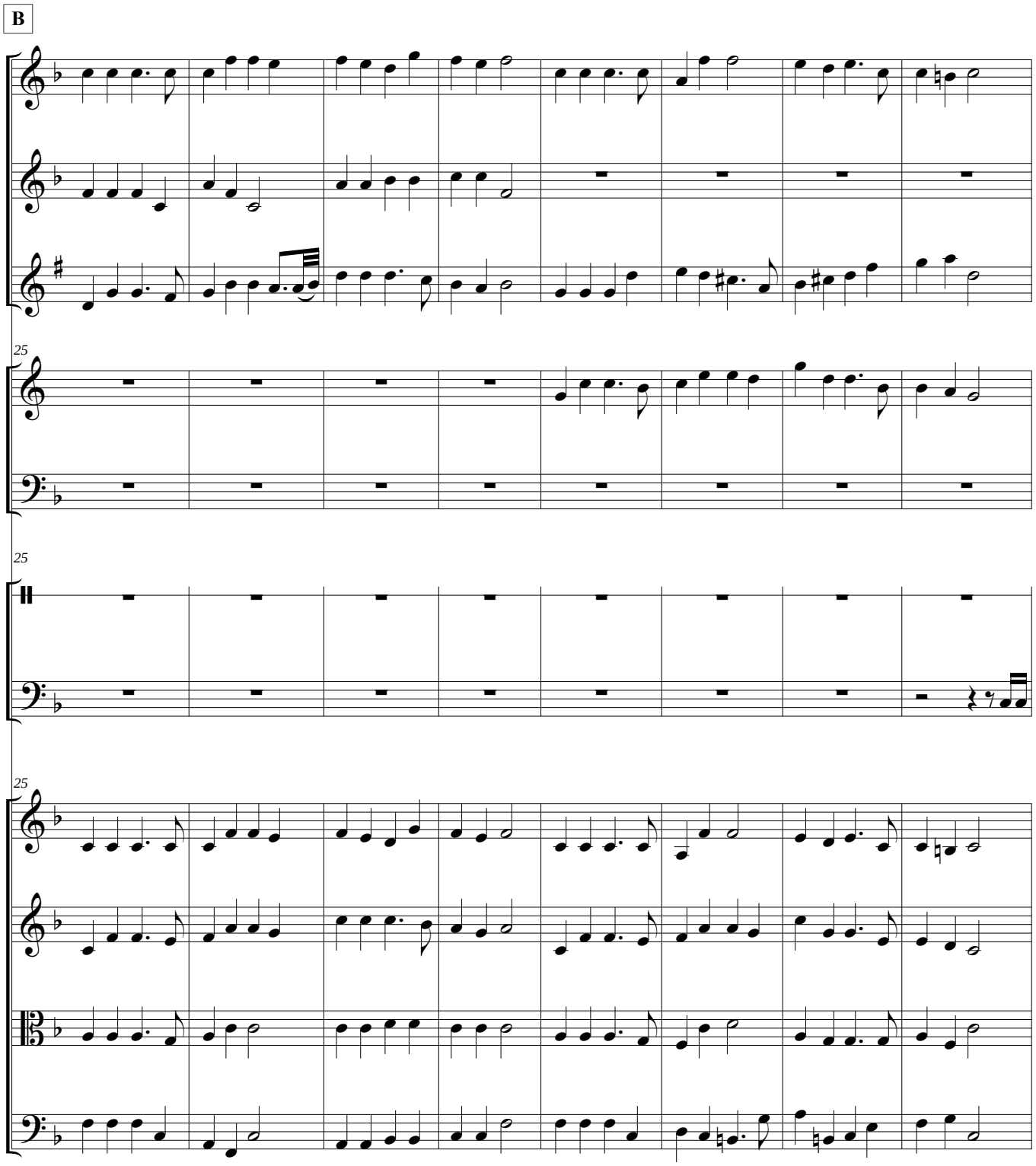
[Subtitle]

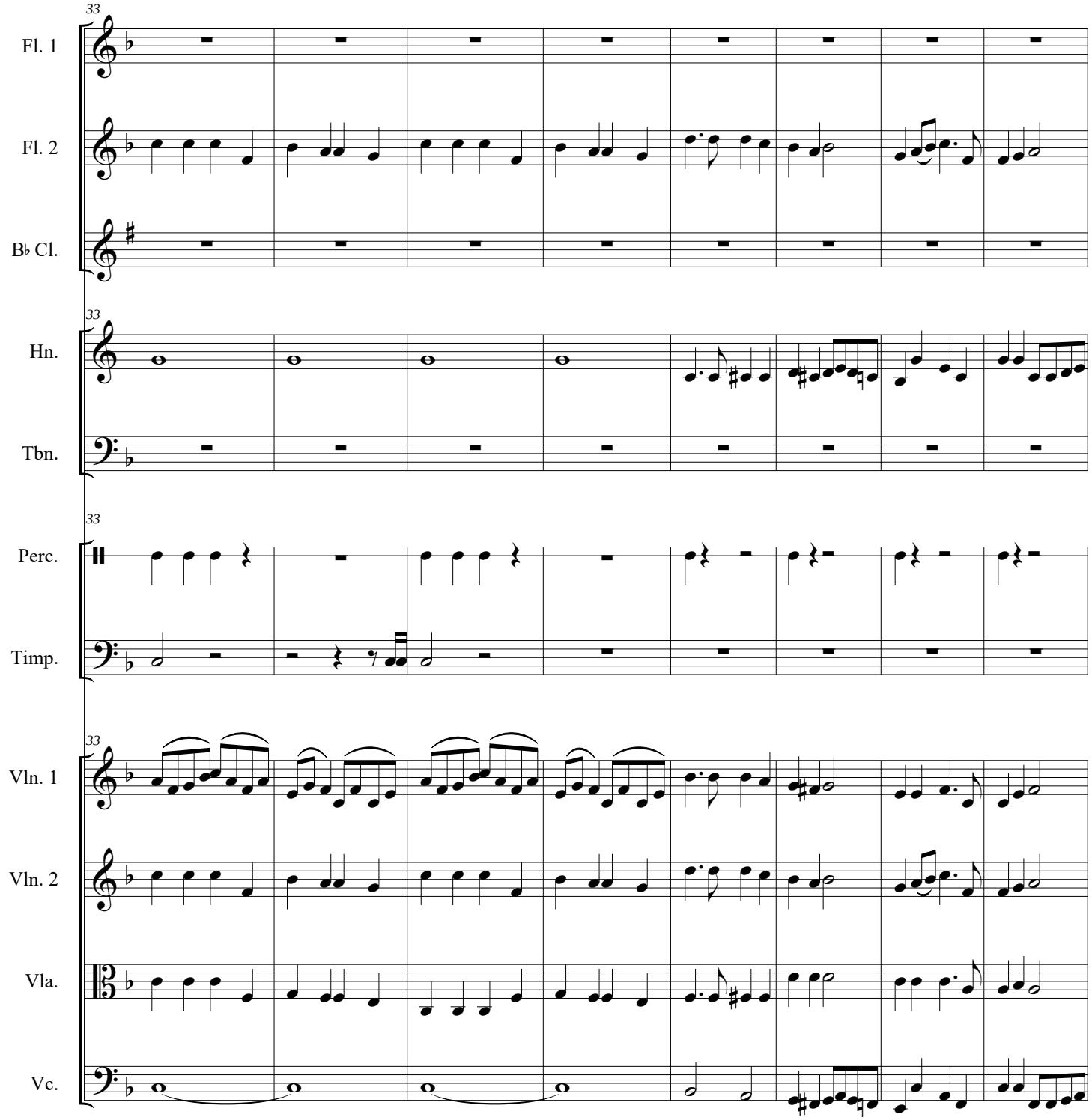
[Composer]
Arr Vivian Cham

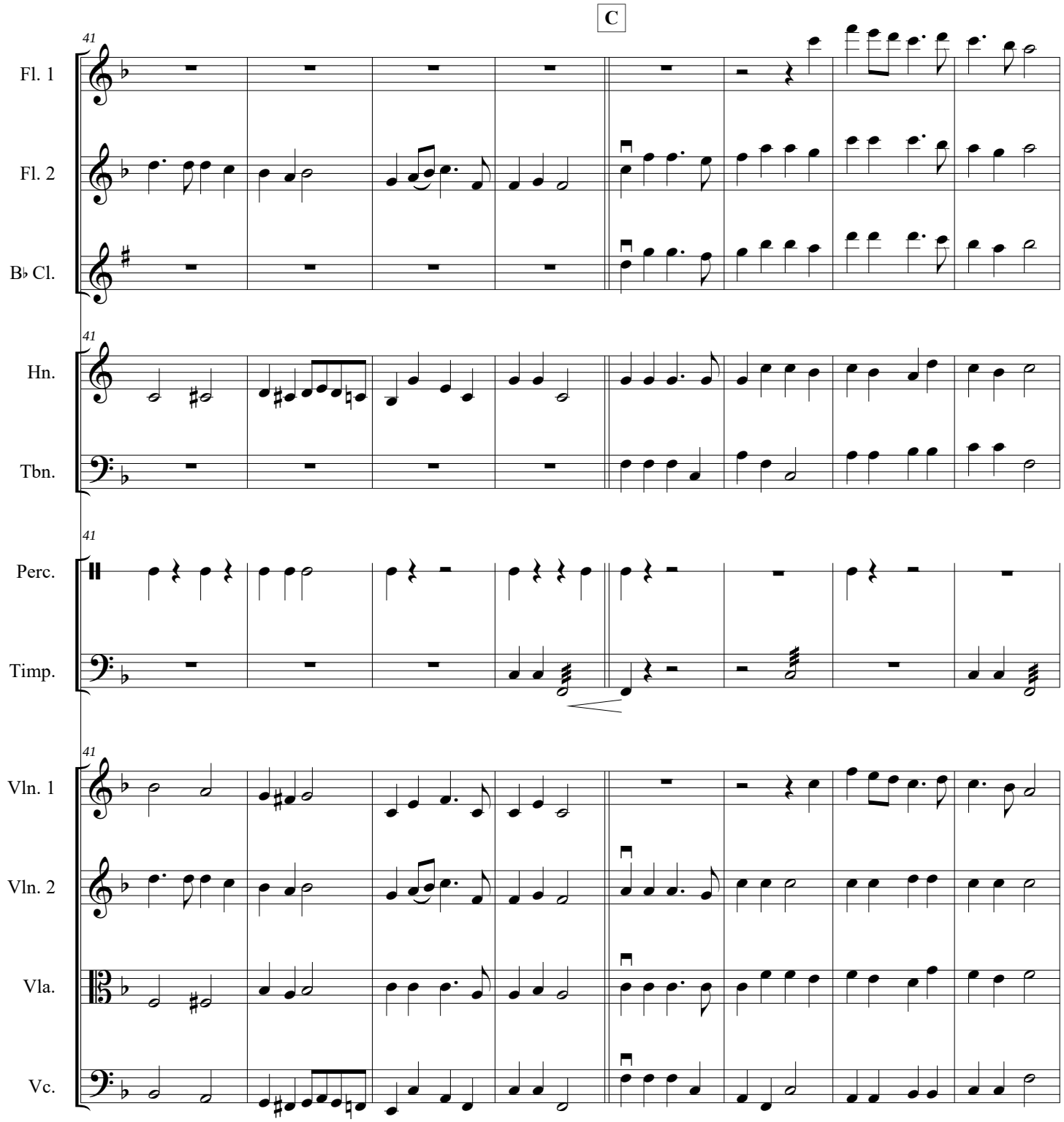


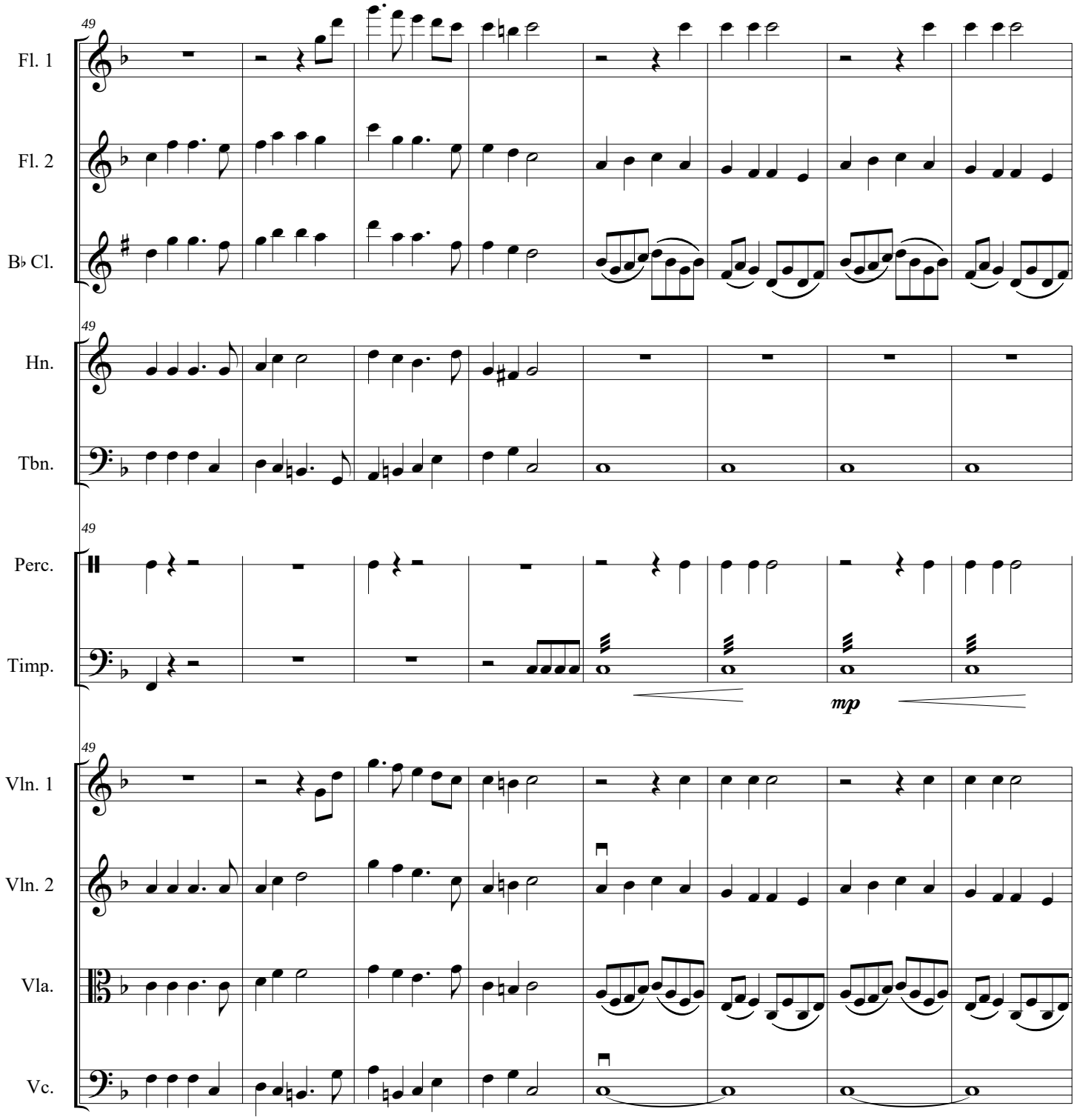

9
Fl. 1
Fl. 2
B♭ Cl.
9
Hn.
Tbn.
9
Perc.
Timp.
9
Vln. 1
Vln. 2
Vla.
Vc.

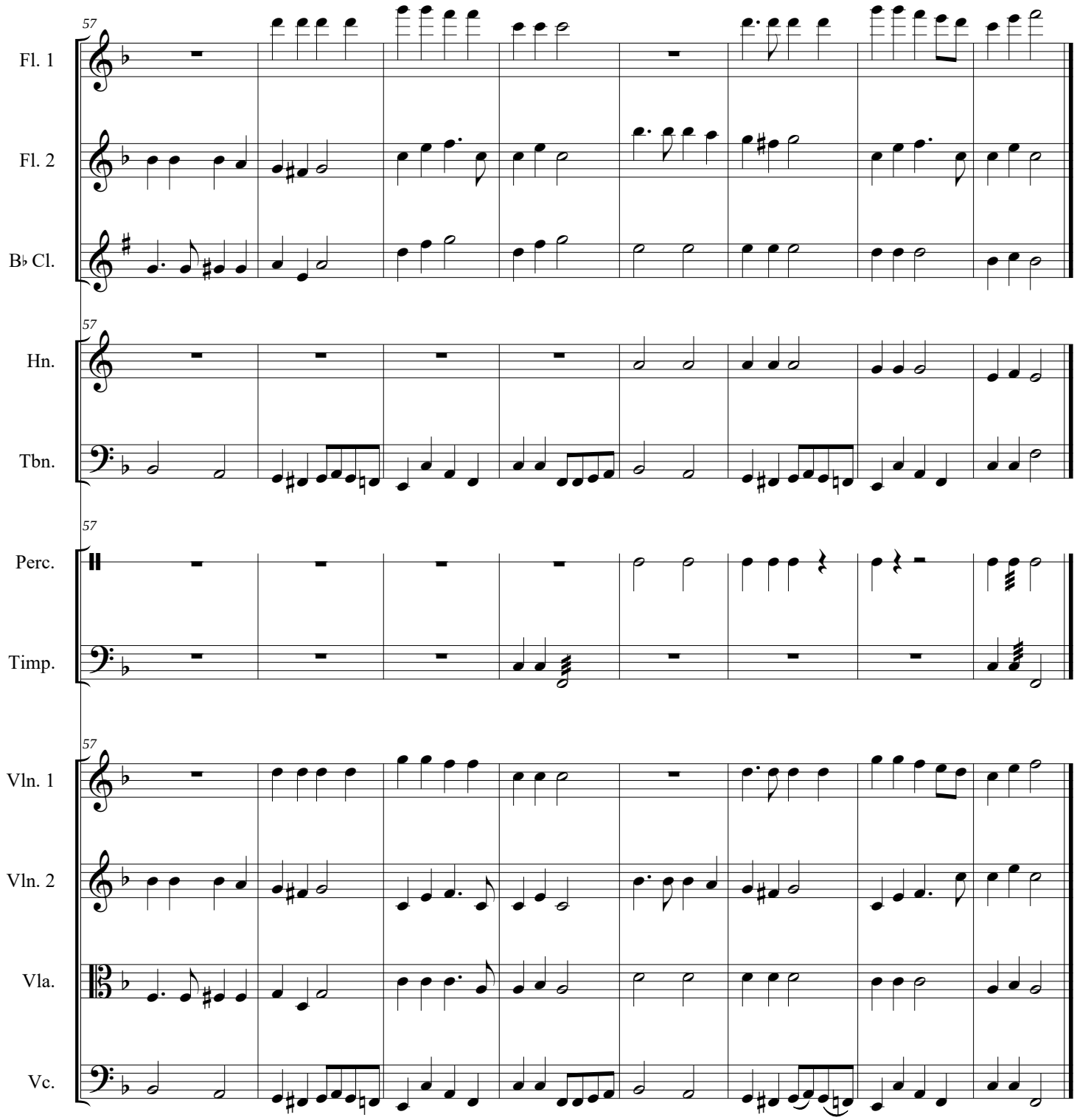

17
Fl. 1
Fl. 2
B♭ Cl.
17
Hn.
Tbn.
17
Perc.
Timp.
17
Vln. 1
Vln. 2
Vla.
Vc.


B
Fl. 1
Fl. 2
B♭ Cl.
25
Hn.
Tbn.
25
Perc.
Timp.
25
Vln. 1
Vln. 2
Vla.
Vc.


33
Fl. 1
Fl. 2
B♭ Cl.
33
Hn.
Tbn.
33
Perc.
Timp.
33
Vln. 1
Vln. 2
Vla.
Vc.


C
41
Fl. 1
Fl. 2
B♭ Cl.
Hn.
Tbn.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

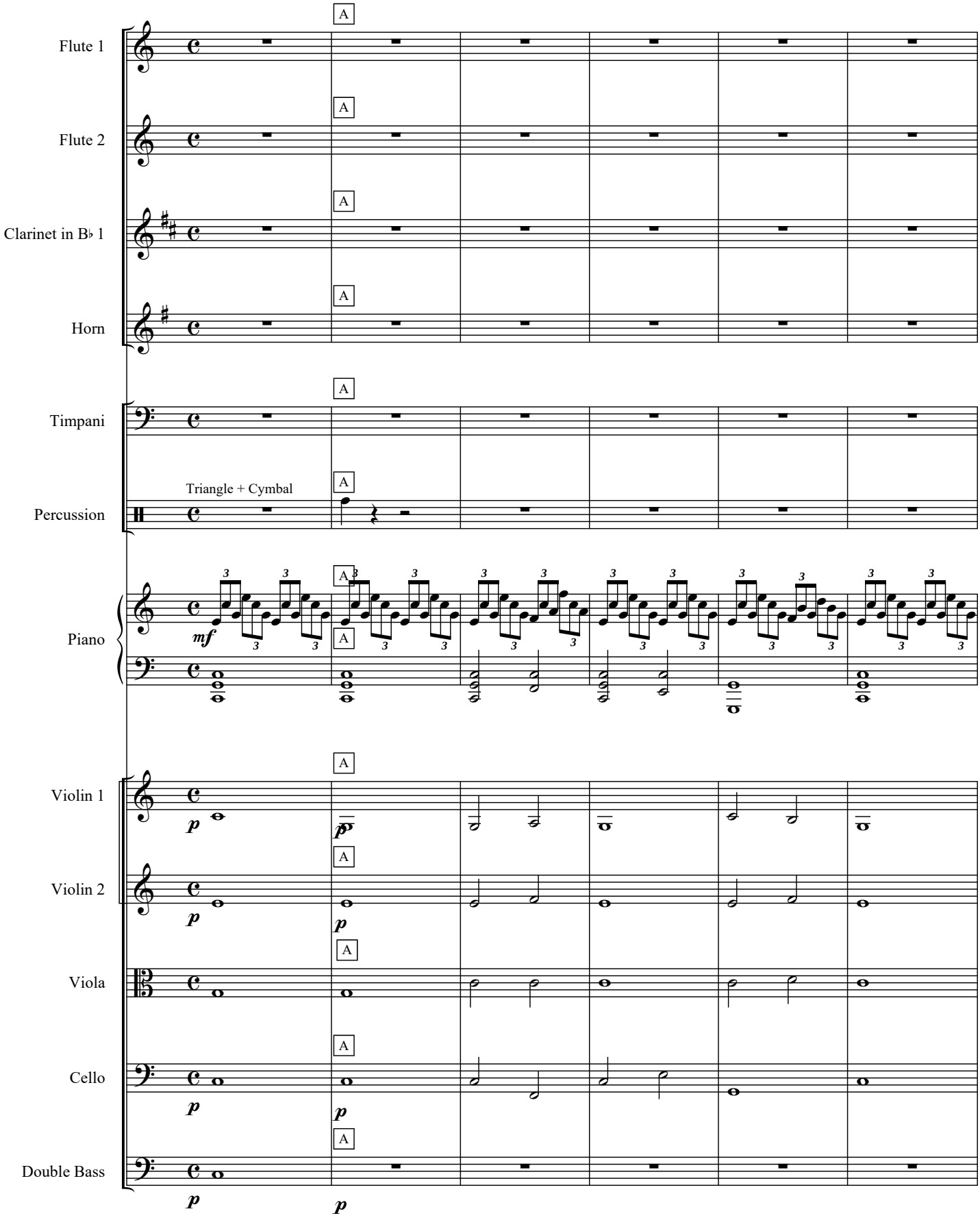

49
Fl. 1
Fl. 2
B♭ Cl.
49
Hn.
Tbn.
49
Perc.
Timp.
mp
49
Vln. 1
Vln. 2
Vla.
Vc.

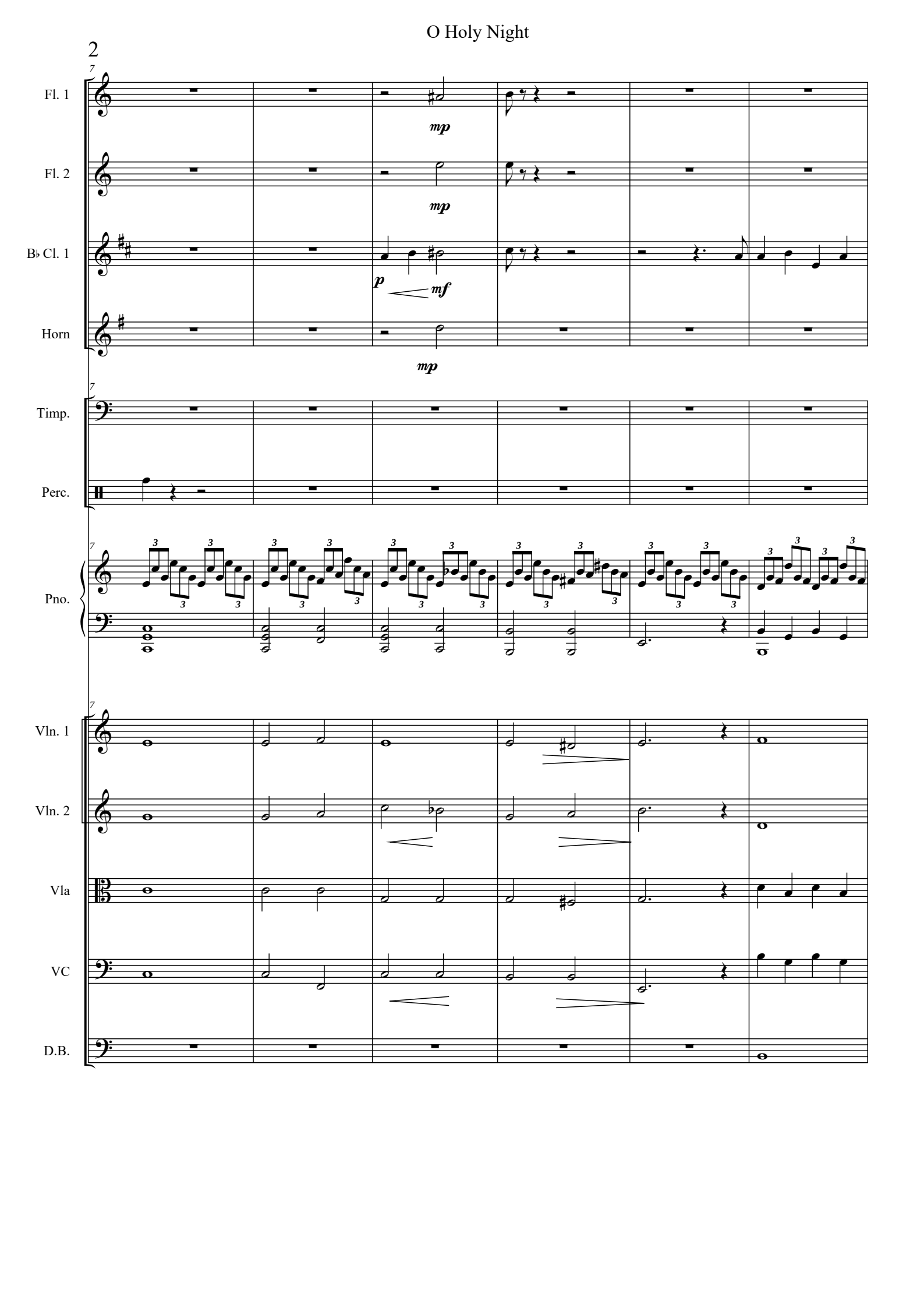

57
Fl. 1
Fl. 2
B♭ Cl.
57
Hn.
Tbn.
57
Perc.
Timp.
57
Vln. 1
Vln. 2
Vla.
Vc.

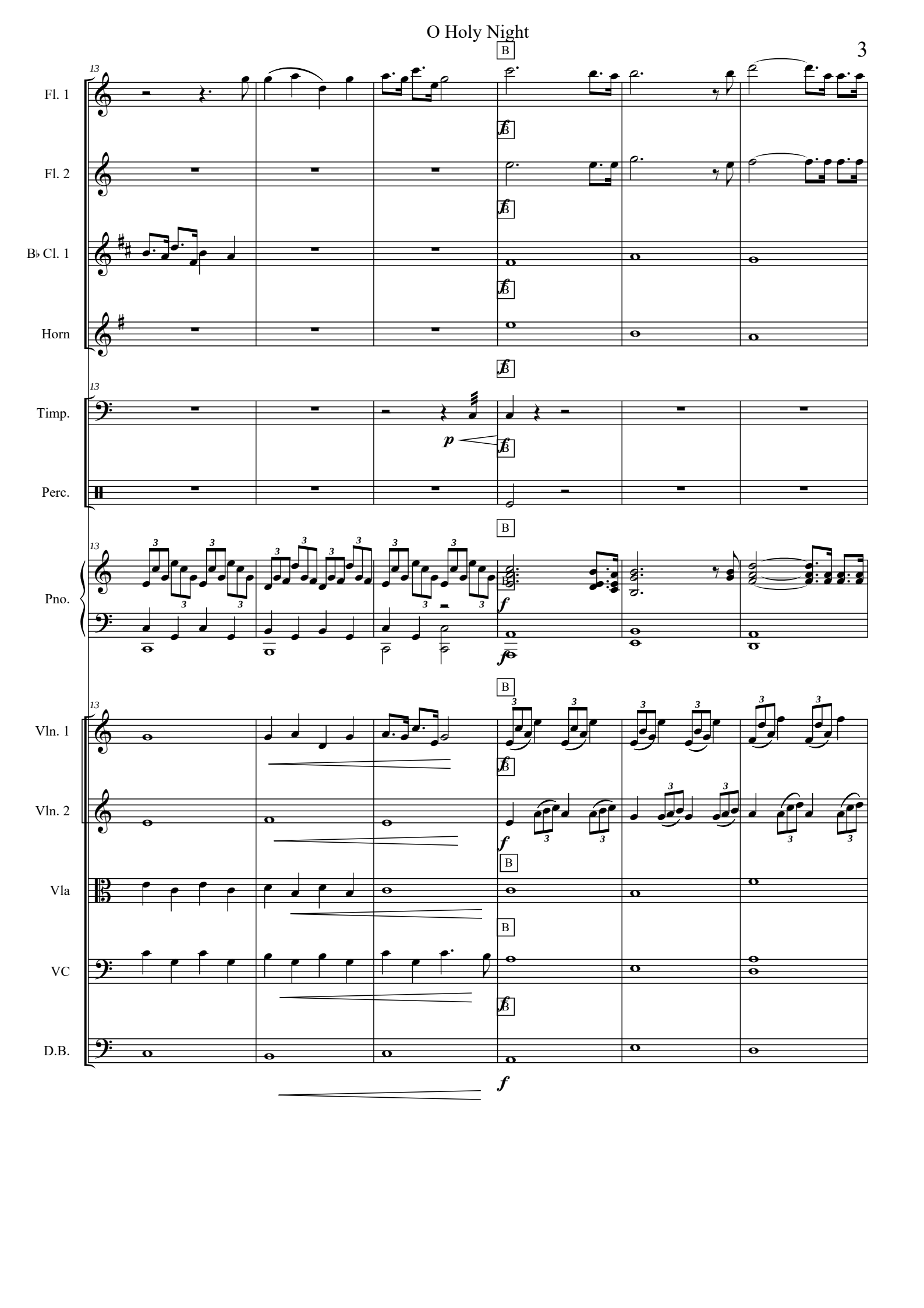
Score

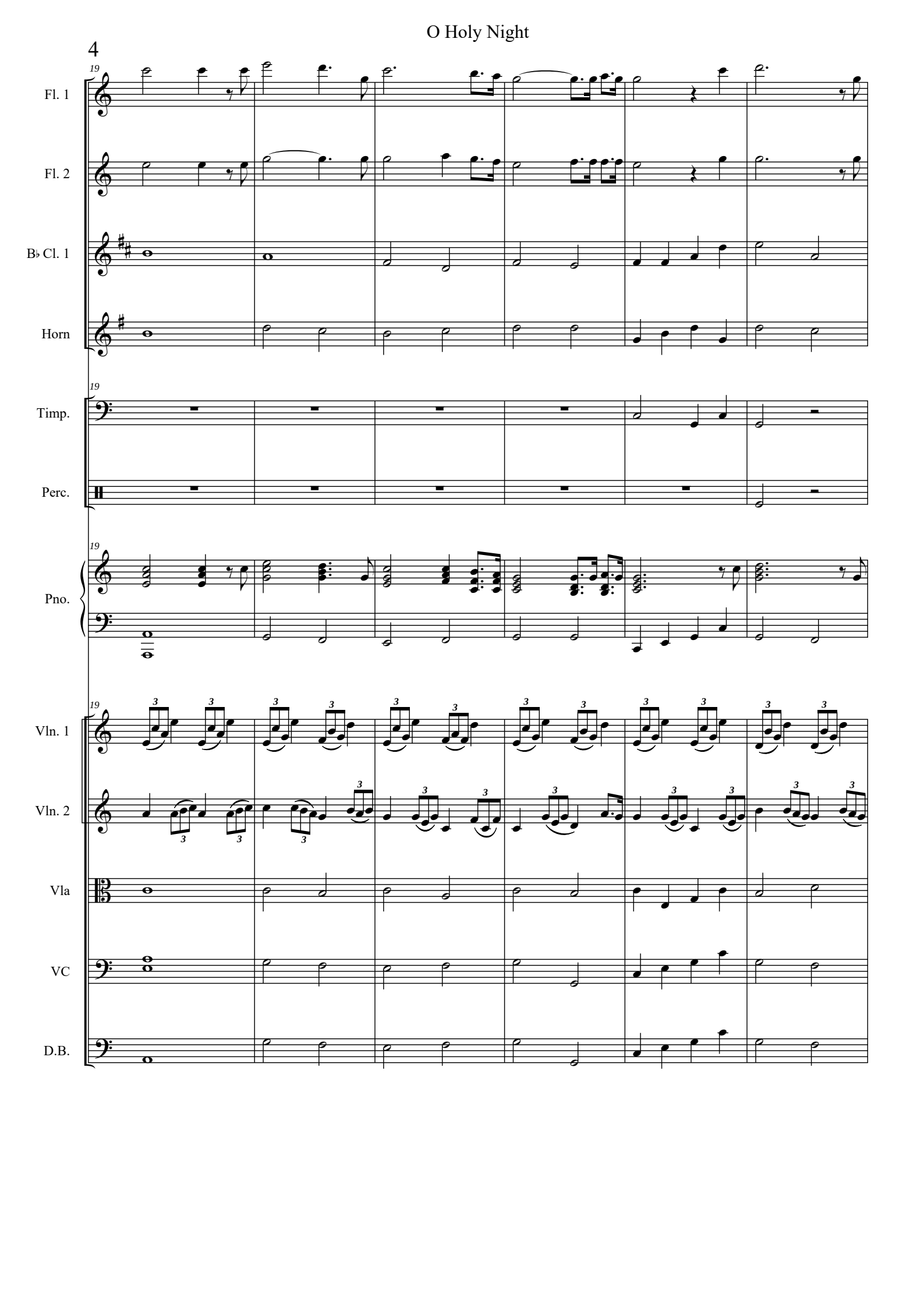
O Holy Night

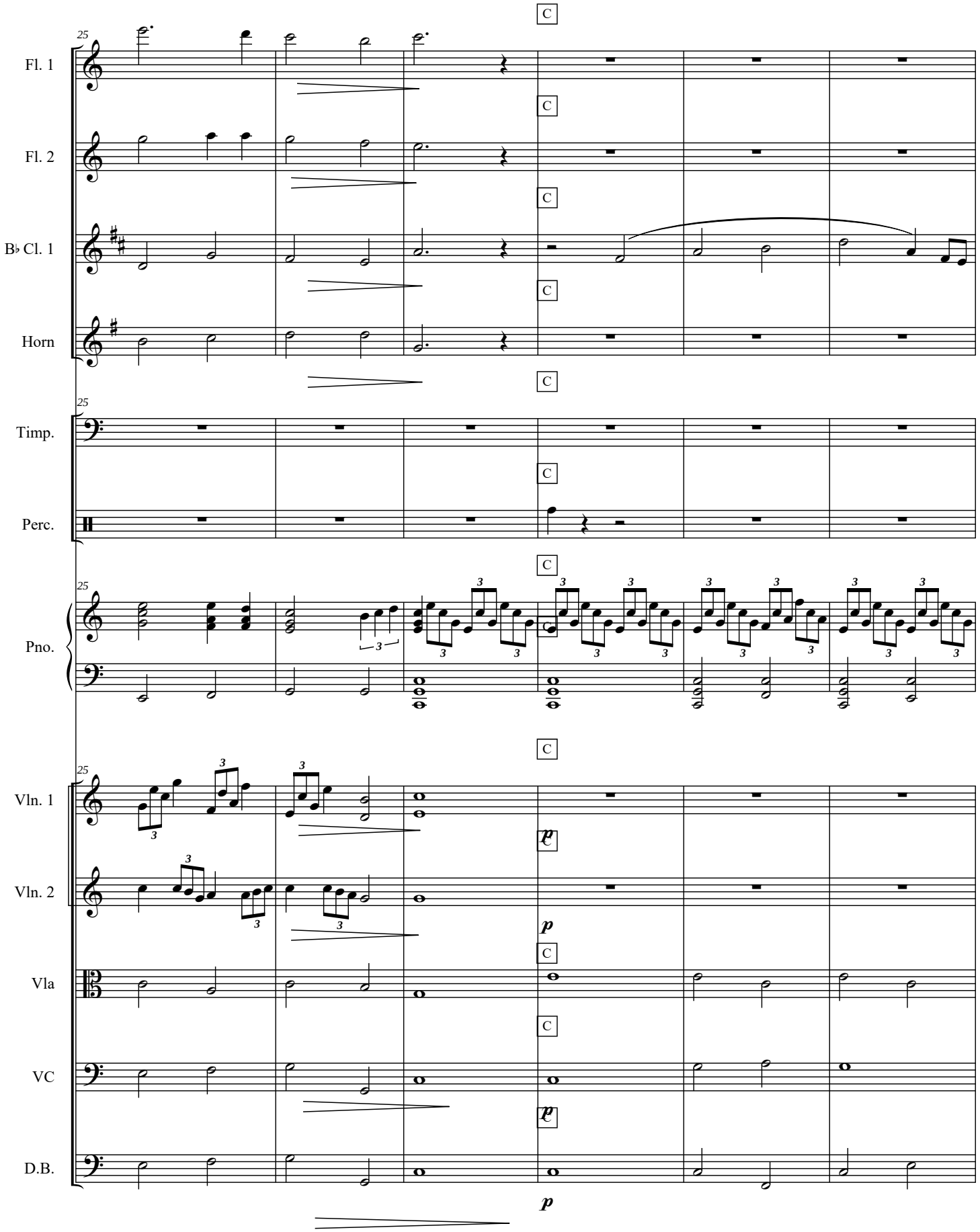
Adolphe-Charles Adam
arr Wilson Fong 2008

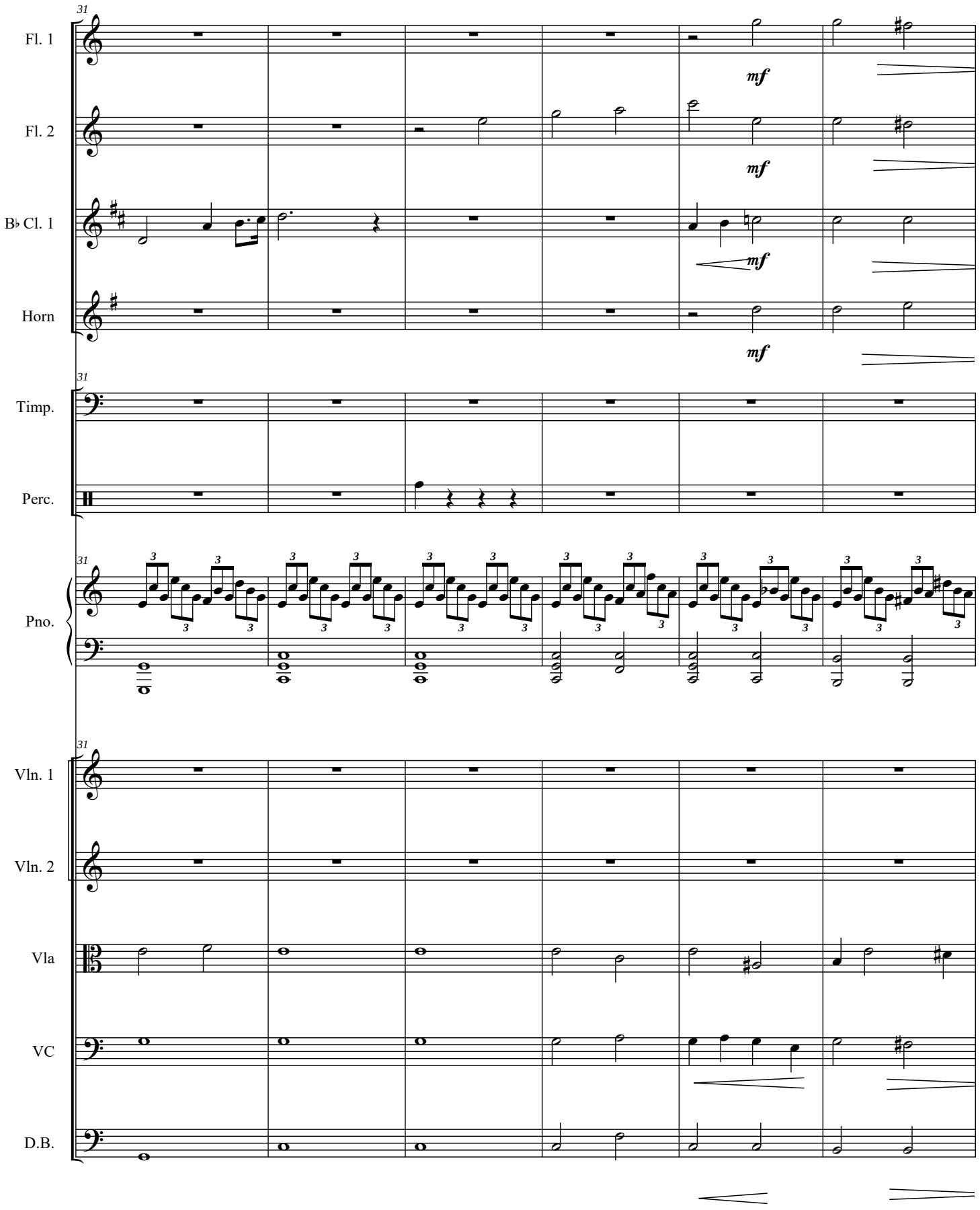


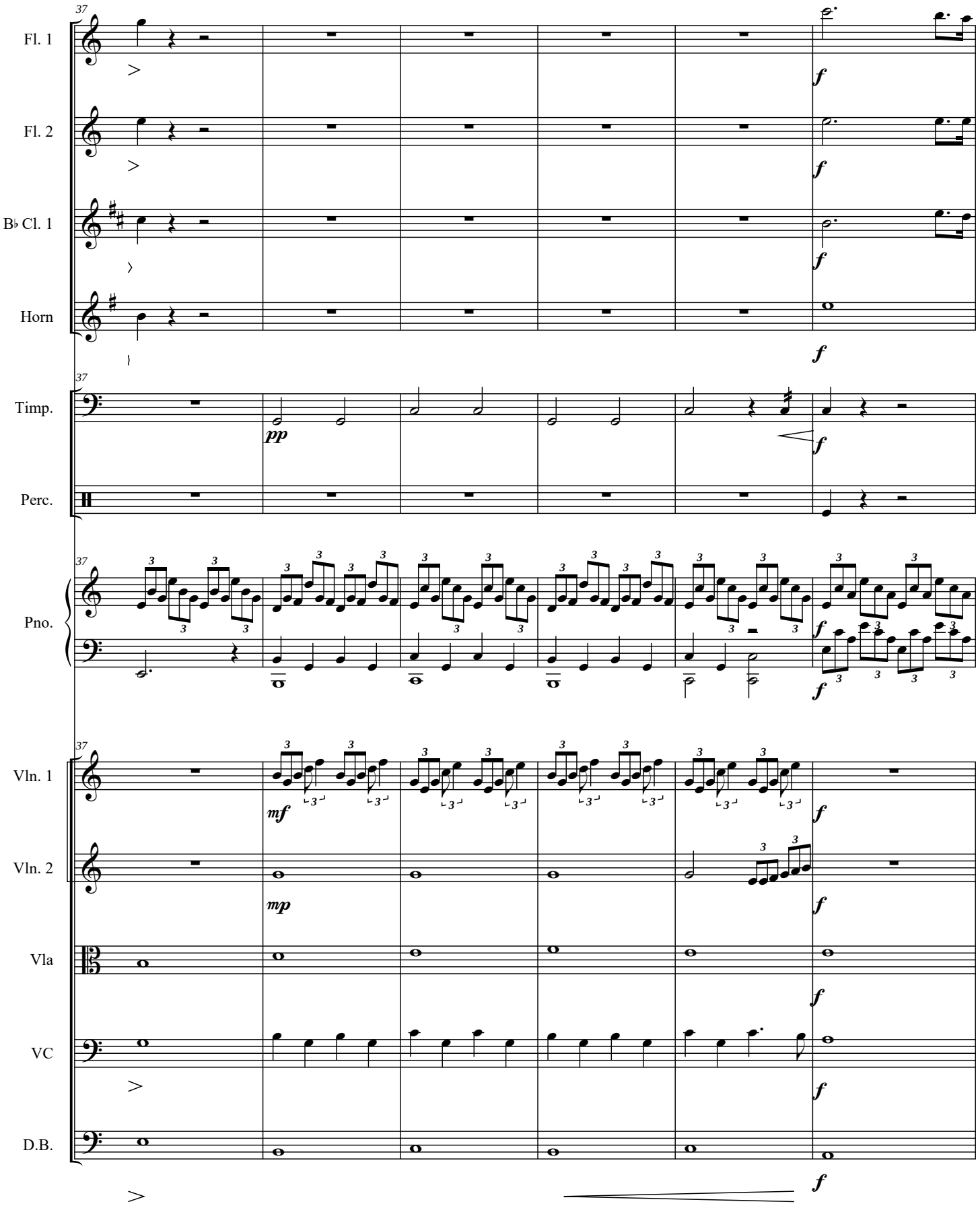

7
Fl. 1
mp
Fl. 2
mp
B♭ Cl. 1
p
mf
Horn
mp
7
Timp.
Perc.
7
Pno.
7
Vln. 1
Vln. 2
Vla
VC
D.B.

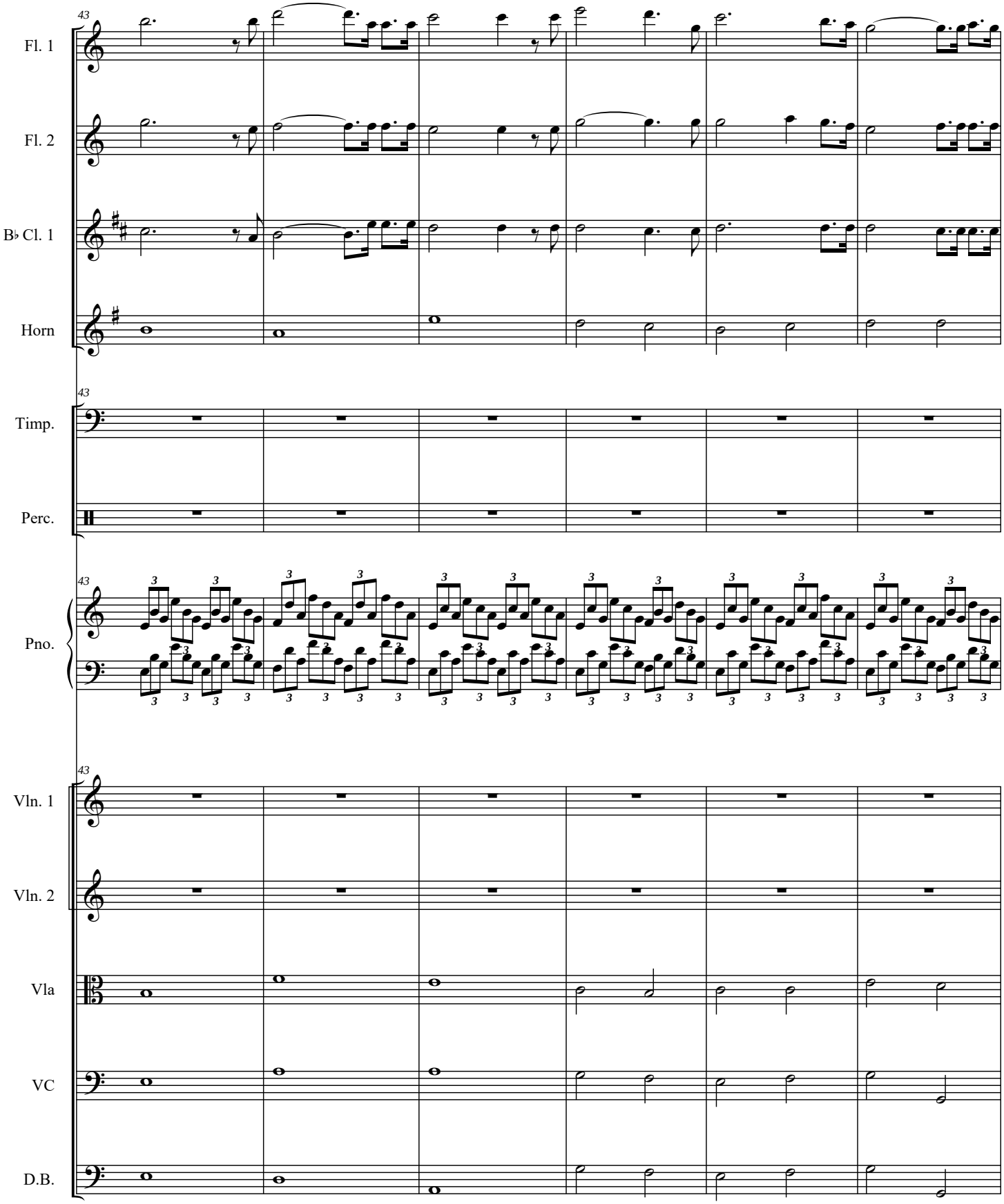

Fl. 1
Fl. 2
B♭ Cl. 1
Horn
Timp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla
VC
D.B.
13
B
p
f

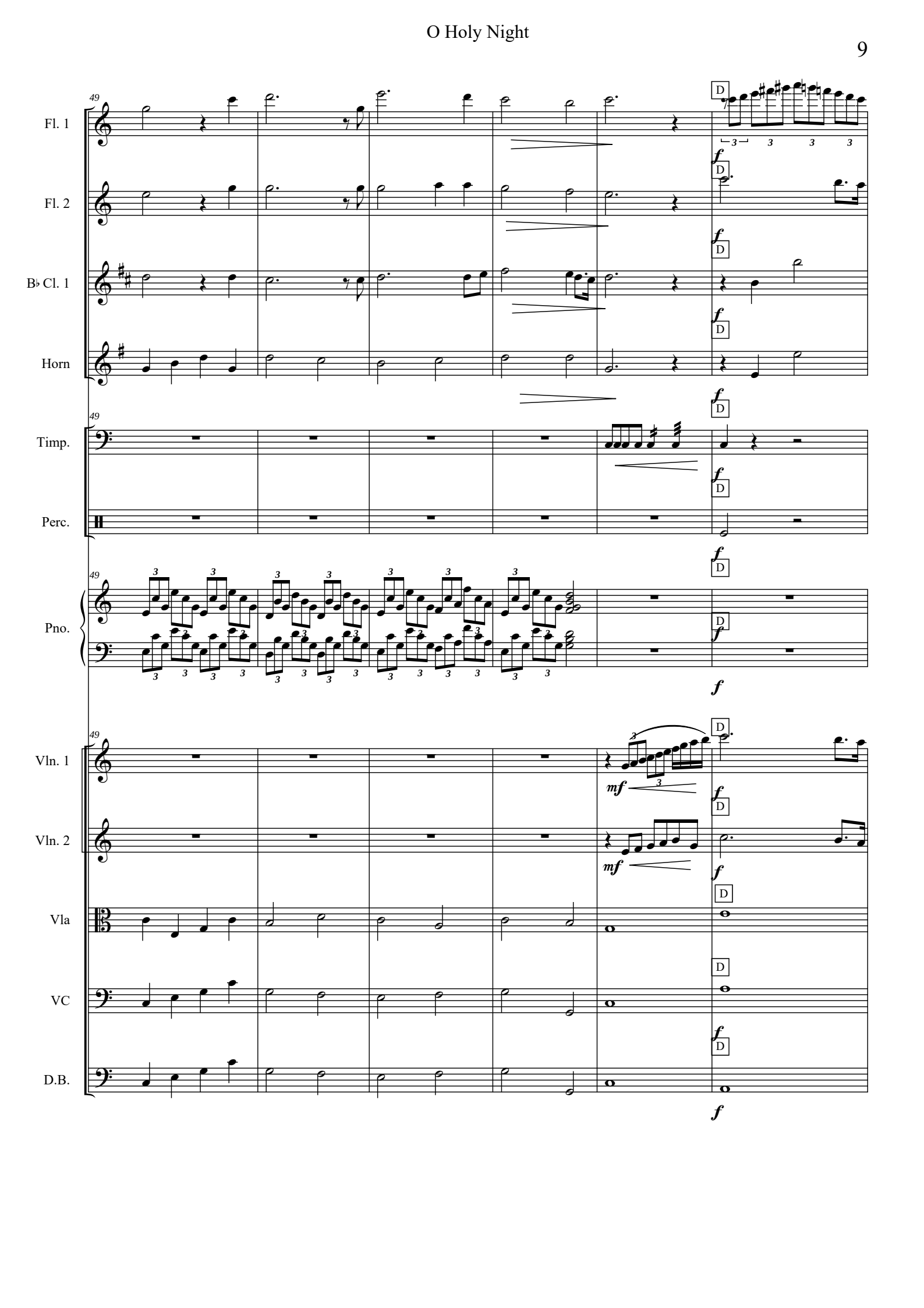

19
Fl. 1
Fl. 2
B♭ Cl. 1
Horn
19
Timp.
Perc.
19
Pno.
19
Vln. 1
Vln. 2
Vla
VC
D.B.

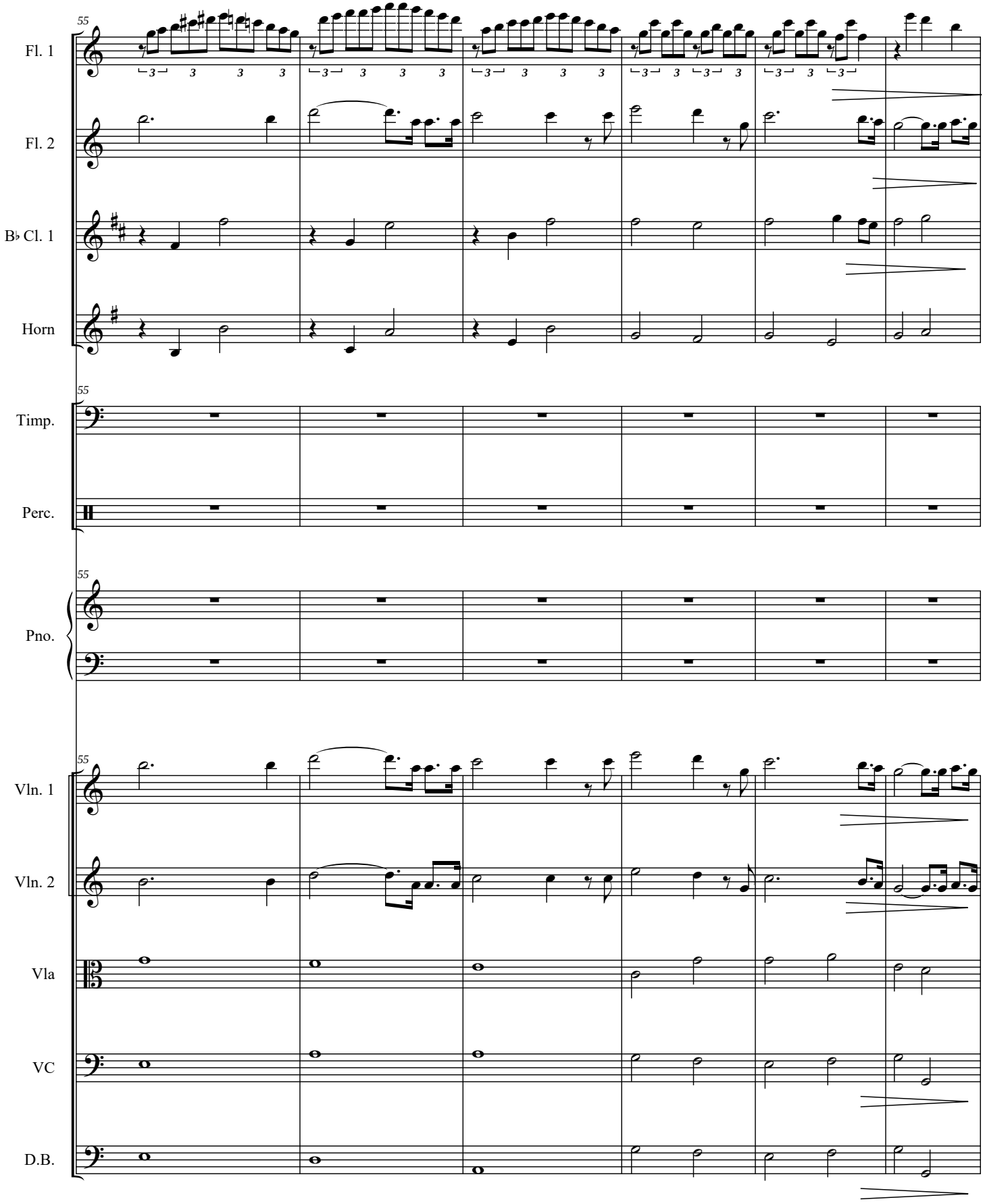

25
Fl. 1
Fl. 2
B♭ Cl. 1
Horn
Timp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla
VC
D.B.
C
p

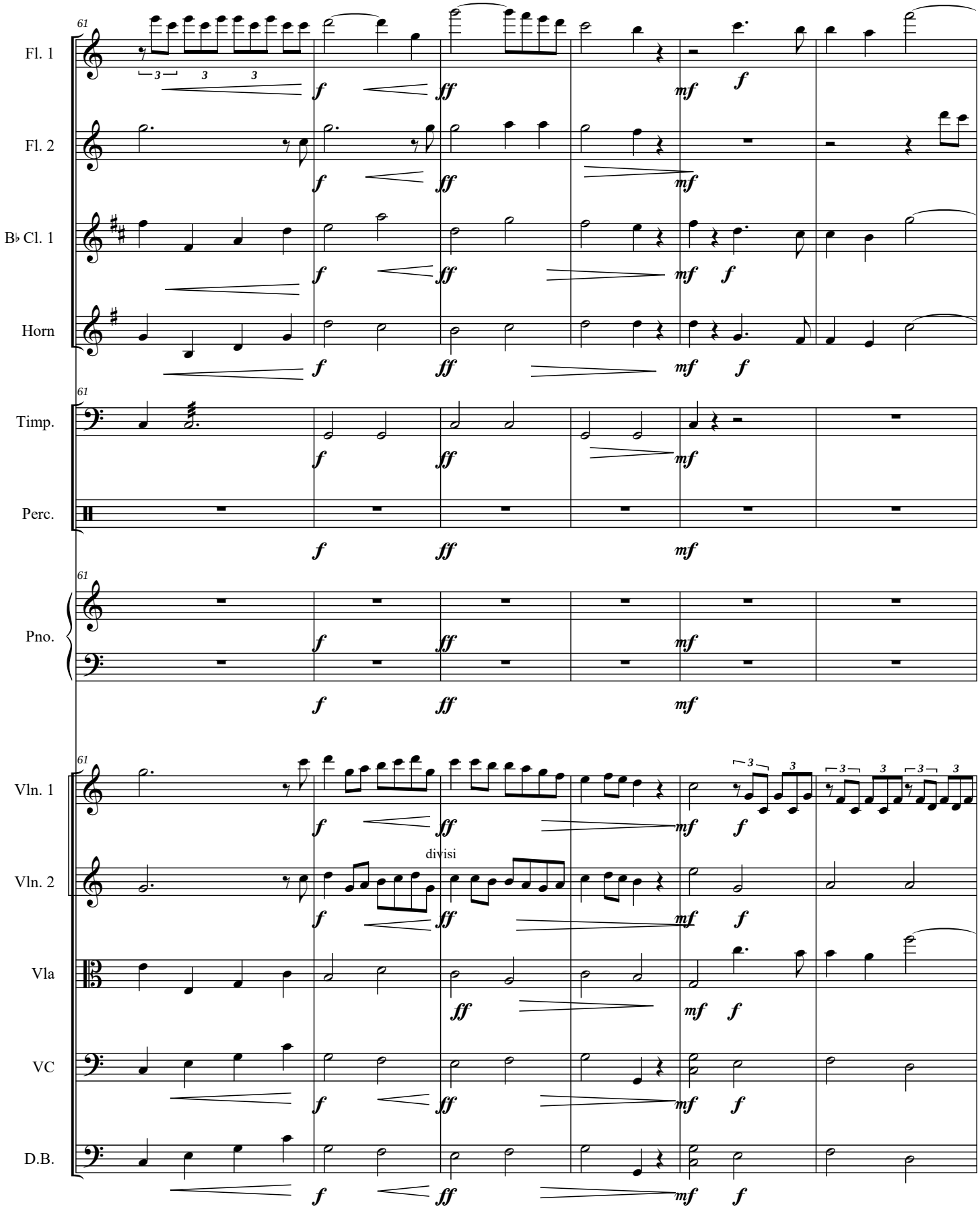

31
Fl. 1
mf
Fl. 2
mf
B♭ Cl. 1
mf
Horn
mf
31
Timp.
Perc.
31
Pno.
31
Vln. 1
Vln. 2
Vla
VC
D.B.

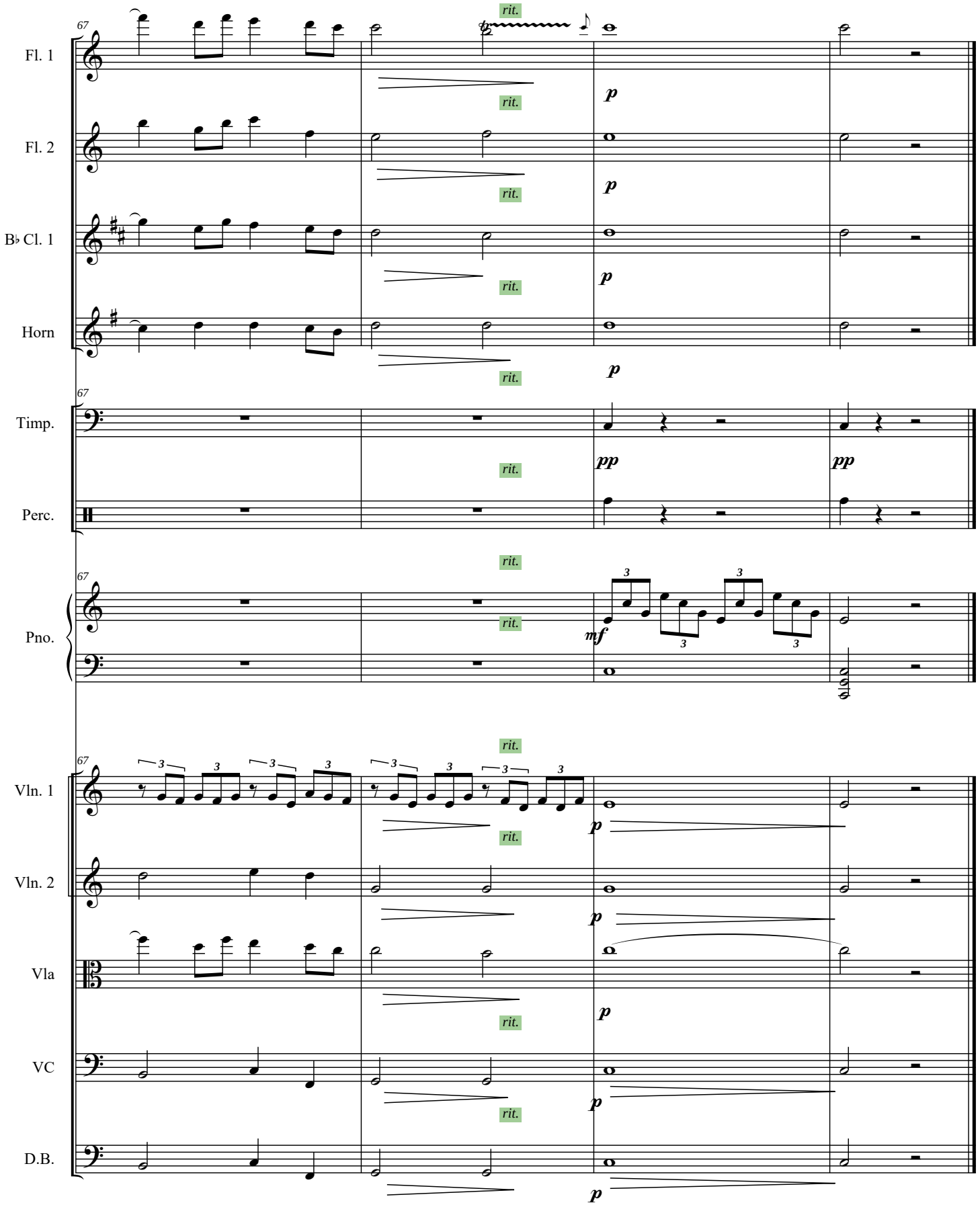

37
Fl. 1
Fl. 2
B♭ Cl. 1
Horn
Timp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla
VC
D.B.
pp
mf
mp
f


43
Fl. 1
Fl. 2
B♭ Cl. 1
Horn
43
Timp.
Perc.
43
Pno.
43
Vln. 1
Vln. 2
Vla
VC
D.B.


Fl. 1
Fl. 2
B♭ Cl. 1
Horn
Timp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla
VC
D.B.
49
D
f
mf


55
Fl. 1
Fl. 2
B♭ Cl. 1
Horn
Timp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla
VC
D.B.


61
Fl. 1
Fl. 2
B♭ Cl. 1
Horn
Timp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla
VC
D.B.
divisi
f
ff
mf


67
Fl. 1
Fl. 2
B♭ Cl. 1
Horn
Timp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla
VC
D.B.
rit.
p
pp
mf
3