

Flute 2

# Joy to the world

version 2015

G F Handel  
arr. Douglas Sham

mf

9

A

19

*p* *mp* *mf*

27

B

3

*f*

38

*mf* *mf*

46

C

20

D

*f*

74

*mp*

83

rit.

*f*

# Come, Thou Long-Expected Jesus

Flute 2

2015 Xmas

Rowland Prichard (1830)

arr. Wilson Fong

Musical score for Flute 2, arranged by Wilson Fong. The score is in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features two measures of whole rests, each marked with an '8' and a box labeled 'A'. The second staff starts at measure 22 and contains a whole rest marked with an '8'. The third staff starts at measure 37 and contains a whole rest marked with an '8' and a box labeled 'B'. The fourth staff starts at measure 52. The fifth staff starts at measure 60 and includes the instruction 'Broad, slower' above the music. The sixth staff starts at measure 68 and ends with a double bar line.

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# 03a O Come Emmanuel

Ancient Plainsong  
arr Wilson Fong

$\bullet = 108$   
*Introduction* A **11**

23 B

29

35

41

47 C **11** *f* *2nd time only*  
*f* *p* *mf*

63 *2nd time ritard.* 1. 2.

Detailed description: This is a musical score for Flute 2, titled '03a O Come Emmanuel'. It is an arrangement of an ancient plainsong by Wilson Fong. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with an introduction marked 'Introduction' and a tempo of 108 beats per minute. The piece is divided into sections A, B, and C. Section A starts at measure 11. Section B begins at measure 23. Section C starts at measure 47 and includes a first ending and a second ending. The second ending is marked '2nd time ritard.' and contains two endings. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score concludes with a double bar line at the end of the second ending.

Flute 2

# 04 Long Ago Prophets Knew

Ancient Plainsong  
arr Wilson Fong

( 2nd time only )

13

17

# 06 Hark the Herald Angels Sing

Flute 2

[Subtitle]

[Composer]  
Arr Vivian Cham

A



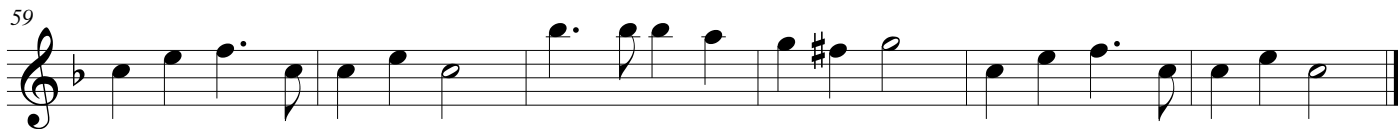
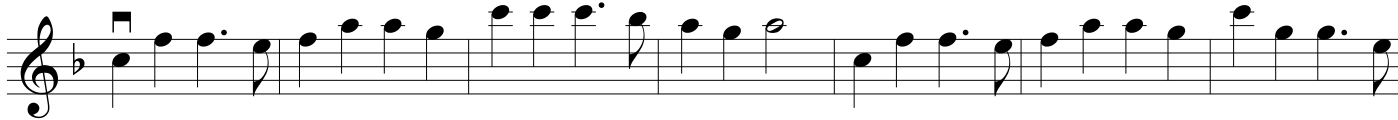
B



4



C



## 2015 Christmas Day Carol services

FOR Details / Inquiries: Wilson Fong @ 0411215700 wilson.fong@cabc-wr.org

### Summary

- 2 services: English and Chinese (bilingual, Choir presentation in Cantonese)
- Calling of orchestra and choir, Musicians of other churches may join us
- Venue for practices and rehearsals – CABC West Ryde Hall, 1 Reserve Street, West Ryde.

### Schedule:

Choir	Orchestra
(Normal choir practise on Nov 1 and 8)	
Nov 29 (Sun) 2:15-3:30	
Dec 6 (Sun) 2:15-3:30	(CABC Internal) 3:30-5:30pm, 1 <sup>st</sup> reading of music
<b>Dec 13 (Sun) EVENING 6-9pm</b>	<b>Dec 13 (Sun) EVENING 715pm for 730pm-9pm rehearsal</b>
<b>Dec 20 (Sun) 3:30-6pm</b>	<b>Dec 20 (Sun) 315pm for 3:30-6pm rehearsal</b>
<b>Dec 25 (Fri) 845am – 12:30pm</b>	<b>Dec 25 (Fri) 845am – 12:30pm</b>

### Dec 25 - 9:30am service and 11am service

Prelude	<i>Joy to the World</i>	Orchestra ONLY (1 verse)
Welcome and call to worship		
Carol	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Reading from the prophet Isaiah	Isaiah 7:13-14, 9:2-7 God is with us	
Carol (Eng) or Anthem (opt.Chi)	<i>O Come Immanuel</i> or <i>Veni Emmanuel (Kodaly)</i>	Strings (Carol) or small group + St quartet (Anthem)
Reading from the prophet Jeremiah	Jeremiah 33:14-16 The Lord's Eternal Covenant with David	
Carol	<i>Long Ago, Prophets Knew (1-2)</i>	Orchestra
Reading from the prophet Malachi	Malachi 3:1-4 Who can endure the day of his coming	
Prayer of confession		
Choir	<i>Prayer to Jesus</i>	Choir + string quartet
Reading from the gospel	Luke 2:1-7 The Birth of Jesus	
Carol	<i>Silent Night</i>	Only voices
Reading from the gospel	Luke 2:8-20 The Witness of the Shepherds	
Carol	<i>Hark the Herald Angel Sing</i>	Orchestra
Choir	<i>O Holy Night</i>	Solo, Choir & Orchestra
Short Message	Eg. Are you ready for the coming of Jesus?	
Response and offering	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Announcement		
Blessing		
Final Carol	<i>Joy to the World</i>	Orchestra

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# O Holy Night

Adolphe-Charles Adam  
arr Wilson Fong 2008

The musical score for Flute 2 is written in common time (C) and consists of several systems of music. The score includes various dynamics and articulations:

- System 1 (Measures 1-16):** Starts with a boxed section label **A**. Dynamics include *mp* and *f*. Includes fingerings **7** and **5**. Ends with a boxed section label **B**.
- System 2 (Measures 17-21):** Continuation of the melodic line.
- System 3 (Measures 22-27):** Continuation of the melodic line.
- System 4 (Measures 28-41):** Starts with a boxed section label **C**. Dynamics include *mf*. Includes fingerings **5** and **4**.
- System 5 (Measures 42-47):** Dynamics include *f*.
- System 6 (Measures 48-53):** Continuation of the melodic line.
- System 7 (Measures 54-59):** Starts with a boxed section label **D**. Dynamics include *f*.
- System 8 (Measures 60-65):** Dynamics include *f*, *ff*, and *mf*. Includes a *rit.* marking.
- System 9 (Measures 66-70):** Dynamics include *p*.