

Flute 1

# Joy to the world

version 2015

G F Handel  
arr. Douglas Sham

*f*

9 **A**

19 *mp* *mf* *f*

27 **B** 3 *mp*

38 *mp* *f*

46 **C** 20 **D** *f*

74 *mf*

83 *ff* *rit.*

Detailed description: The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 and includes a boxed letter 'A'. The third staff starts at measure 19 and features a crescendo hairpin leading to dynamics of *mp*, *mf*, and *f*. The fourth staff starts at measure 27 and includes a boxed letter 'B' and a triplet of eighth notes. The fifth staff starts at measure 38 and includes dynamics of *mp* and *f*. The sixth staff starts at measure 46 and includes boxed letters 'C' and 'D', a dynamic of *f*, and a '20' marking. The seventh staff starts at measure 74 and includes a dynamic of *mf*. The eighth staff starts at measure 83 and includes dynamics of *ff* and *rit.* (ritardando).

# Come, Thou Long-Expected Jesus

Flute 1

2015 Xmas

Rowland Prichard (1830)

arr. Wilson Fong

Musical score for Flute 1, arranged by Wilson Fong. The piece is in 3/4 time and B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features two measures of rests, each marked with an '8' and a box labeled 'A'. The second staff starts at measure 21 and includes another measure of rest marked with an '8'. The third staff starts at measure 36 and includes a measure of rest marked with a '16' and a box labeled 'B'. The fourth staff starts at measure 59 and is marked with the instruction 'Broad, slower'. The fifth staff starts at measure 67 and concludes the piece with a double bar line.

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# 03a O Come Emmanuel

Ancient Plainsong  
arr Wilson Fong

**Introduction**  
♩ = 108

**A** 5

*mp*

17

*f* *p* *mp*

23

**B**

*mf*

29

35

*f* *p*

41

*mf*

47

**C** 11

2nd time only

*p* *mf*

62

2nd time ritard.

1. 2.

Detailed description: This is a musical score for a flute part. It begins with an introduction in C major, 4/4 time, with a tempo of 108 beats per minute. The score is divided into measures 1 through 62. Measure 1 is the start of the introduction. Measure 5 is the start of section A. Measure 17 is the start of a new phrase. Measure 23 is the start of section B. Measure 29 is the start of a new phrase. Measure 35 is the start of a new phrase. Measure 41 is the start of a new phrase. Measure 47 is the start of section C. Measure 62 is the end of the piece. The score includes various dynamics such as mp, f, p, and mf, and includes performance instructions like '2nd time only' and '2nd time ritard.'. There are also first and second endings marked at the end.

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# 04 Long Ago Prophets Knew

Ancient Plainsong  
arr Wilson Fong

2nd time only

9

13

17

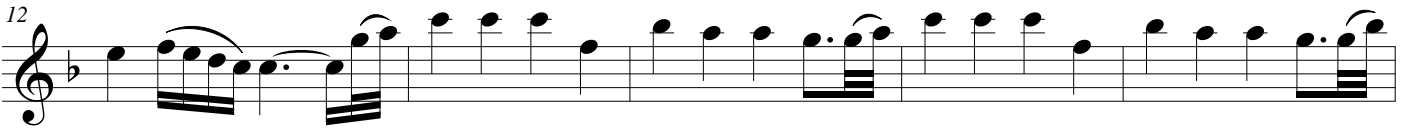
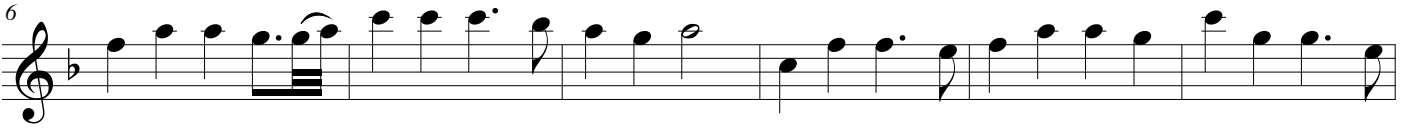
# 06 Hark the Herald Angels Sing

Flute 1

[Subtitle]

[Composer]  
Arr Vivian Cham

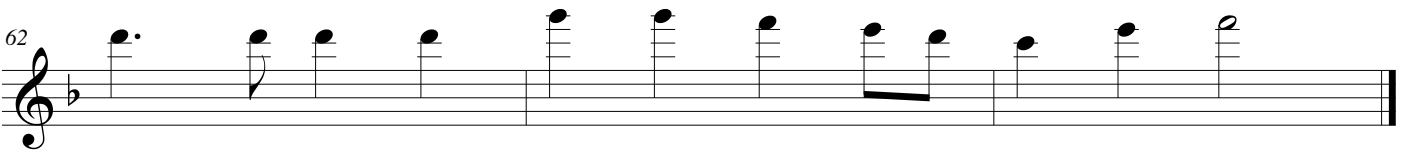
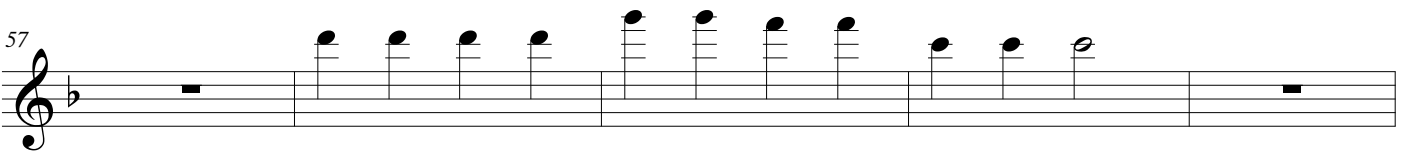
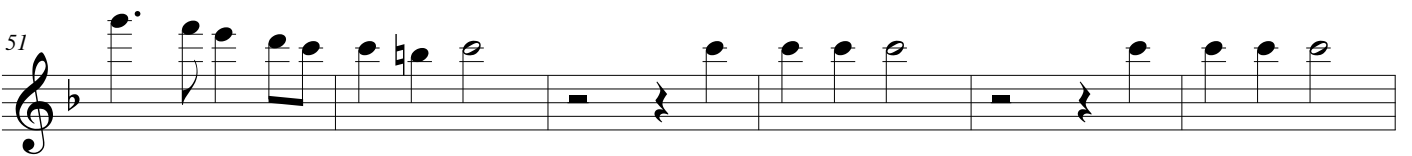
A



B



C



Flute 1

# O Holy Night

Adolphe-Charles Adam  
arr Wilson Fong 2008

A 7 2

14 *mp*

*f*

20

C 27 7 4

*mf* *f*

43

49 D 7 3 3 3 3

*f*

55 3 3 3 3 3 3 3 3 3 3

58 3 3 3 3 3 3 3 3 3

62 *f* *ff* *mf* *f*

68 *p* *rit.*

## 2015 Christmas Day Carol services

FOR Details / Inquiries: Wilson Fong @ 0411215700 wilson.fong@cabc-wr.org

### Summary

- 2 services: English and Chinese (bilingual, Choir presentation in Cantonese)
- Calling of orchestra and choir, Musicians of other churches may join us
- Venue for practices and rehearsals – CABC West Ryde Hall, 1 Reserve Street, West Ryde.

### Schedule:

Choir	Orchestra
(Normal choir practise on Nov 1 and 8)	
Nov 29 (Sun) 2:15-3:30	
Dec 6 (Sun) 2:15-3:30	(CABC Internal) 3:30-5:30pm, 1 <sup>st</sup> reading of music
<b>Dec 13 (Sun) EVENING 6-9pm</b>	<b>Dec 13 (Sun) EVENING 715pm for 730pm-9pm rehearsal</b>
<b>Dec 20 (Sun) 3:30-6pm</b>	<b>Dec 20 (Sun) 315pm for 3:30-6pm rehearsal</b>
<b>Dec 25 (Fri) 845am – 12:30pm</b>	<b>Dec 25 (Fri) 845am – 12:30pm</b>

### Dec 25 - 9:30am service and 11am service

Prelude	<i>Joy to the World</i>	Orchestra ONLY (1 verse)
Welcome and call to worship		
Carol	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Reading from the prophet Isaiah	Isaiah 7:13-14, 9:2-7 God is with us	
Carol (Eng) or Anthem (opt.Chi)	<i>O Come Immanuel</i> or <i>Veni Emmanuel (Kodaly)</i>	Strings (Carol) or small group + St quartet (Anthem)
Reading from the prophet Jeremiah	Jeremiah 33:14-16 The Lord's Eternal Covenant with David	
Carol	<i>Long Ago, Prophets Knew (1-2)</i>	Orchestra
Reading from the prophet Malachi	Malachi 3:1-4 Who can endure the day of his coming	
Prayer of confession		
Choir	<i>Prayer to Jesus</i>	Choir + string quartet
Reading from the gospel	Luke 2:1-7 The Birth of Jesus	
Carol	<i>Silent Night</i>	Only voices
Reading from the gospel	Luke 2:8-20 The Witness of the Shepherds	
Carol	<i>Hark the Herald Angel Sing</i>	Orchestra
Choir	<i>O Holy Night</i>	Solo, Choir & Orchestra
Short Message	Eg. Are you ready for the coming of Jesus?	
Response and offering	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Announcement		
Blessing		
Final Carol	<i>Joy to the World</i>	Orchestra