

Cello

Joy to the world

version 2015

G F Handel
arr. Douglas Sham



Come, Thou Long-Expected Jesus

Cello

2015 Xmas

Rowland Prichard (1830)

arr. Wilson Fong

mf

A

8

16

24

33

B

8

56

65 *Broad, slower*

Cello/Bass

03a O Come Emmanuel

Ancient Plainsong
arr Wilson Fong

♩ = 108
Introduction

Musical staff for the introduction, starting with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The piece begins with a half rest followed by a quarter note G2 (mf), a half note F#2 (p), a quarter note E2 (mp), a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1 (mf).

Musical staff for measures 6-19. Measure 6 starts with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, and A1. Measure 7 has a half note G2. Measure 8 has a half note F#2. Measure 9 has a half note E2. Measure 10 has a half note D2. Measure 11 has a half note C2. Measure 12 has a half note B1. Measure 13 has a half note A1. Measure 14 has a half note G2. Measure 15 has a half note F#2. Measure 16 has a half note E2. Measure 17 has a half note D2. Measure 18 has a half note C2. Measure 19 has a half note B1. A box labeled 'A' is above measures 15-16, and a box labeled 'B' is above measures 17-18. The piece ends with a half note A1 (f).

Musical staff for measures 47-52. Measure 47 has a half note G2. Measure 48 has a half note F#2. Measure 49 has a half note E2. Measure 50 has a half note D2. Measure 51 has a half note C2. Measure 52 has a half note B1. A box labeled 'C' is above measure 47.

Musical staff for measures 53-57. Measure 53 has a half note G2. Measure 54 has a half note F#2. Measure 55 has a half note E2. Measure 56 has a half note D2. Measure 57 has a half note C2.

Musical staff for measures 58-62. Measure 58 has a half note G2. Measure 59 has a half note F#2. Measure 60 has a half note E2. Measure 61 has a half note D2. Measure 62 has a half note C2. Dynamics are marked as f, p, and mf.

Musical staff for measures 63-68. Measure 63 has a half note G2. Measure 64 has a half note F#2. Measure 65 has a half note E2. Measure 66 has a half note D2. Measure 67 has a half note C2. Measure 68 has a half note B1. A box labeled '1.' is above measures 67-68, and a box labeled '2.' is above measure 68. The piece ends with a half note B1. A '2nd time ritard.' marking is above measure 67. A hairpin symbol is below the staff, indicating a decrescendo from measure 63 to 68.

Cello

03b Veni Emmanuel

**quartet only

Zoltan Kodaly
from French Missal

(♩ = c. 58) 1

pp

6 *cresc.*

12 *f*

17 2 *mf*

23 *cresc.*

29 *f*

34 3 *f*

40 *dim.*

46 *Rall. pp* *a tempo* *f*

03b Veni Emmanuel - p.2

4

51 *p*

56 *dim. pp sost.*

62 *a tempo cresc. f*

68 *dim. p* 5

73 *cresc.*

79 *f Div. ff*

85 *Rall.*

91 *dim. p*

Cello Bass

04 Long Ago Prophets Knew

Ancient Plainsong
arr Wilson Fong

with DBass

f

5

9

13

17

Cello

05 Prayer to Jesus

禱求耶穌

Richard de Castre (1430)
劉永生 (c) 浩聲讚衞 (2009)

Carol in Dorian mode
Sir Richard R. Terry (1923)

Musical score for Cello, consisting of five staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a melodic line with various dynamics and articulations.

Staff 1: Measures 1-6. The melody begins with a half note G2, followed by quarter notes A2, Bb2, and C3. It continues with a half note D3, quarter notes E3, F3, and G3, and concludes with a half note A3.

Staff 2: Measures 7-13. Measure 7 starts with a half note G2. Measures 8-10 contain quarter notes A2, Bb2, and C3. Measure 11 has a half note D3. Measure 12 has quarter notes E3, F3, and G3. Measure 13 has a half note A3. Dynamics include *cresc.* starting at measure 11.

Staff 3: Measures 14-20. Measure 14 has quarter notes A2, Bb2, and C3, with a *dim.* dynamic. Measure 15 has a half note D3. Measure 16 has quarter notes E3, F3, and G3, with a *mf* dynamic. Measure 17 has a half note A3. Measure 18 has quarter notes Bb3, C4, and D4. Measure 19 has quarter notes E4, F4, and G4. Measure 20 has a half note A4. A hairpin crescendo symbol is present at the end of the staff.

Staff 4: Measures 21-27. Measure 21 has quarter notes A3, Bb3, and C4. Measure 22 has quarter notes D4, E4, and F4. Measure 23 has a half note G4. Measure 24 has quarter notes A4, Bb4, and C5. Measure 25 has quarter notes D5, E5, and F5. Measure 26 has quarter notes G5, A5, and Bb5. Measure 27 has a half note C6. Hairpin crescendo and decrescendo symbols are present at the beginning and end of the staff.

Staff 5: Measures 28-34. Measure 28 has a half note G4. Measure 29 has quarter notes A4, Bb4, and C5. Measure 30 has quarter notes D5, E5, and F5. Measure 31 has a half note G5. Measure 32 has quarter notes A5, Bb5, and C6. Measure 33 has a half note D6. Measure 34 has a half note E6. The piece concludes with a double bar line and repeat dots.

06 Hark the Herald Angels Sing

Cello

[Subtitle]

[Composer]
Arr Vivian Cham

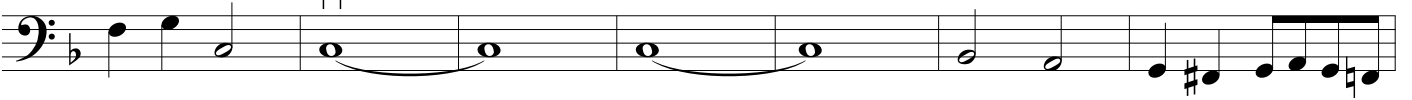
A



6



12



19



B



31



38



43

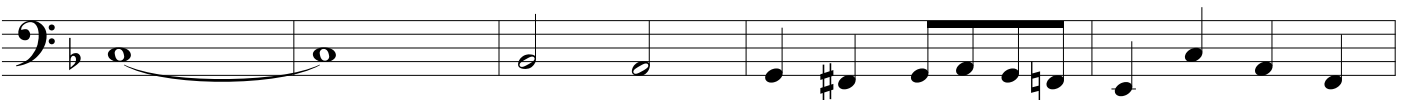
C



49



55



60



Cello

O Holy Night

Adolphe-Charles Adam
arr Wilson Fong 2008

9

15

23

31

39

46

53

61

68

A

B

C

D

p

f

mf

f

ff

rit.

p

Bass
(and Tromb)

O Holy Night

Adolphe-Charles Adam
arr Wilson Fong 2008

10

A

B

p *p* *f*

18

25

C

p

33

41

f

49

D

f

57

f *ff*

64

mf *f* *p* *rit.*

2015 Christmas Day Carol services

FOR Details / Inquiries: Wilson Fong @ 0411215700 wilson.fong@cabc-wr.org

Summary

- 2 services: English and Chinese (bilingual, Choir presentation in Cantonese)
- Calling of orchestra and choir, Musicians of other churches may join us
- Venue for practices and rehearsals – CABC West Ryde Hall, 1 Reserve Street, West Ryde.

Schedule:

Choir	Orchestra
(Normal choir practise on Nov 1 and 8)	
Nov 29 (Sun) 2:15-3:30	
Dec 6 (Sun) 2:15-3:30	(CABC Internal) 3:30-5:30pm, 1 st reading of music
Dec 13 (Sun) EVENING 6-9pm	Dec 13 (Sun) EVENING 715pm for 730pm-9pm rehearsal
Dec 20 (Sun) 3:30-6pm	Dec 20 (Sun) 315pm for 3:30-6pm rehearsal
Dec 25 (Fri) 845am – 12:30pm	Dec 25 (Fri) 845am – 12:30pm

Dec 25 - 9:30am service and 11am service

Prelude	<i>Joy to the World</i>	Orchestra ONLY (1 verse)
Welcome and call to worship		
Carol	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Reading from the prophet Isaiah	Isaiah 7:13-14, 9:2-7 God is with us	
Carol (Eng) or Anthem (opt.Chi)	<i>O Come Immanuel</i> or <i>Veni Emmanuel (Kodaly)</i>	Strings (Carol) or small group + St quartet (Anthem)
Reading from the prophet Jeremiah	Jeremiah 33:14-16 The Lord's Eternal Covenant with David	
Carol	<i>Long Ago, Prophets Knew (1-2)</i>	Orchestra
Reading from the prophet Malachi	Malachi 3:1-4 Who can endure the day of his coming	
Prayer of confession		
Choir	<i>Prayer to Jesus</i>	Choir + string quartet
Reading from the gospel	Luke 2:1-7 The Birth of Jesus	
Carol	<i>Silent Night</i>	Only voices
Reading from the gospel	Luke 2:8-20 The Witness of the Shepherds	
Carol	<i>Hark the Herald Angel Sing</i>	Orchestra
Choir	<i>O Holy Night</i>	Solo, Choir & Orchestra
Short Message	Eg. Are you ready for the coming of Jesus?	
Response and offering	<i>Come, Thou Long-expected Jesus</i>	Orchestra
Announcement		
Blessing		
Final Carol	<i>Joy to the World</i>	Orchestra